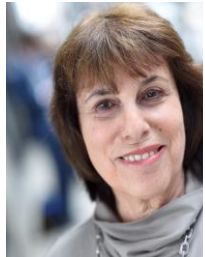


V.P. Loggins

The author of *The Wild Severance*, winner of the Bright Hill Press Poetry Book Competition, *The Green Cup*, winner of the *Cider Press Review* Editors' Book Prize. He has taught at several institutions, including Purdue University and, most recently, the United States Naval Academy.



Natalie Canavor

With a career spanning national magazine editing, corporate communications and journalism, she has long felt a mission to help people write better. She's taught writing workshops across the country as well as advanced seminars for NYU graduate students, and authored 7 widely used books.



Kymberly Taylor

Founder & editor-in-chief of *Annapolis Home Magazine* and the author of the poetry collection *Thinandflyingdress* and the chapbook *Extravagant Captivities*. She writes about interior design, architecture, and gardens as well as a column called "The High Heeled Gardener."

WRITERS' ROUNDTABLE

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Here's your chance to talk with experienced authors about the challenges of writing and getting published.

There'll be time for Q&A.

If you would like personal advice, you may submit **2 typed pages** of your original (non-AI) story, novel, poetry or other type of writing along with a single paragraph providing the context for the excerpt and your concerns. **DUE: March 11.** Send your sample to:

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Each of the **first 20 submissions** will receive a one-paragraph, helpful critique from one of the three guest writers.

Join us at the roundtable:

March 25 @ 6:30pm



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Wed., March 25, 2026**

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Submissions may be fiction,
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plus a paragraph explaining
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First 20 submissions will be
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