



BWI 25th —“Movement”

The Arts Council of Anne Arundel County invites all **Anne Arundel County residents** (ages 18 and older) to enter its **“Movement”** Exhibition. Any **two dimensional** work following the guidelines below will be considered by the jurors. Works selected will be on display at Baltimore Washington International Thurgood Marshall Airport between concourses C & D in departures from **March 18, 2019—July 18, 2019**.

JURORS—The Arts Council Exhibition Committee is pleased to judge the **25th BWI Exhibition**. Members include: **Committee Chair, Sunhee Kim Jung**, an adjunct professor of art at Anne Arundel Community College; **Wil Scott**, a photographer and Director of Adult Programs at the National Gallery of Art; and **Mark Yarbrough** an art enthusiast.

ENTRY

Selection: Selections are blind juried through our online system. Create an account and upload your work at www.acaac.org/exhibitoryentry/

Size Limitations: Without exception, outside dimensions may not exceed 40” high by 72”wide. Weight cannot exceed **60 pounds**.

Entries: A maximum of 3 original works may be entered.

Entry Fees: \$10 for each entry. Entry fees are non-refundable.

Entry Process:

1. Submit one image for each piece entered.
2. Entries will be blind juried.
3. Artists will be notified of acceptance 7- 10 days after submissions close.

NOTIFICATION—Artists’ notification is sent by email with delivery instructions included for exhibiting artists.

EXHIBITION & DELIVERY

1. Images of accepted works may be used at the sole discretion of the Arts Council for promotional purposes including but not limited to the invitation, web site or on a subsequent year’s prospectus. Image will include attribution wherever possible.

2. No clip frames or taped edges accepted. Photographs must be matted. Work must be presented in a manner appropriate to the artwork and shall **NOT BE WIRED** for hanging.

****Frames must be a MINIMUM of one half inch (½”) wide in order to accommodate the locking device****

Small holes will be drilled in wooden frames and stretched canvases in order to accommodate the locking device. Metal frames need no drilling.

3. Work **CANNOT** be withdrawn before the end of the exhibit.

4. Selected artwork must be delivered to the Arts Council Office on the date below between **9:00 AM and 3:00 PM**. Artwork must be picked up at the Arts Council Office on the pick-up date below between **1:00 PM and 4:00 PM**.

5. A **\$15.00 fine** is imposed, per day, for late pick-up. Review complete Terms of Entry online at www.acaac.org/exhibitoryentry/

LIABILITY—Artwork will be handled with all possible care.

*Please see full disclosure in the Rules of Entry online.

Schedule for: BWI 25th —“Movement”

February 22, 2019	Deadline for Entries
February 27, 2019	Acceptance Letter—Notifications Emailed
March 13, 2019	Works Delivered to the Arts Council
March 18, 2019	First Day of Exhibition
TBD	Artist Reception
July 18, 2019	Last Day of Exhibition
July 18, 2019	Pick- up of work at ACAAC—1:00 PM – 4:00 PM; please do not arrive before 1:00 PM