



BWI 34th — “Imagine...”

The Arts Council of Anne Arundel County invites all **Anne Arundel County residents** (ages 18 and older) to enter its “**Imagine...**” Exhibition. Any **two-dimensional** work following the guidelines below will be considered by the jurors. Works selected will be on display at Baltimore Washington International Thurgood Marshall Airport between concourses C & D (pre-security) in departures from July 22, 2022—November 14, 2022.

JURORS—The Arts Council Exhibition Committee is pleased to judge the 34th BWI Exhibition. Members include: **Committee Chair, Sunhee Kim Jung**, an artist and adjunct professor of art at Anne Arundel Community College; artist and creator of Urban Walls Brazil **Roberta Pardo**, art enthusiasts **Mark Yarbrough** and **Carole Alexander**.

ENTRY

Selection: Selections are blind juried through our online system. Create an account and upload your work through our Submittable Portal [HERE](#).

Size Limitations: Without exception, outside dimensions may not exceed 40” high by 72” wide and be a minimum of 6” high by 6” wide. Weight cannot exceed **60 pounds**.

Entries: A maximum of 3 original works may be entered.

Entry Fees: \$10 for each entry. Entry fees are non-refundable.

Entry Process:

1. Submit one image for each piece entered. ([Click here for full image guide](#))
2. Entries will be blind juried.
3. Artists will be notified of acceptance 7- 10 **business** days after submissions close.

NOTIFICATION—Artists’ notification is sent by email with delivery instructions included for exhibiting artists.

EXHIBITION & DELIVERY

[Click here to review the complete Terms of Entry!](#)

1. Images of accepted works may be used at the sole discretion of the Arts Council for promotional purposes including but not limited to the invitation, web site or on a subsequent year’s prospectus. Image will include attribution wherever possible.

2. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and are able to accommodate a locking device. Works shall **NOT BE WIRED** for hanging.

****Frames must be a MINIMUM of one-half inch (½”) wide in order to accommodate the locking device****

Small holes will be drilled in wooden frames and stretched canvases in order to accommodate the locking device. Metal frames need no drilling - Nielsen style metal frame is acceptable. Photos printed on metal material **MUST** be framed unless there is a wooden border on back to accommodate locking device.

3. Work **CANNOT** be withdrawn before the end of the exhibit.

4. Selected artwork must be delivered to the Arts Council Office on the date and time stated in the acceptance notification. Artwork must be picked up at the Arts Council Office on the pick-up date(s) stated below. All artwork drop-off/pick-up is by **appointment only**.

5. Any artwork not picked up **after 30 days** becomes the property of the Arts council of Anne Arundel County unless other arrangements have been made for pickup.

LIABILITY—Artwork will be handled with all possible care. *Please see full disclosure in the Rules of Entry online.

Schedule for: BWI 34th — “Imagine...”

June 29, 2022	Deadline for Entries
July 6, 2022	Acceptance Notifications via Email
July 19/20, 2022	Works Delivered to ACAAC – More details in acceptance email
July 22, 2022	First Day of Exhibition
TBD	Artist Reception
November 14, 2022	Last Day of Exhibition
November 15/16, 2022	Works picked up at ACAAC – More details in acceptance email (dates subject to change)