



WE ARE **ARTS**
FOR ANNE ARUNDEL

Arts-In-Education

2019-2020



ARTS COUNCIL OF ANNE ARUNDEL COUNTY



Arts Council of Anne Arundel County – 2666 Riva Road Suite 150, Annapolis, MD 21401
www.acaac.org – info@acaac.org – Phone: (410) 222-7949 – Fax: (410) 222-4068



Mission Statement

The mission of the Arts Council of Anne Arundel County, Inc. is to encourage and invest in the visual arts, performing arts, and historic preservation for the people of our county.

Vision Statement

The vision of the Arts Council of Anne Arundel County is to be the premier resource of the cultural arts community. Through our leadership in advocacy, funding, programming and promotions, the Council shall help to create a vibrant cultural arts community that enriches the quality of life for every county resident.

Arts in Education

The Arts Council of Anne Arundel County assists schools and PTA/O groups in presenting quality performances and residencies for students in dance, history, music, theatre and arts related or integrated disciplines.

Many of the performers listed in the Arts in Education Directory offer more than one production to serve different age groups or grade levels. Please respect each performer's designated age levels and audience sizes for the best program presentation.

Grants are available from the Art Council to assist with the expense of your performer or program. Funding is also available from the Maryland State Arts Council for approved artists. Inquire of the artist for funding.

ARTS COUNCIL OF ANNE ARUNDEL COUNTY

BOARD OF DIRECTORS

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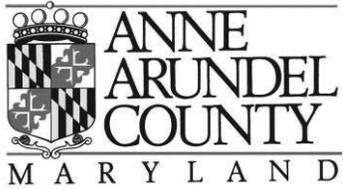
STAFF

April Nyman, *Executive Director*

Brenda Collins, *Program Director, Grants Administrator*

McKenna Kennedy, *Program Manager*

Sponsors



SPECIAL THANKS TO:

Anne Arundel County Public Schools

George Arlotto, Superintendent Anne Arundel County Schools

Eleni Dykstra, Coordinator of Visual Arts, Anne Arundel County Public Schools

Lacey Sheppard, Arts Integration Specialist, Anne Arundel County Public Schools

Jenn Lombardi, Senior Manager, Citizen Advisory Committee, Anne Arundel County Public Schools

Vanessa Rivera, President of Anne Arundel County Council of PTAs

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GUIDELINES FOR RESIDENCY GRANT APPLICATIONS

1. The Arts Council currently accepts applications for cultural and artistic presentations that take place in Anne Arundel County public schools and state approved private schools during the 2019-2020 school year.
2. Applications must be received by October 22, 2019. Notification of awards will be mailed no later than December 1, 2019.
3. The Arts Council will review all applications and approve maximum funding possible. The school, its PTO/ PTA or other sources of support will be responsible for funding the balance of the programs.
4. The Arts Council will support presentations of the performers listed in the catalog, on the MSAC AiE registry, or a Young Audience/Artivate artist, all of whom have been found to meet high educational goals and professional artistic standards.
5. Each school is eligible to apply for **no more than** two (2) grants per school (i.e. one of each grant or 2 residency grants or 2 auditorium grants). Evening performances will not be supported.
6. It is the responsibility of each applicant to book the performer(s). The Arts Council will only issue a grant check after receiving a contract confirming the booking of an approved presentation.
7. The Arts Council grants received under the Art-in-Education Program should be announced at performances and acknowledged on the school's website and newsletter, giving credit to the Arts Council of Anne Arundel County, the Maryland State Arts Council and City of Annapolis and Anne Arundel County. The school should invite parents to attend performances whenever possible.

All grants must be applied for electronically through our website at acaac.gosmart.org

1. Click the 'Access GO Smart' button on our Arts in Education page.
(www.acaac.org/our-programs/arts-in-education/)
2. Login and click the '*Current Programs & Applications*' tab.
3. Scroll down and choose Apply for Residency Grant.
4. The tutorial on using the online grants system can be found on the '*Home*' tab.
5. All schools will have to create a new login for this system.
 - a. Please create ONE user profile per school. You will be able to apply for a **MAXIMUM of two** AiE grants. Either 1 residency grant and 1 auditorium grant or 2 residency grants or 2 auditorium grants with that profile.
 - b. Coordinate in your schools to ensure duplicate profiles are not created.
6. For any questions regarding grant applications, please contact the Arts Council of Anne Arundel County at 410.222.7949 and ask for McKenna Kennedy.

ADDITIONAL NOTES FOR RESIDENCY GRANT APPLICATIONS

This Program will Support:

- Artist in residence workshops for Anne Arundel County public schools and state approved private schools.
- Programs involving joint participation of teachers, students and artists.
- Orientation meeting with teachers (one session).
- A minimum of FIVE artist workshops (minimum 45 minutes each) with a small core group of the same students. Ideally, the core group will consist of a classroom sized group of students or fewer.
- Textbooks and supplies relating to the program.
- Artist related travel fees.

This Program WILL NOT support:

- In-service training for teachers
- Release time for teachers
- Receptions
- Awards, trophies
- Transportation for students or staff
- Space Rental

GUIDELINES FOR AUDITORIUM GRANT APPLICATIONS

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(www.acaac.org/our-programs/arts-in-education/)
2. Login and click the '*Current Programs & Applications*' tab.
3. Scroll down and choose Apply for Auditorium Grant.
4. The tutorial on using the online grants system can be found on the '*Home*' tab.
5. All schools will have to create a new login for this system.
 - a. Please create ONE user profile per school. You will be able to apply for a **MAXIMUM of two** AiE grants. Either 1 residency grant and 1 auditorium grant or 2 residency grants or 2 auditorium grants with that profile.
 - b. Coordinate in your schools to ensure duplicate profiles are not created.
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Arts Councils & Arts Agencies

Arts Council of Anne Arundel County

2666 Riva Road, Suite 150
Annapolis, MD 21401
www.acaac.org
Phone: (410) 222-7949
Fax: (410) 222-4068
Email: info@acaac.org

Maryland State Arts Council

Kayla Morgan, AiE Program Director
175 W. Ostend Street, Suite E
Baltimore, MD 21230
www.msac.org
Phone: (410) 767-6555
Fax: (410) 333-1062
TTY: 1(800) 735-2258 or 711

Funding available for programs through MSAC approved artists.
Inquire of the artists for funding.

Artivate*

8455 Colesville Road, Suite 202
Silver Spring, MD 20910
www.goartivate.org
Phone: (301) 588-7525
Fax: (301) 588-1618
Email: info@goartivate.org

Young Audiences*

2600 N. Howard Street, Suite 1300
Baltimore, MD 21218
www.yamd.org
Phone: (410) 837-7577
Fax: (410) 837-7579
Email: info@yamd.org

****Some Artists listed in the directory are represented by this agency.
Please contact the agency to book the Artists.***

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Baba Bomani

Contact: Young Audiences*

Grades: PreK-12

Fees: \$500

Baba Got BARS: Learning the Writing Process through Hip Hop Song Writing

Baba Got BARS is a multi-media presentation, explaining the fun process of hip-hop songwriting while comparing it to the practical skill of essay writing. Through the use of positive music videos and song lyrics, Bomani encourages students to find and create art that reflects their lives and aspirations.

The Frederick Douglass Writing Club

Students learn the importance of literacy by following the life and career of Frederick Douglass through multimedia presentations and song. This assembly takes students from Frederick Douglass's humble beginnings on the Eastern Shore of Maryland to the cities of Baltimore, New York, and London, and then back to Washington DC as he fights for the abolition of slavery through writing autobiographies, newspapers, and speeches.

EDP (Engineering Design Process)

Students learn the five steps of the Engineering Design Process (Ask, Imagine, Plan, Creative, Improve) through rapping and dance. Students learn how to

apply the EDP to problem solving in all aspects of Life!



Ballet Theatre of Maryland

Contact: Young Audiences*

Grades: K-12

Fees: Single \$825

Back-to-Back \$1,165

Travel: Varies

Alice in Wonderland

A company of professional dancers brings a 30-40-minute full-fledged story ballet into your school. Experience Alice in Wonderland in a nutshell, with excerpts from the ballet, based on the "Classic" Lewis Carroll tale. Journey with Alice to Wonderland where you will: enter a "caucus race; laugh at the antics of Tweedledee and Tweedledum; attend the zany Mad Hatter's Tea Party; paint the roses red; play croquet with the Queen of Hearts and her Raven Red Knight; meet the mysterious Cheshire Cat; and rescue the Mad Hatter from the Red Queen when he goes on trial for stealing her tarts. Narration is transformed as students experience how costumes, props, ballet, musical theatre, and music, mesh together to bring all these whimsical characters to life through the power of dance.

Fine Arts Content Standards in Dance: Standard 1.0 Performing and responding; Aesthetic Education Indicator1. The

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**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*

students will demonstrate how elements of dance are used to communicate meaning as the characters in Alice in Wonderland come to life in a full-fledged ballet performance.

Explain how the elements of dance are used to communicate ideas, thoughts, and feelings in movement sequences.

Seed 1.1: Demonstrate how the elements of dance, narration, music, costumes, sets, props and music are used to communicate meaning through the characters in Lewis Carroll's Alice in Wonderland as they are transformed from the page to the stage in a live ballet performance.

Pirates of the Chesapeake

Based on the first documented acts of piracy on the Chesapeake Bay, BTM brings to life pirates, settlers and natives who lived in 17th century America in this dance assembly. Local history, swordfights and lost treasures come together through dance to tell a story of our colonial roots.

Students will participate in demonstrations including stage combat.

Please note: This performance is an artistic interpretation of historical events involving pirates. As a result, the performance contains the use of stylized stage combat, primarily sword fighting and incorporates the use of stage replica weapons, primarily swords (some wood and some metal). If you are concerned about this content, please take a look at the other offerings from Ballet Theatre of Maryland, or call Young Audiences to discuss further.

Sample Common Core connection CCSS.ELA-Literacy.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

An American Journey through Dance

Experience the impact of cultural diversity on the evolution of American Ballet, especially the Irish, African American, Latino, and Native American cultures. Students see how classical dance can be used as a means of expressing the rhythms of a culture, or as a way of capturing its history in this dance assembly.

Sample Common Core connection CCSS.ELA-Literacy.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.



Bowen McCauley Dance Company

Contact: Artivate*

Grades: K-12

Fees: Single \$950

Back-to-back \$1,350

Workshop: \$200; Travel: \$50

Residency: *Contact Artivate*

Lissajous

Lissajous, a dance piece commissioned by the Drexel University College of Engineering, is a 10-minute work which re-imagines engineering with a first-ever look at the intersection of engineering mechanics and dance movement. The piece, which features 8 dancers, demonstrates the science behind the creative process and the interconnectedness of math, engineering, and the arts.

Lissajous is set to an original music score, To Say Pi by Dr. Jordan Alexander Key of the University of Florida. A FREE Lissajous education curriculum package (student lesson and teacher's resource guide) is included for K-5th, 6th-8th, and 9th-12th grade students.

BMDC's 2019-2020 season is supported by a foundation grant, which helps the Company bring a larger ensemble of eight professional dancers to the stage. This piece will be paired with other pieces to create a full-length school program.

Sample Common Core connection for 6th Grade: Measurement and Geometry 6.7.a The student will derive π (pi)

6.7.b The student will solve problems, including practical problems, involving circumference and area of a circle

Dancing Through the Decades

Dancing Through the Decades (5 dancers) explores the pop music and dance movements that shaped our culture,

beginning with the twist in the 1950s and culminating in a tribute to the contemporary award-winning Broadway musical, Hamilton! The piece demonstrates a deeper learning as it relates to students' lives, and a greater understanding of how different generations can connect through music. This piece will be paired with other pieces to create a full-length school program.

BMDC Workshops & Residencies

Programs for students and teachers are tailored to specific age groups and ability levels and may connect dance to storytelling, poetry, and other curriculum topics, while boosting confidence, body awareness, and coordination.



Footworks Percussive Dance Ensemble

Contact: Young Audiences*
 Grades: K-12, Adult
 Fees: Single \$830-\$870
 Back-to-Back \$1,050-\$1,115
 MSAC AiE and AiR funds available

Keeping the Beat: Multicultural Influences in American Music and Dance
 "Footworks conveys the power and joy of percussive dance while illuminating the multicultural roots of American music and dance, including

African, European and Native American traditions. Live music and an exciting array of percussive dances are performed, including step dance, gumboot dance, tap, clogging and hamboning, along with inspiring audience participation.

Curriculum Connections: Social Studies, American History, Dance and Movement, Music Workshops and Arts Integrated Residencies Available.

Irish Roots and American Branches

Performing live Irish music and dance with their descendant American styles, Footworks illuminates the American story of traditions coming from the Old World and meeting others here, resulting in new traditions. Students learn the powerful role the Irish played in the shaping of Maryland, the United States and American culture.

Curriculum Connections: Social Studies, Maryland History, American History, Dance and Movement, Music Workshops and Arts Integrated Residencies Available.

Roots and Rhythm: Exploring the Cultural Diversity of the United States through Multicultural Traditional Dance

This arts-integrated residency explores the diversity and commonality of the people of the United States. Dances and their histories from different cultures are taught in a fun and inviting way, bringing students together in rhythms and songs that build community and connect participants to each other and to their shared American heritage.

Curriculum Connections: Social Studies, American History, Dance and Movement

Build A Better World

Footworks Percussive Dance Ensemble presents "Build A Better World", a family-friendly show for all ages that includes live music, dancing, audience participation, and lots of fun that will inspire students and audiences of all ages to do their part to build a better world. Come join world class artists as they perform an interactive and uplifting show that is sure to get you smiling, toe tapping, singing and clapping!



Lesole's Dance Project

Contact: Artivate*
 Grades: K-12
 Fees: Single \$750
 Back-to-back \$1,000
 Travel: \$40
 Workshop/Residency:
 Contact Artivate
 MSAC AiE funding available
 MSAC AiR Roster

Dancing through South Africa

Founder Lesole Maine and his dancers blend South African roots with a modern approach for an engaging program blending dance, history, and culture. Experience three exciting dance cultures from the tip of the African continent! Traditional Ndlamu dance gives a snapshot of Zulu village clothing, customs, and high-energy drumming. The moves

and percussive sounds of Gumboot create a kind of “instant messaging” dance slapped out on gold miners’ rubber boots. Pantsula, an upbeat, urban dance similar to American hip-hop, adds a contemporary connection to this overview of authentic South African dance styles.

**Lesole's Dance Project
Workshops & Residencies**

Students learn elements of traditional Zulu, Gumboot, and street dances, songs in the Zulu language, and drumming techniques while exploring the culture and history of South Africa. Workshop topics may be tailored to suit teacher’s goals and students ages and abilities.



**New York City's
LMproject**

Contact: Mary Jo Ford
(571) 217-4763
info@lmprojectdance.com
LMprojectdance.com
Fees: \$1,000-\$1,600
Prices vary based on program specifics and the number of dancers.

Broadway Bound

Broadway Bound is a high energy, interactive, educational and entertaining program that explores the many elements of a Broadway show, including

music, dance and the importance of collaboration. The performers are all New York professionals, teaching movement, rhythm, musicality and performance through Broadway's most popular musicals.

Grade Level -- PreK-8th, with age appropriate modifications.

Broadway Bound: Stories from the Road

Dancers tell the stories of their journey to Broadway and becoming professional performers, from beginning dance lessons through college, auditions, tours and Broadway shows. As they tell their stories, they perform numbers from shows. If there is time available, performers do a Q & A following the Performance.

Grade Levels: 6-12



Ologundê

Contact: Young Audiences*
Grades: All
Fees: \$1,000

Axe Puro: Afro-Brazilian Music, Dance and Martial Arts

The Ologundê ensemble celebrates the rich AfroBrazilian culture of Salvador, Bahia through a diverse repertoire of music, dance and martial arts. Comprised of Brazilians living in the United States and Brazil, Ologundê includes former members of world-renowned

music and dance troupes and is under the direction of master percussionist Dendê. The ensemble has performed throughout the US since its formation in 2002 and toured Greece as part of the Cultural Olympiad, appearing at the Kalamata Dance Festival and the Athens Festival at the Acropolis. The company’s educational programs have been featured at venues such as Lincoln Center, the Juilliard School, the Eastman School of Music and the Peabody Conservatory among many other esteemed institutions.



Prakriti Dance

Contact: Artivate*
Grades: PreK-12
Fees: Solo Single \$500
Back-to-back \$650
Single Duo: \$650
Back-to-back Duo: \$800
Workshop Only: \$400
WS after performance \$300
Additional WS: \$200
Travel: \$45
Residency: *Contact Artivate*

Storytelling through Classical Indian Dance

Prakriti Dance shows students’ stories told in a new way – through the body and face movement of classical Indian dance. Stories presented will draw from Indian mythology and the fables of the West, showcasing dance as a versatile

language that transcends cultural boundaries. Audience members learn different hand gestures and have opportunities to brainstorm about how they are used in storytelling. May be presented as a solo or duo program. Performance, workshop, and residency options available.

Rhythms of India: An Exploration through Classical Indian Dance

Using a combination of dance movements and recitation based on classical Indian dance, students learn different rhythm patterns and how they form the basis for intricate dance sequences. Students have the opportunity to create their own rhythm patterns and see how their patterns can be implemented in classical Indian dance. This performance engages all students as they journey through the rhythmic landscapes of classical Indian dance and music. May be presented as a solo or duo program. Performance, workshop, and residency options available.

Through Fish Eyes

This unique performance utilizes the dynamic classical Indian dance form, Bharata Natyam, to spark interest in what lies beneath the ocean's surface. Prakriti Dance shares the wonders of marine life through the language of dance. Audiences will learn about the ways in which humans are affecting the world's oceans and will be empowered to make

small changes in their own lives to help minimize further environmental damage. May be presented as a solo or duo program. Performance, workshop, and residency options available.



Quynn Johnson

Contact: Young Audiences*

Grades: K-8

Fees: Assembly: \$350

Residency: \$75/Class

Tap dancing through life

An interactive and rhythmic performance that shares Quynn Johnson's unique personal journey of perseverance and determination to overcome challenges through tap dance.

Through the rhythmic expression of tap, this assembly combines elements of music and storytelling to inspire and impact students. Students will enjoy making rhythmic patterns with their hands, learning basic tap steps, and improvisation session with volunteers.



SOLE Defined

Contact: Young Audiences*

Grades: K-12

Fees: \$900

SOLE Defined Live!

Separate your hands from your feet and join SOLE Defined to create a funky beat. SOLE Defined interactive assembly energizes the audience with its fusion of tap dance and stepping while sharing the history and traditions of two American art forms.



Step Afrika!

Contact: Artivate*

Grades: PreK-12

Fees: Single \$975

Back-to-back \$1,300

Travel \$50

Step Afrika! Reads: \$375

Workshop: \$310

Master Class \$475

Stepping with Step Afrika!

This highly interactive performance highlights the rhythm, physicality and history of stepping. Performers incorporate world traditions, demonstrated through lively South African gumboot dance, and introduce the concepts of teamwork, discipline and commitment. Students enjoy getting on their feet to learn basic step choreography and discover how dance brings people and cultures together.

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123 Andrés

Contact: Young Audiences*
Grades: PreK-5
Fees: Single \$800
Back-to-back \$1,200

Around the Americas with Andrés

Latin GRAMMY winner 123 Andrés introduces students to Latin American song and dance through a musical lesson in geography that incorporates language, history, culture and music. Andrés and Christina use a map to take students on a magical trip to the Americas while singing and dancing. Students participate in regional dances and practice their Spanish vocabulary building their knowledge of language and culture.

Andrés is a multi-instrumentalist and singer performing with a guitar, saxophone, percussion and more. This presentation is ideal for pre-K to 5th grade and dual language, ESL, foreign language and diversity/multicultural studies.

¿Dónde está Juana

This concert inspires kids to explore the whole hemisphere, in Spanish and English. Andrés' friend Juana is missing, and the only clue we have is that she's somewhere in the Americas. Come ready to explore our map

of the Americas, traveling with song and dance through a lesson in geography that incorporates language, culture and music.

Suggested audience: early elementary students

Around the Americas

Building on "¿Dónde está Juana?" this concert leads students on a bilingual exploration of the hemisphere.

We learn more about Latin genres and how they traveled to the US and became a part of US culture, too. Andrés and

Christina also share some of their personal stories, infusing the program with opportunities to think more deeply about the elements of culture and the importance of inclusion.

Suggested audience: older elementary students (4th-5th)



Adventures in Rhythm

Contact: Young Audiences*
Grades: 1-8

Fees: *Contact Young Audiences*

Adventures in Rhythm/Assembly

An interactive concert like, experience using call and response, stomping, clapping and singing. I demonstrate and teach about percussion of all kinds as well as the drum-set. I define percussion, demonstrate instruments and my band performs songs inviting

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students to join us on stage. In between, I teach elements of music like pitch and tempo, and follow the history of percussion from the African log drum to the modern drum-set. Songs by Stevie Wonder, James Brown and Santana to name a few. We also explore how different materials, and the different ways instruments vibrate change the way they sound.

Adventures in Rhythm/Residency

I expand on assembly concepts, elements of music and transform the class into a bucket band. We learn to play drums and perform songs in preparation for a culminating performance. I bring my drum-set, many percussion instruments such as bongos, congas, timbales, and more. I also have a "recycled drum-set" made of recyclable materials. I'm very flexible and can tailor my residencies to fit desired subjects. However, my standard residency touches on many subjects such as STEM, History, Geography, and Math.



Anansegro of Ghana

Contact: Artivate*
 Grades: PreK-12
 Fees: Single \$650
 Back-to-back \$850
 Travel: \$40

Workshops/Residencies:
Contact Artivate

A Visit to Kofi's Village

Kofi Dennis presents an exhilarating and memorable introduction to West African culture. Audiences become members of a typical Ghanaian village, gathering with “royal elders” and court musicians to experience traditional music, storytelling and dance, enhanced by the vibrant colors of native attire. Through call and response songs, games, dance, and drum rhythms, Kofi offers an engaging, first-hand exploration of West African culture.

This energetic program includes traditional stories, demonstrations of authentic musical instruments and an explanation of kente cloth symbolism. With his extensive background as a teacher and performer, Kofi has developed programs that engage, educate, and entertain audiences of all ages.

Anansegro of Ghana Workshop/Residency

Workshops and residencies for teachers, students (grades PreK-adult), and community groups are available. Possible topics include West African drumming, dance, and creative dramatics (where teachers learn to help students create and dramatize their own stories). Information and pricing available upon request.



Ball in the House

Contact: Young Audiences*
 Grades: K-12
 Fees: \$1,110
 Back-to-back \$1,600

Totally Vocally

Totally Vocally is jam-packed with music, entertainment and education! Through contemporary & classic cover songs and original works, Ball in the House (BitH) will discuss and teach many aspects of music and performance. Students will discover what “a cappella” is and how it works, explore the technology behind a sound system, hear the various voice parts and how they fit together to make harmony and songs, learn how to beatbox and use rhythm, experience the history of a cappella singing from chant through doo-wop, get introduced to songwriting and collaboration and have a chance to ask questions. Totally Vocally also addresses the teamwork aspect of performing together and how BitH needs to work together as people and as voices. Through fun rapport and stories of their own experiences as students (dealing with peer pressure, etc.), BitH inspires and encourages students to get involved and stay involved in the arts.



Barynya

Contact: Artivate*
Grades: PreK-12
Fees: Single \$695
Back-to-back \$895
Travel \$75

Barynya – Russian Music and Dance

Barynya’s skillful musicians and dancers introduce the rich traditions and culture of pre-revolution Russia. Lively songs from Russian, Cossack, Ukrainian, Jewish, Gypsy, Tatar and Siberian traditions are sung and played on instruments like the bayan and garmoshka (Russian accordions) and guitar-like dorma, balalaika, and very large contrabass balalaika. Vivid costumes, athletic dances and lighthearted humor enhance this memorable performance.



Billy B.

Contact: Artivate*
Grades: PreK-12
Fees: Single \$750
Back-to-back \$900
Travel: \$75

Ways of the Bay

Watershed, estuaries, erosion, runoff and depleted oxygen

levels are among the concepts that Billy B. sings about as he reveals the ways of the Chesapeake Bay.

Bio, Bio Diversity

Billy B. presents the beauty, abundance, and complexity of the biodiversity around us and in specific habitats (coral reefs, old growth forest, soil). For older students, Billy B. presents human activities causing problems for the world’s biodiversity and possible solutions. Commissioned and approved by the World Wildlife Fund.

Weather, Climate, Let’s Define It

Billy B. leads his audience through a song and dance exploration of the differences between weather and climate, the structure and benefits of the atmosphere, and how it all supports the amazing diversity of plant and animal life on our beautiful planet. For older students, Billy B. introduces the concepts, and science of the human impact on the atmosphere/climate.



Cantaré

Contact: Artivate*
Grades: PreK-12
Fees: Single \$675
Back-to-back \$850
Travel: \$25

MSAC AiE & AiR Funds available

¡Mucha Música! – A Musical Journey to Latin America

Sing and dance on a tour exploring the Indigenous, European and African cultures that shape Latin American music. WAMMIE award winning Cantaré captivates with fascinating traditional instruments – donkey jaw, goat toenail rattle and armadillo shell guitar – in Spanish and Portuguese rhythms. Workshops available on their own, or in conjunction with performance programs.

Rainforest Air

Mesmerizing music and magical folktales from the heart of the rainforests of South America, Central America, and Puerto Rico. Cantaré’s original song "Rainforest Air" delivers a powerful ecological message about protecting the rainforests. Workshops available on their own, or in conjunction with performance programs.

¡Vamos al Carnaval!

Experience the excitement of Carnaval (the Latin American version of Mardi Gras) with joyful, contagious rhythms from different Carnaval traditions such as carnavalito from Bolivia, festejo from Peru, plena from Puerto Rico, conga from Cuba, and samba from Brazil. Audiences sing, play instruments, and dance with Cantaré. Workshops available on their own, or in conjunction with performance programs.



Christylez Bacon

Contact: Artivate*

Grades: PreK-12

Fees: Solo Single \$625

Solo Back-to-back \$825

Single Duo \$795

Back-to-back Duo \$995

Travel: \$20

Workshop/Residency:

Contact Artivate

Human Beatbox

Christylez (pronounced: Christyles) Bacon, GRAMMY nominated Progressive Hip-Hop artist, combines rhyming, storytelling and interactive call and response choruses with diverse instrumentation (West African djembe drum, human beatboxing). This high-energy solo program delivers a message of cultural acceptance and unification blending traditional elements of musical styles from jazz to hip-hop.

Classical Hip-Hop & Classical Hip-Hop 2.0

Remixing the classics, this program merges the contrasting worlds of Classical and Hip-Hop music in a collaborative musical program featuring Progressive Hip-Hop artist Christylez Bacon and six-string electric cellist, Wytold. Traditional elements of hip-hop such as human beatbox, rhyming, and storytelling are blended with classical compositions of composers like Bach, Vivaldi and Pachelbel.

The Classical Hip-Hop 2.0 sequel program fuses additional pieces by Bach, Strauss, Beethoven and Vivaldi with live-looping technology and hip-hop compositions.

Beats, Bows, & Remixes

Join Christylez Bacon and Wytold as hip-hop and classical music collide with multicultural collaboration, transforming well-known songs into new compositions. Learn how these musicians work as a team, listening to each other's different backgrounds and perspectives as they shape modern versions of all-time favorites, from Hot Cross Buns to Bruno Mars. Create a team remix with Christylez and Wytold that twists and turns a familiar tune into a brand-new musical invention.



Curtis Blues

Contact: Young Audiences*

Grades: K-2, 3-12, Adult

Fees: Assembly \$615

Back-to-back \$975

Up-cycling: Turning Junk into Musical Instruments from Africa to America

Up-cycling: Turning Junk into Musical Instruments from Africa to America is an interactive assembly that challenges students to use recycled materials to make folk instruments. Using the STEM engineering design model as a

guide, Curtis performs on a variety of instruments made of "up-cycled" materials. Students discuss responsible green practices and how to use discarded items to create musical instruments as people have done throughout history.

The Multicultural Roots of Rock and Rap

Most people know how African American blues music influenced modern rock, Hip Hop and rap. But what are the influences that helped create blues from musical traditions in Africa?

Multi-instrumentalist Curtis Blues performs with fascinating instruments from Africa and North and South America to demonstrate how African musical history changed music all over the world. The Multicultural Roots of American Music traces musical history from African lutes through gourd banjos, brought over on slave ships, to the modern guitar styles of the blues and rap beats today.

This assembly program touches on many curriculum connections as well as celebrating the lives of specific African Americans who changed musical history.

Sample Common Core Connection: Music Standard 1.0 Perceiving and Responding: Aesthetic Education: Students will demonstrate the ability to perceive, perform and respond to music.



Devonna B. Rowe
Productions LLC Arts in
Education Programs

Contact: Devonna B. Rowe
(410) 652-4843
dsing@historyofsong.com
historyofsong.com
Grades: 1- 12
Fees: Single \$525
Back to back \$625
Residencies \$425

**Music Music Music: I've Got
the Music in Me!**

(Grades 6-12)

Students go beyond the classroom as they develop technical skills and increase their knowledge of vocal music. Classical, Broadway, Folk and Patriotic Songs are explored as students gain an awareness of themselves through breathing, posture and diction. Content Skills and Standards set by the Department of Education are used as a guide for these sessions.

**The Folk Music of African
Americans**

(Grades 1-12)

A Teaching Artist with experience as a performer and as a consultant and workshop leader at the John F. Kennedy Center, Devonna Rowe uses integrated arts education principals to involve the audience in each presentation. Music, song, dance and role play allow students to make historical and cultural

connections. Songs of Africa, the Spiritual, the Underground Railroad and the Blues will highlight influences on these styles of music on American Art Songs, Opera and other international musical art forms.
(1- 2 performers)

Songs of Africa
(Grades 1-5)

The Game Songs, Story Songs and Recreational Songs of Ghana and Zimbabwe are explored as students take part in the music, songs and games of Africa.



Dom Flemons – The
American Songster

Contact: Artivate*
Grades: PreK-12
Fees: Single \$750
Back-to-back \$950
Travel fee additional

The American Songster

Join GRAMMY Winner Dom Flemons as he shares his repertoire of music and history covering nearly 100 years of American folklore, ballads and tunes. Flemons is a music scholar, historian, singer-songwriter, record collector and multi-instrumentalist who is considered an expert on the banjo, fife, guitar, harmonica, percussion, quills and rhythm bones. His solo work focuses on the African and Caribbean roots of the banjo, the history of popular roots music, Songster

styles, and the legacy of African American musicians in country music and rock and roll, and their influence on hip-hop culture. In 2008, he founded the Carolina Chocolate Drops, an African American string band that won a GRAMMY for Best Traditional Folk in 2010 and were inducted into the NC Music Hall of Fame. In 2018, he joined the Smithsonian Folkways Label and released a new album, “Black Cowboys”, which is in conjunction with the National Museum of African American History and Culture. His album explores the rich history of African American pioneers and Pullman Porters of the Old West through music, storytelling, poetry, tin type photography and a 40-page booklet.

**The American Songster
Workshop**

GRAMMY Winner Dom Flemons – “The American Songster” – leads a workshop exploring the styles, techniques and history of the early American Songsters. This covers nearly a century of tunes, including early popular music, ragtime, blues, country western, bluegrass and string band music. Participants learn songs and explore the deeper African roots of the banjo and rhythm bones. The workshop may also include (by request) demonstrations of hand games, square dances, call and responses, hambone, banjo, guitar, jug, harmonica techniques and panpipes, culminating in an impromptu jam session. Residency also available. Fees available upon request.



Flumpa and Friends
LIVE! /Ion Imagination
Entertainment, Inc.

Contact: Wendy Whitten
(800) 335-8672
FLUMPA@aol.com
www.FLUMPA.com
Grades: PreK-6
Fees: Single \$650
Back-to-back \$850
Solo Single \$500
Solo Back-to-back \$650
Pricing includes:
travel, tolls and
accommodations

**Frogs, Rain Forests & Other
Fun Facts with Flumpa and
Wendy 'The Singing Scientist'**

STEM comes ALIVE! Earth
and biological science are
presented through music and
movement. Highly interactive,
multiple award-winning musical
science assemblies and family
nights presented by scientists.
Great for science motivation.
Curriculum points include
habitats, life cycles, species
identification and
environmental awareness.

SOLO show is available with
Wendy 'The Singing Scientist'
only and includes science
careers that fit the subject.
Perfect for grades: PK-3

**Out of This World: A Space
Odyssey with Flumpa and
Wendy 'The Singing Scientist'**

Science Rocks! This musical
science assembly and family
night program is out of this
world with award-winning
music and high energy full
audience movement. A space
challenge through our solar
system and beyond. Curriculum
points include: the sun, visible
light spectrum, planets, space
exploration and much more.
SOLO show is available with
Wendy 'The Singing Scientist'
only and includes space-based
science careers. Perfect for
grades PK-6

**Water, Water Everywhere
with Flumpa and Wendy 'The
Singing Scientist'**

Science is Fluid! One of the
building blocks of life:
WATER. From the simple to
the complex presented in a way
to remember the facts for all
grades. Music and movement
reinforce the curriculum points;
water cycle, molecules,
properties of matter and the
future of water science.
SOLO show is available with
Wendy 'The Singing Scientist'
only and includes water-based
science careers. Perfect for
grades PK-6

All shows are presented with
Wendy - award winning author,
songwriter and singer; a real
scientist with a BS in
agriculture, life science and
food chemistry. She was a
research chemist in food flavor
applications in the ice cream
industry. Dedicated to making
science come alive for
everyone.



Magpie

Contact: Artivate*
Grades: PreK-12
Fees: Single \$750
Back-to-back \$885
Additional Fee: Travel \$50
MSAC AiE funds available

**Living Planet & Living Planet
2**

Celebrate the complex web of
life forms that populate the
earth – whales to wolves,
magpies to macaws, teeming
oceans to frozen tundra – and
learn how we can help to
preserve the earth. For those
who have enjoyed Living Planet
in the past, Living Planet 2
offers a way to extend learning
through new songs and ideas.
Workshop and residency
options also available.

**Sense of Wonder: A Tribute
to Rachel Carson**

This music and literature
program help students connect
to the beautiful writings of
famous nature author Rachel
Carson and encourages a love
for science and for the Earth.
Students read and recite
Rachel's uplifting words and
enjoy wonderfully singable
chorus songs, with a goal of
inspiring us all to do our part to
protect wildlife and their
habitats. In a songwriting
residency, students write new
songs with Greg & Terry about
the issues that concerned
Rachel, expressing what we can

do today to continue her work celebrating and protecting the planet.

Battle Cry of Freedom: From Civil War to Civil Rights

Beginning with music from the abolitionist movement and the Underground Railroad, Magpie explores freedom fighters from history, including John Brown, the famed raider of Harper's Ferry and Harriet Tubman, the great conductor of the Underground Railroad. They continue the story of the struggle for freedom and equality into the 1960s and the present day, connecting the songs used in the Underground Railroad with their use in the sit-ins, freedom rides and other demonstrations organized by those involved in the modern Civil Rights Movement.



Mark H Rooney

Contact: Artivate*
Grades: PreK-12
Fees: Single \$575
Back-to-back \$725
Workshops start at \$150
Travel: \$20/day

An Introduction to Taiko, the Art of Japanese Drumming

This interactive program features the performance of both traditional and contemporary songs and rhythms and explores the instruments, the use of one's voice in taiko and a bit of history and Japanese

vocabulary, as well.

Performances include the chance for volunteers to get up and try their hand at playing these BIG drums!

Introductory Taiko Workshop

With an emphasis on listening skills and a focus on fundamentals, this workshop (best for grades 3+) introduces the basic techniques for getting a large sound with efficient movement, the practice of drumming as a community and the traditional way to learn taiko music – all centered around the key principals of respect and connection. For more experienced students, intermediate, advanced and master class options are also available.



Mosaic

Contact: Cindy Rosenberg
(410) 552-3411
cindyscello@gmail.com
Grades: K-8
Fees: Single \$525
Back-to-back \$675

Arhythmic

(For grades K-2, 3-5)
Exploration of the connections between music and math, using percussion instruments to kinesthetically experience equations (younger group) or fractions (older group). Exploring division of beats in

music. A musical story problem ends the show. Highly interactive.

Woven Rhythms

(For middle school students)
Exploration of the three main religions and their influence in the Middle East through rhythm.



New Moon Opera

Contact: Julie Kurzava
(410) 719-8603
info@nmtheater.org
www.nmtheater.org
Grades: K-5
Fees: Single \$595+
Travel varies

The Adventures of the Opera Explorers

Experience the thrill of discovery as our heroes learn why opera is a great way to tell a story. Included are fourteen live excerpts from eleven different operas by Mozart, Puccini, Beethoven, Bizet, Rossini, Gounod, Strauss, Gershwin and Gilbert & Sullivan, both in English and their original languages. Hear opera as it was intended - live!
Grades K-5

Amahl and the Night Visitors

This classic children's opera by American master Gian Carlo Menotti uses the Christmas story as a backdrop for a universal tale of generosity and forgiveness. This beautiful story

of love and compassion points us all to the true meaning of the season.

New Moon Theater's production is a wonderful opportunity for schools to bring an entire opera sung by classically trained, professional singers right to their door and allows children to experience an art form that's been bringing audiences to their feet for over 400 years.



Pam the Kindersinger

Contact: Pam Minor
(410) 771-4774
pam@pamthekindersinger.com
www.pamthekindersinger.com

Grades: PreK-3
Fees: Single \$300
Back-to-back \$450
Travel: Varies

Celebrate the Season

Enjoy an interactive and fun show with singing, dancing and puppetry with ventriloquism emphasizing the current season. These include the Icicle Ball, Christmas, Spring Fling, Sizzlin' Summer Fun, fall into autumn and Halloween.

Go Green with Pam and Rascal

Kick start or highlight your school's environmental awareness or make Earth Week special with this interactive and fun "green" show. Songs, dance, puppetry with

ventriloquism make all this a great way to celebrate our earth.

Let's All Get Along

This program can address conflict resolution, manners, character and values. You can choose the emphasis or mix it up. Pam makes it fun to get along with song, dance and puppetry.



Peacherine Ragtime Society Orchestra

Contact: Young Audiences*
Grades: K-12
Fees: Single \$1,285
Back-to-back \$1,600

Movies and Music!

This program introduces audiences to a ragtime orchestra and an orchestra in general. After introducing how an ensemble works together to create sound, we then talk about how sound impacts the way we think, how we relate sounds to emotions, and how with critical thinking we can create a scene just using music and sound! When film was in its beginning stage 100 years ago, there was no sound to accompany the movie — so we work with audiences to show how sounds can change how we think about a certain scene or action sequence. We then accompany a short silent film with the orchestra featuring Charlie Chaplin, Buster Keaton, Harold Lloyd, Laurel and Hardy, or

another actor from the silent era.



Ray Owen

Contact: Ray Owen
(717) 334- 8631
PO Box 3012
Gettysburg, PA 17325
www.rayowenmusic.com
Grades: K-12
Fees: \$350-\$450

The Song Imagineer

Hop on board for a whirlwind tour through some of the most creative, zany and downright hilarious songs, dreamed up anywhere down the line. All aboard! for an unforgettable adventure full of comic songs, rib-tickling one liners and sumptuous stories. Imagine that!

Hats Off to America

Take a multicultural journey through history that travels down on through the music and social studies curriculum on a tuneful American adventure that embraces songs, stories, history, heritage, humor and theater. Take along twenty period hats and a few jam-packed book bags brimming with instruments. Come and sing along with a crew of colorful characters that step right out of history and onto the stage, pulling you into a world of fun.

Animal Odyssey and The Great Natural Sciences Adventure

Explore the animal kingdom on a tuneful trek teeming with sea creatures, tree beasts, farm animals and frolicking fauna.

Get inspired by the finest science fair to ever take place; trek down the enchanting animal trails of the world; revel in the hip hop rap about the life cycle of the cicada; discover the amazing magical side of math and perform in the zany chicken karaoke contest for kids. Come journey through a land of rousing songs, down a river of rollicking stories through a rolling valley of wide-eyed surprises to a sea of kid's comedy.



Rockcreek Steel Drums

Contact: Young Audiences*
Grades: K-12
Fees: Single \$800
Back-to-back \$1,100
Residency: \$100/workshop
Travel: Varies

The Birth of Steel Drum Music

Rockcreek Steel Drum's Band "Bermuda Blue" takes the audience on a journey through the development of the modern steel drum instrument in this music assembly. The story begins in the small Caribbean Island of Trinidad in the 1940s

with roots spreading back to the traditional "Talking Drums" of Africa. Bermuda Blue demonstrates the different types of steel drums and other Caribbean instruments while playing Calypso music. Students join the band to play steel drums and bamboo. Students leave with an appreciation and understanding of steel drum music, the instrument and its history and culture.

The Steel Drum Experience

This fun and interactive music assembly combines a steel drum performance with hands on instruction. The entire audience will learn to play a complete song on the steel drums while exploring physics and other STEM topics behind the sound. This is a great introduction to the steel drum instrument. No musical background is required. Participants will gain the confidence to play other instruments in the school band. Audience limited to 100 students per show.

Contact Young Audiences for Pricing

Residency: Beginner Steel Drum Band

This unique music residency brings a complete steel drum band program to your school. Students learn the basics of steel drum playing and performance as they prepare for a final concert. A full-sized steel drum instrument is provided for each student. The class learns methods to produce good tone and to play melodies

using proper mallet technique. Basic percussion skills are taught using "Tamboo Bamboo" instruments. Students learn to read music symbols and charts from another culture while exploring Calypso music.



Síneadh Fada

Contact: Artivate*
Grades: PreK-12
Fees: Single \$600
Back-to-back \$750
Travel: \$50

Spóirt: Traditional Irish Music & Dance

Dancer/musician Shannon Dunne and musical collaborators, including multi-instrumentalist Alex Boatright, present engaging, interactive performances showcasing traditional Irish music and dance. The artists introduce old style percussive and social dances, traditional "sing-along" songs, and Irish tunes on instruments like concertina, harp and fiddle. Audiences learn what it means to be a traditional musician/dancer, and experience a wide array of instruments, singing and dancing through the stories of how Shannon and her friends learned, and continue to learn, within the tradition.

Traditional Irish Music & Dance Workshop

Workshops – whether scheduled on their own, or as part of a series or residency – explore a variety of topics in music, dance and performance skills and may be customized to supplement and enhance curriculum.



Snowday

Contact: Artivate*

Grades: PreK-12

Fees: Single \$850

Back-to-back \$1000

Travel: \$45

MSAC AiE funds available

An A Cappella Musical History

Snowday takes students on a whirlwind journey through time, tracing a capella music from its roots in chant, barbershop and doo-wop to present-day pop and rock. Students are introduced to elements of music theory – including harmonic voice parts and vocal drumming (beatbox) techniques – then are invited to learn harmony parts and sing together.

Be Aca-Awesome

Music performance, especially a cappella, is a great way to develop real world skills like public speaking, self-confidence and teamwork. In this performance, audiences watch as the newest member of

Snowday transforms from timid newcomer into seasoned performer as they find their way through music. Students enjoy upbeat, chart-topping hits while taking away numerous lessons in how to find the strength to be themselves.

Snowday Workshop

Join the artists for one or more highly interactive workshops exploring topics like History of a Capella, Vocal Percussion, Ear Training & Musicianship and Basic Arranging (Song Structure). Workshops may be tailored to suit teachers' goals and students' ages and abilities.



Tracey Eldridge & Company

Contact: Tracy Eldridge

410-340-0492

tracey@traceyeldridge.com

www.traceykidsmusic.com

Grades: PreK-8

Fees: \$350 - \$750

Music 'n' Motion

Tracey's fun and interactive MUSIC 'N' MOTION programs for preschool - grade 2 are designed to spark imaginations, to inspire creative self-expression, to enhance self-esteem and to foster a sense of community in the classroom.

Programs include singing to "live" musical accompaniment, creative movement and dancing, a bit of puppetry, body percussion and percussion

instrument play, riddles and rhyming, musical stories, dramatic and (where space allows) parachute play. Tracey has created dozens of programs to complement early childhood curriculum, welcoming every opportunity to build new theme programs. She would be happy to create a program to answer your curricular needs!

*Maryland State Arts Council–(AIE) funding may be available for MD schools

Grace and Fire: A Celebration of World Cultures through Music and Dance

For Pre-K through Grade 8. Tracey Eldridge and Company takes audiences on an interactive journey to explore music and dance from world cultures on 6 continents. With a map for navigation, music played on authentic instruments, and exquisitely performed traditional dances, this talented trio examines the different and important roles that music and dance play in the lives of people around the world.

*Maryland State Arts Council–(AIE) funding may be available for MD schools



The Uncle Devin Show

Contact: Young Audiences*

Grades: K-6

Fees: Single \$655

Back-to-back \$825

Uncle Devin's World of Percussion

The music assembly Uncle Devin's World of Percussion takes students on a magical journey through the Land of Percussion that allows them to hear, see, and play different percussion instruments while gaining an understanding of the history of percussion and why it is the easiest, oldest, and most diverse form of musical creativity. Uncle Devin and his flute-playing sidekick Mr. Grasshopper will introduce students to different genres of music while showing them how percussion is the heartbeat of them all.

Life is a Drum, so Beat It!

Percussion instruments are often called the heartbeat of life. In Life is a Drum, so Beat It!, children gain an understanding of percussion instruments as an essential part of history and human experience and will be able to classify multicultural percussion instruments by sight and sound.

Uncle Devin uses different musical instruments, along with his award-winning book, "The ABC's of Percussion with Music CD," to help students construct an understanding of how sounds made by percussion instruments were used to communicate. This residency will guide children in how to create and use percussion instruments to articulate non-verbal communication through pitch, force, and rhythm. Through this process, they will gain a greater understanding of why percussion instruments were some of the first forms of

communication throughout many cultures around the world.



Unified Jazz Ensemble

Contact: Artivate*
Grades: PreK-12
Fees: Single trio \$550
Back-to-back trio \$700
Single Quartet \$700
Back-to-back quartet \$850
Travel: \$15
MSAC AiE & AiR funds available; MSAC AiR Roster Artist

Learning about Jazz

Celebrate the birth and development of jazz through different eras – Dixieland, swing, be-bop and contemporary – and learn about contributors like Dizzy Gillespie, Duke Ellington and George Gershwin, through songs both familiar and new. UJE connects rhythm, math, music, memory and teamwork and offers a hands-on exploration of jazz instruments. (trio program)

Sounds and Rhythms of Latin Jazz

A fascinating introduction to classic Latin jazz songs with a focus on the "gotta move" rhythms and unique sounds of samba and bossa nova. The contributions of composers and musicians such as Antonio Carlos Jobim, Stan Getz and Dizzy Gillespie in the history of Latin jazz are also explored. Audience participation is a

highlight of the program, as students learn about African-inspired clave rhythms and how to create them. (trio program)

American Dixieland Heritage

Explore the roots of Dixieland, an all-American style that developed during the early 20th century out of European and African traditions. Learn about the instruments in a Dixieland band (cornet, trumpet, trombone, bass, and drums) – then keep time as the musicians' trade solos and improvise over a driving Dixieland beat. (Quartet program)



Wytold

Contact: Artivate*
Grades: PreK-12
Fees: Single \$595
Back-to-back \$795
Travel: \$25
MSAC AiE funds available; MSAC AiR Roster Artist

Fireflies, Fairies, & Squids

What kind of sound does a giant squid make? How can you make a stringed instrument sound like a firefly illuminating a cave? Wytold explores these questions and more as he leads students on a journey of storytelling and imagination through instrumental music. Wytold demonstrates how he uses the six-string electric cello and live electronics to score

film, dance and theater productions, and shows how simple sounds can create vivid images and exciting stories in our minds. Students collaborate with Wytold to create a new musical story and adventure together! Workshops provide opportunities for in-depth exploration and story creation.

The Science of Sounds: Music Theory Demystified

Six-string electric cellist and composer Wytold shows students how his background in science and math helps him create exciting new music. By exploring the relationship between the science of waves and musical scales, students learn how basic patterns in the world can create interesting and dynamic music. They use their new knowledge to create a short musical piece together as a group. Workshops offer additional opportunities for hands-on learning and collaborative music creation.

Wytold Workshop

Hands-on workshop, residency and master class options are tailored to age and musical experience and explore music creation and composition in-depth. Workshops may complement performance programs or customized curriculum connections. Fees available upon request.

T H E A T E R



Baba Jamal Koram

Contact: Artivate*
Grades: PreK-12
Fees: Single \$450
PreK Program \$375
Back-to-back \$625
Travel: \$20
MSAC AiE & AiR funds
available

Baba Jamal Koram: The Story Man

Master storyteller Baba Jamal Koram shares the history, humor, music and lore of African and African American cultures. Blending traditional and contemporary storytelling techniques with drumming, call and response, wisdom, and playful wit, his stories encourage youth to make intelligent choices and improve their character.



Baltimore Improv Group

Contact: Young Audiences*
Grades: K-12
Fees: Single \$700
Back-to-back \$925
Residency \$100/workshop
Travel: Varies

Life is Improvised

Let BIG take your students into the always surprising and hilarious world of improvised theater in this improv assembly. BIG's performers create never-before seen characters and scenes from your students' suggestions and bring students directly into the performance. Students learn the fundamental skills that allow improvisers to create theater in the moment: Listening, collaboration and creativity.

Life is Improvised - Residency

Students will explore the key improv elements—Listen, Agree and Add—during this improv residency. Students will learn the basics of improv, including creating solid scene work, active listening and fun characters. Through it all, the students will see their self-confidence increase while exploring their own creativity and how group trust and teamwork make for amazing and hilarious improv theater.



Blue Sky Puppet Theatre

Contact: Michael Cotter
(301) 927-5599
blueskypuppets@blueskypuppets.com
www.blueskypuppets.com
Grades: PreK-8
Fees: Single \$375-\$600
Back-to-back \$475-\$750
Residency \$300 minimum

**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*

IF PIGS COULD FLY

If pigs could fly, where would they go? All over the world! Since they can't fly, they read books. Meet Chester, Buster and Suzy Pig, who visit the library for books and act out multicultural and world folktales in a creative way!

BANANAS

Quality exercise, good eating habits and visiting the doctor are explored in an exciting and interactive way. Witness the talent show sponsored by Dr. Broccoli. Learn 4 original songs about health topics.

SANDCASTLES

The importance of math and how fun it can be. Hang with the Pigs at the beach, while they ride boogie boards, eat pizza and build a spectacular sandcastle.



Brian Curry Magic

Contact: Brian Curry
(703) 725-2100

briancurrymagic@gmail.com
www.briancurryassemblies.com

Grades: K-6

Fees: Single \$650
Back-to-back \$900

Magical Math Tour

Energize your students with laughter, cheers and applause while they review important mathematical concepts with The Magical Math Tour. In addition to great math content, this show

helps relate math to their everyday lives.

During this show, your students will play a special version of "Deal or No Deal" while they uncover the meaning of probability. They will review fractions as a newspaper is torn in half, quarters, eighths...then it magically restores. Each amazing piece of magic they see will remind your students of a concrete math concept long after the curtain closes.

Pop Quiz: The Math and Science Game Show

Sensational Hit Game Shows like "Are You Smarter Than a 5th Grader," "Deal or No Deal," and "Who Wants to Be a Millionaire" have captivated the public and changed the face of television. Now, Pop Quiz brings the same thrills and excitement to your school by challenging your students' knowledge of Math and Science concepts. Student contestants will encounter six challenges involving crazy props like pinwheels, targets, bean bags and a fog machine. Each challenge reviews mathematical theory or scientific facts in a way that they will remember long after the show!

Book Club the Magic Assembly

Brian Curry brings classic literature magically to life with state-of-the-art multimedia, music, and illusions in Book Club the Magic Assembly. Introducing your students to beloved books with funny, scary and truly amazing magic will get them excited about these stories and eager to read. For Matilda, students will see a

table float with the powers of Brian's mind; for Shiloh, several students will help a balloon dog learn some new tricks. Brian customizes what books are shared based on what grades are attending this assembly. After the curtains close, you'll see the books Brian featured vanishing from your library shelves and hear your students buzzing about the fun they have had.



Building Better People Productions

Contact: Lynne Childress
(443) 906-0099
lynne@bbpproductions.com
www.bbpproductions.com

Grades: PreK-7

Fees: Single \$600

Back-to-back \$850

Title 1: Single \$400

Back-to-back \$650

30-minute Q&A after performance: \$100

Local travel more than an hour outside of Annapolis \$50 additional

We Got It!: A Show About Empathy

"We Got It!" is a theatrical adventure for Pre-K-5th graders in self-worth, empathy and those things that add up to all-around understanding. Enjoy interactive tales filled with laughter and heart that are the equivalent of hiding veggies in your macaroni and cheese:

positive lessons disguised as fun!

Show running time: 45 minutes.

Zombie Thoughts

“Zombie Thoughts” is a funny, touching and honest look at how to deal with anxiety, in a play where the audience are the players in a video game who decide how the actors take their journey through this important subject! Written by a mother and son playwrighting duo and originally commissioned by Plan B Theatre Company in Utah, our show is best for 3-7th graders.

Show Running Time: 35-45 minutes Each school receives the Teacher Guide to Our Show, including pre- and post-show activities that touch on all on the whys and how’s of anxiety in age-appropriate ways.



Bus Howard

Contact: Bus Howard
(202) 390-2161
ActorBus@aol.com
www.BusHoward.com
Grades: K-12
Fees: Single \$550
Back-to-back \$900

Bus Howard, a Teaching Artist Institute Fellow, veteran Union Actor, AEA, SAG/AFTRA, a 20-year veteran with

Maryland Arts Council and consultant/workshop leader with the Kennedy Center Education Dept., Bus uses integrated arts education to inspire and involve the audience.

The Acting Workshop

The Acting workshop is a hands-on interactive workshop that emphasizes listening skills and ensemble/team building. Theater games follow warm-up exercises. Developing listening leads to ensemble exercises, that leads to impromptu dramatic scene study...lots of laughs, lots of "ah-ha" moments.

45-90 minutes duration.
Grades K-12

An Evening with Frederick Douglass

A "before your eyes" transformation into the Maryland native Frederick Douglass. Through 1st person narrative, live music, audience interaction, this lively historical reenactment chronicles the events of this 18th century Statesman. An after presentation "in-character" question and answer period allows for a closer look into the life and times of this American hero.

45 minutes duration.
Grades K-12

Josiah Henson - The Real Uncle Tom

A performance arts piece with music and after performance Q & A. When Harriet Beecher Stowe heard this man's story, she wrote "Uncle Tom's Cabin",

the first million seller book in America. Originally commissioned by the Smithsonian, this Maryland native comes alive with mystery, drama and intrigue.

45 minutes duration.
Grades 3-12



Chesapeake Children's Museum

Contact: Debbie Wood
(410) 990-1993
debbie@theccm.org
www.theccm.org
Grades: PreK-5
Fees: \$200 Per Class
Title 1: \$150 Per Class

Lively Tales

Classmates become the characters as folktales from around the world are told. Travel to: China, West Africa, the Caribbean, and Eastern Europe with Riki Tiki Tembo, Who's in Rabbit's House?, Trouble and The Great Big Enormous Turnip. Make a paper bag puppet / sock puppet to take home.

Nuestras Historias Infantiles (Our Stories for Children)

Act out folktales in Spanish: La Jicama Grande (The Great Big Turnip) and La Lagartija y el Sol (The Lizard and the Sun). Learn steps to a traditional folk dance. Create crafts to take home. Presented in Spanish and English.

Who Am I in African American History?

Brief biographies and wardrobe options are provided for your class to become notable African Americans from history. Students can pair up such that one is the character and the other is the presenter.

The logo for Chicago Improv Productions features the word "IMPROV" in a large, white, stylized font with a rough, hand-drawn appearance. It is set against a dark, circular background that has a subtle glow.

Chicago Improv Productions

Contact: Artivate*
Grades: PreK-12
Fees: Single \$600
Back-to-back \$800
Travel fee additional

The Make 'Em Ups

The Make 'Em Ups tells the history of Chicago's connection to modern improvisational theatre, while at the same time teaching how to – and how not to – improvise. In this highly interactive performance, students gain new understanding of how to create characters, settings and stories and explore the “who/what/where” of all improv scenes. Three professional improv actors lead a variety of engaging improv games, inviting audiences to continually contribute ideas – and even join the action on stage.

Jonathan Pitts, the Founder and Executive Director of Chicago Improv Productions, is an award-winning international improv theatre artist from Chicago with over 30 years'

experience. He's a creator, director, improviser, producer and teacher who co-founded and produced the Chicago Improv Festival, created and produced the College Improv Tournament and spent 7 years as Teen Comedy Fest's executive producer. He is also the founder and producer of Chicago Podcast Festival. Jonathan taught at The Second City for 16 years and he's a contributing writer to their book on improvisation – he also taught story-based improv at Piven Theatre Workshop. Jonathan has taught and performed internationally in more than a dozen countries, as well as more than 25 cities across America.

Chicago Improv Productions Workshop

Professional actors lead improv games exploring story elements like character, plot and setting, and introduce students to the foundational ideas of improv.

Workshop and residency options available.



Chris Fascione: Bringing Literature to Life!

Contact: Chris Fascione
(708) 383-8788
chrisfascione@earthlink.net
www.chrisfascione.com
Grades: PreK-8
Fees: Single \$495
Double \$795
Triple \$995

Travel included. Block booking and library show discounts available.

Bringing Literature to Life!
Get your students motivated to read! Award-winning, nationally touring performer Chris Fascione acts out children's contemporary and classical literature in a fast paced, fun-filled assembly program. Chris' participatory, high-spirited shows incorporate a unique style of acting, storytelling and physical comedy that receive lots of laughs and rave reviews from students, teachers and principals alike!

Around the World!

Multicultural stories from many different countries, continents and cultures come to life as Chris becomes colorful characters from ethnic folktales -- always with the help of his audience! From an Italian grandma to an African tree toad, a French baker to a Ukrainian farmer, or a Chinese stonecutter to a Nicaraguan Uncle Nacho, Chris' comedic portrayals span the globe.

Rocket into Reading!

A fun, participatory show that encourages imaginative exploration through reading. Students leave their everyday world behind as they take off into the universe of books! Through his unique, interactive style of story performance, Chris acts out library books that thoroughly engage his audience, fuel the imagination, and propel students to become readers who are truly out of this world!



Diane Macklin,
Storyteller

Contact: Diane Macklin
(703) 966-7957

info@dianemacklin.com
www.dianemacklin.com

Grades: PreK-9

Fees: Single \$475

Back-to-back \$675 plus mileage

MSAC AiE, AiR, Touring
Roster funds available

Succotash Tales

A delicious blend of tales that stir up wit, wisdom and humor for a delightful stew of American stories with African roots.

Fables Rule!

Celebrate classic tales with a unique twist, honoring an ancient tradition of living and learning through stories, bubbling over with valuable lessons. Fables are "the food of the ear" that nourishes mind and heart. (STEM focused fables available – commissioned by Wolf Trap Institute for Early Learning)

Small Wonders and Stupendous Feats

Enjoy marvelous tales of unlikely heroes that defy the impossible through kindness, friendship, and courage. (Note: This program fits within anti-bullying programming. The focus is upon problem solving and the qualities of a s/hero.)



DinoRock Productions

Contact: Artivate*

Grades: PreK-6

Fees: Single \$695

Back-to-back \$795

Additional Fee: Travel \$40

MSAC AiE funds available

Dinosaur Babies

Created for school venues, this show explores characteristics that human babies and dinosaur babies share, using award winning music and dynamic puppetry. Interpreting fossil finds, scientists have come to understand much of dinosaur social behavior. These findings are presented to the children through original songs and interaction with characters like Crash-Boom-Bam-Sam the baby Triceratops, Q. E. the Quetzalcoatlus Kid, Doris the toddler Stegosaurus, Mama Maiasaura and, of course, Baby Rex.

Junkyard Pirates

Sail with Captain Jack, Sparetire, Flotsam, Jetsam and the rest of the Junkyard Pirates – puppets made from repurposed materials – as they embark on a hilarious musical adventure. This program emphasizes the importance of recycling and protecting the environment as the Junkyard Pirates battle the evil villain, Landfill.

Mi Casa Es Su Casa

In this bilingual musical journey through Latin America, Michele and Ingrid introduce children to positive images of their neighbors in Latin America with original songs with authentic rhythms, outrageous puppet characters, true travel stories, and an 8 ft. map with removable Andes Mountains. Based on a Parent's Choice Gold award-winning CD, this show includes geography and language arts in an unforgettable, interactive cultural experience. Perfect for Hispanic Heritage Month celebrations!



Dovie Thomason

Contact: Artivate*

Grades: PreK-12

Fees: Single \$695

Back-to-back \$895

Travel \$50

Workshop/Residency:

Contact Artivate

MSAC AiE funds available

MSAC AiR Roster

Native Voices

Traditional stories about animals and tricksters provide a clearer understanding of values and cultures of the First Nations of North America. Whether a talkative Turtle or overbearing Buffalo, characters face choices and life decisions.

Lessons from the Animal People

An intertribal sampling of the animal stories which often explain the what and why questions about the Earth and her animal children (why bear hibernates, why rabbit has no tail, etc.) – stories are used, as all stories are, to teach proper behavior and values.

Story & Writing Workshops & Residencies

Workshops and residencies tailored to grade level and curriculum study Native peoples, storytelling, and story writing in depth. Workshops examine stories and techniques of telling via demonstration and discussion. Residencies offer an in-depth exposure to types of stories (anecdotal, historical, familial, tutorial) and can be focused towards memory, oral storytelling skills, and folklore, or multiple literary skills.

Students work on improvisation, development of characters, pacing and memory techniques, visualization, predicting outcomes, imagery, and descriptive language skills.



Einstein Alive: Marc Spiegel

Contact: Marc Spiegel
(202) 486-4641
marc@marcspiegel.com

www.einsteinshow.com
Grades: PreK-9
Fees: Einstein/Storyteller
\$675/\$450
Back to Back \$875/\$575

Einstein Alive!

Marc vividly brings Einstein to life, talking about his fame, his difficulties in school and the “adventures” in his mind.

Using humor, song, and audience participation Einstein demonstrates how “strange” motion is and what the terms “relative” and “frame of reference” mean.

“Einstein Alive!” is presented in age appropriate programs K to adult. Students 4th grade and older are introduced to the Special Theory of Relativity.

Study guides are available.

Marc has received a CINE Golden Eagle award and performed as Einstein from the Arctic Ocean to the Everglades as well as in Canada, The Dominican Republic and Korea.

Marc Spiegel, Storyteller Extraordinaire

Marc dramatically performs his original stories in verse, narrative prose and song. Marc explains various ways to find story ideas, illustrating each with an example of one of his own stories. Audience participation is the hallmark of Marc’s performance.

Study guides are available. Marc also offers a wonderfully enjoyable PTA family show.

In addition to thousands of schools, Marc has performed at Wolf Trap, Off-Broadway and at the White House Millennial Celebration.



Elaine Muray

Contact: Elaine Muray
(505) 400-4123

elaine@embodiedvoicestoryarts.com
www.embodiedvoicestoryarts.com

Grades: K-12

Fees: Single \$450

Back-to-back \$600

A Trip on the Four Winds

Elaine's unique and highly acclaimed theatrical approach to storytelling bring characters to life in this ever-growing body of tales from around the world.

Promo Sampler:

<https://vimeo.com/191051749>
(Promo Public)

Mandarins, Maoris, Moons and Monkeys

A collection of movement-based tales from Asia and the Pacific Rim

Teen sample (program also available for children):
<https://vimeo.com/189863563/0b72c531d7> (The Talking Taniwha of Rotorua)

Animals A to Z

Elaine brings a jungle of animals to life through her movement-based interpretations of folktales full of thoughtful morals.

Sample for Children:
Programming:

<https://vimeo.com/190016291/e727a8232f> (Jack and the Robbers)



Flow Circus

Contact: Artivate*
Grades: PreK-8
Fees: Single \$700
Back-to-back \$1,250
Travel Varies

Flop Forward: Flipping Failure into Fortitude

A week with his grandparents at their mountain home with no television or internet seems like torture at first – but things change when performer Paul Miller learns to shift his mindset, unlocking a world rich in adventure and play. Empowered to persevere when things get hard, innovate instead of complaining and model bravery by showing weakness, Paul enjoys successes he never imagined. Enjoy Paul’s comic storytelling as he shares the skills he learned, the toys he created and the timeless lessons he learned from his grandparents. Workshop and residency options also available.

Science of Awesome

Explore the world of science and skill toys where things fall, balance and spin. Performer Paul Miller will leave students (and teachers) with an urge to pick up and play with the world around them to discover the invisible forces of the physical world such as gravity and kinetic energy. Workshop and residency options also available.

Read Yourself Silly

Students will be inspired to read as performer Paul Miller shares the story of how a trip to the circus inspired him to visit his library to learn more about juggling which led to balloons, magic, and the history of the circus. Throughout the performance, he models how learning through books can be fun and lead you to discover new interests. Workshop and residency options also available.



Gregory May

Contact: Gregory May
(443) 996-8197
greg@circusgreg.com
www.circusgreg.com

Grades: K-5

Fees: First Show \$400
Second Show +\$100

(Same Day, Same School)

Circus Science with Gregory May

Program Length: 45 minutes
Join professional knucklehead and silly scientist Gregory May on a tour of the scientific principles behind his circus skills. As a former Ringling Brothers Circus performer and Port Discovery Children’s Museum educator, Gregory uses feats of amazing silliness to explore Newton’s Laws, Gyroscopic Motion, and Center of Gravity.

More than twenty students will join him on the stage throughout this energetic show, which can be adapted to meet

the age range, room size, and time constraints of any venue.

Educational Standards:
NGSS: Motion and Stability;
Forces and Interactions;
Pushes and Pulls
MSC: Science—Concepts of
Physics
MELS: Science—Physics



HISTORY ALIVE!

Contact: Mary Ann Jung
(410) 647-8699

ultram@starpower.net

www.HistoryAliveShows.com

Grades: K-12

Fees: Single \$475

Back-to-back \$850

MSAC Funds Available

Mary Ann Jung is an award-winning actress and Smithsonian Scholar with fun, interactive and inspiring shows about Amazing Women in History. They include CLARA BARTON (Civil War), GOOD QUEEN BESS (Renaissance), AMELIA EARHART, ROSALIE CALVERT (War of 1812), and ROSIE THE RIVETER and others.

SALLY RIDE-WHO WANTS TO BE AN ASTRONAUT?

Fun New STEM game show about life on the Space Shuttle

MARGARET BRENT & THE INDIANS

Colonial MD Life-How and why it was founded and Native American culture.

PEE WEE PIRATES

Adventures in Exploration and Sailing with Captain Grace O'Malley!

For complete listing of programming please visit my website!



InterAct Story Theatre

Contact: Ali Oliver-Krueger
(301) 879-9305
info@interactstory.com
www.interactstory.com
Grades: PreK-12
Fees: Varies by program

Bobtail Bong Bong: A Monkey's Tale (Grades PreK-2nd)

Bob the Monkey is the smartest monkey in the land, and they want everyone to know it! Bob the Monkey wants what they want, and they should be able to get it! But why is everyone mad at Bob? Why is everyone so mean? Bob didn't do anything! In this interactive theatre forum, children follow Bob's misadventures and help Bob figure out where they went wrong, and where they could try out Caring, Fairness, and Respect to turn things around. Led by the actors, audience members make suggestions about how Bob could do things differently, watch Bob roleplay out their suggestions to see if Bob can make things better by making better choices. Does it work? What happens next?

Not My Monkey

(Grades K-5th)

InterAct Story Theatre brings you Not My Monkey, a fresh and fun look at personal responsibility, citizenship, and community action, all set at a circus where everything's topsy-turvy! The new ringleader wants to do a good job leading her zany crew of circus folk, but there's a new problem every time she turns around, and no one wants to pitch in or even try to get along. To make matters worse, the monkeys have broken loose and are wreaking havoc everywhere! How can a community work together to solve its problems, when everyone thinks it's not their problem to solve? And how can the community work together to stop the monkey madness? Everyone in the audiences gets into the act right from where they're sitting, becoming part of the community of performers and townspeople who need to tackle this hair-raising problem.

Drumming Through Time and Across Cultures

(Grades PreK-12)

Join award-winning composer and world percussionist Tom Teasley on a unique journey through the history of percussion from around the world! Audiences travel the Silk Road from Italy to China and follow the Sugar Trade Route from Africa to the Americas.

This program for all ages combines ancient instruments with the most recent advances in music technology, including digital looping. Audiences are captivated as Tom creates and records performances in real time, layering elements to

create virtual percussion ensembles of up to five "performers." Described in the Washington Post as "a percussionist in the widest and most exuberant sense of the word," Tom is a three-time recipient of the Helen Hayes Theatre Award for Outstanding Sound Design and a five-time recipient of a Fulbright-Hayes grant for performances in the Middle East.



Joe Romano's Ultimate School Shows

Contact: Joe Romano
(301) 641-1862
romanomagic@mac.com
www.ultimateschoolshows.com
Grades: K-6
Fees: Single \$695
Back-to-back \$990

Books: The Magic is Real

Many popular children's books are brought to life through the art of magic and illusion. Romano motivates your children by igniting a passion for reading all through the school year. A great way to promote your book fair and reading incentive programs. Many versions of show available.

Green Magic

A science and comedy show that will transport students into a world where recycling becomes fun. Green Magic will grow students' minds as they learn how going green can be a cool and exciting experience.

Your students will witness a used soda can, recycled in the blink of an eye! An animatronic bird comes to life to educate about the dangers that plastic bags pose to our planet. This production is guaranteed to motivate children to Reduce, Reuse and Recycle!

Superhero Math!

Magician Joe Romano will multiply your student's excitement for math in a fraction of the time with the addition of this exciting new math assembly! Joe Romano cuts his arm in 3 equal pieces to teach the concept of thirds. Students have to guess how many prizes are in the magic gumball machine, a great lesson in estimation.

"Take Me to Your Readers!"

Popular book magician Joe Romano returns with the most amazing show on the planet. "Take Me to Your Readers" will transport your students to a world of space, planets, aliens, magic, and lots of books! This school year will be STELLAR, as Joe Romano DOCKS his all new reading magic show that will BEAM young readers to library shelves everywhere!

Wacky Science

This amazing assembly will answer the question, "Is it Magic or Science?" More than just whiz, bang, poof and pop, this zany show makes science look "way cool!" With a focus on science experiments that use everyday objects, Dr. Science makes the Scientific Method easy to understand. Up to 10 students participate on stage in

a high-energy, hands-on experience that simple household items can be used to perform amazing science experiments. Guaranteed to be one of the best Science shows your students will ever see!



Katherine Lyons

Contact: Young Audiences*
 Grades: PreK-4
 Fees: (#1) \$500 (#2) \$600

Transformation Imagination

What tools does an actor need? Actors use their bodies, their voices and their imaginations to change or transform into something else.

We'll use our transformation imaginations to create a performance together, to become the animal characters in the play, "Who's in Rabbit's House?" with masks, music, transforming props, and a surprise ending. Professional musician, Elias Mays Schutzman joins Katherine live on stage to provide the music and sound effects for the show.

The Dragon Show; Share, Care and Play Fair

"The Dragon Show; Share, Care, and Play Fair" promotes the social-emotional skills of empathy, respect, self-control, kindness, cooperation and problem solving through the interactive story/drama, Goodbye to a Greedy Dragon."

We'll explore the Story Elements of character, setting, problem and solution, use chants and imaginary travel as students become different community helpers, playing rhythms on the tools they each use to help solve the problem.



Mark Jaster

Contact: Artivate*
 Grades: PreK-12
 Fees: Single \$575
 Back-to-back \$675
 Additional Fee: Travel \$40
 MSAC AiE & AiR funds available; MSAC AiR Roster Artist

Wingnut

A NEW family-friendly interactive clowning performance featuring the foolish and musical misuse of tools. A folding rule becomes a shark (among other things), a saw makes lyrical melodies, and a drop cloth creates characters requested by the audience. Mark Jaster, known for his kinetic humor, playful interaction, musical wit, and inventive imagination, brings over 30 years' experience performing for school assemblies and a vast array of other audiences, from The Maryland Renaissance Festival to Regional Parks and Libraries.

Piccolo's Trunk

A wordless clownish character engages the audience with

skillful movement, live music, and prolific participation. A delightful, popular introduction to the art of mime. Workshop and residency options also available.

A Fool Named "O"

Developed and featured at the Maryland Renaissance Festival since 1986, "O" is a wordless jester who plays unusual instruments and non-instruments and uses other simple props to beguile, involve and entertain in a medieval manner.

Best for grades 6+



Mark Lohr

Contact: Young Audiences*

Grades: K-12

Fees: Single \$525

Back-to-back \$675

Residency \$100/workshop

Travel: Varies

Classic Comedy

Mark's character, Mr. Jones, takes audiences on an exciting journey with underlying educational themes. Highly interactive, Mr. Jones and the audience share center stage!

This action-packed theatre performance includes slapstick, juggling, plate spinning and more. Based on "If at first you don't succeed..." theory, Mr. Jones' creative problem-solving skills leave audiences howling with laughter.

Grade: K-12

Hooked on Books

In this theatre assembly, Mr. Jones, a mild mannered "everyone," sits down to enjoy some afternoon television. He is interrupted by a public service announcement informing him of the epic battle between TV and reading. Through trial and error, he learns reading is a fun, exciting way to gain new skills, see new places, meet new people and experience more channels than any TV. Watch as Mr. Jones discovers a new interactive passion – reading!

Grades: K-5

America's Got Vaudeville!

Long before "America's Got Talent," Vaudeville ruled as America's number one form of entertainment! Join new Vaudevillian Mark Lohr as he teaches Vaudeville style comedy and performance skills. This theatre residency teaches students performance techniques enabling them to perform their very own "REALLY BIG SHOW!" Students experience history through the introduction of the history of Vaudeville.

Grades: 3-12



MatheMagic!

Contact: Bradley Fields

(202) 364-8350

info@mathemagic.com

www.mathemagic.com

Grades: K-8

Fees: \$1,500

MatheMagic! Starring

Bradley Fields

Internationally renowned magician, Bradley Fields, captivates the audience with his famous magic illusions, and then teaches the secrets behind some startling math tricks.

Recognized as one of the preeminent shows for young people, MatheMagic!® features world-class magic, comedy, and theatre. Amidst oohs, aahs and laughter, Bradley Fields challenges, provokes and elicits critical thinking. Kids (unknowingly!) practice classroom skills and problem-solving.

MatheMagic!® explores ancient civilizations. We meet Zeno, Imhotep, Pythagoras, and the first magicians (whose secret was really math!)

Bradley Fields connects with young people of different ages, abilities and learning styles.

Kids leave the theater with a new fascination for the history, the power and the beauty of the language of Math.



New Moon Theater

Contact: Julie Kurzava

(410) 719-8603

info@nmtheater.org

www.nmtheater.org

Grades: K-5

Fees: Single \$400

Back-to-back \$600

Travel varies

Tales from the Good Earth

Travel to the four corners of the world as these engaging folktales encourage an appreciation and respect for the natural world. Told in a broad, theatrical style with all students participating, Tales from the Good Earth is entertaining and interactive, while supporting students' connection with the environment. Julie Kurzava has been widely praised by teachers and audiences for her energy and engaging style. Classroom connections include the study of folklore, geography, ecology and cultural awareness.

Unexpected Heroes: India Tales

Meet quick witted and kind-hearted heroes who help others and transform their own lives! Three interactive folktales shed light on the beauty of the subcontinent. Students will meet three unexpected heroes: a little girl whose compassionate heart helps her save the day through the power of MATH; a wise man who stops a bully in his tracks; and a little boy whose ingenuity and generosity lead him to his heart's desire.

Minwa, Japanese Folktales

Share the grace and beauty of a culture half a world away. Performed with zest and enthusiasm, these timeless stories teach the power of kindness and doing the right thing. Julie Kurzava uses her own unique performance style, including puppets, stylized movement, song and lots of audience participation. This

production has been an enduring hit with students of all ages as part of their cultural diversity studies.

The Old Man and the Bay

Explore the history of the Chesapeake Bay with explorers, pirates, settlers and watermen, told in tale and song. Singer-actor Tom Zielinski spins the tales, interspersed with sea chantey sing-a-longs, keeping audiences actively engaged in history. Stories include tales of the privations of 17th century settlers, the dangers of shipwrecks, pirates in the Chesapeake and great moments in Great moments in American history, such as the Civil War battle of the ironclads, the Merrimac and the Monitor.

Leading Ladies: Women of Maryland

Students of all ages can relate as sixth grade Sarah stresses over another impossible school project, and Mom (and Aunt Rose's attic) come to the rescue. Along the way, they rediscover stories of women whose courage and conviction helped shape Maryland and influence our nation. This quick tour through over 300 years of Maryland history is fun and educational and a great introduction to the history of the Free State.

Tall Tales of the Wild West

Saddle up for this hilarious romp through American folklore, featuring heroes such as the rough riding Pecos Bill, the resourceful Paul Bunyan, and the fearless Annie

Christmas as they overcome impossible obstacles in their own uniquely silly ways. These interactive stories teach students that with a bit of effort, anything is possible.



Nicolo Whimsey Show

Contact: Nick Newlin
(301) 888-1281
nnewlin@erols.com
www.nicolowhimsey.com
Grades: PreK-6
Fees: Single \$475
Back-to-back \$600

Nicolo the Jester

Nicolo the Jester celebrates literacy by combining juggling with poetry and storytelling to extoll the virtues of reading books.

Nick Newlin is a Harvard-educated lover of words with a master's degree in Theatre from the University of MD, and he uses these credentials to enhance a joyful performance that combines breathtaking juggling with inspiring wordplay that emphasizes literacy, tolerance, perseverance and generosity of spirit.

Nick Newlin is also a Folger Shakespeare Library Teaching Artist and the author of a book series with 18 titles: "The 30-Minute Shakespeare." Nick has also served as a Kennedy Center teaching artist and has a strong love for lifelong learning and a mission to share his love

of books and language with students while keeping them laughing!



Noa Baum

Contact: Young Audiences*
Grades: PreK-12
Fees: Assembly \$480
Back-to-back \$675

Character Counts: Lessons from World Cultures

This fun and interactive storytelling program helps students develop 21 Century Social-Emotional skills, exploring qualities of character and encouraging responsibility and empathy. Noa introduces students to the importance of kindness, courage and making good choices using stories from around the world. This dynamic assembly invites audience participation with chants, songs, sounds effects and movements

Choosing Peace: Tales to Ponder

How can each one of us take the first step toward peace in our classrooms and communities? Focusing on themes of peace, justice, and understanding Noa shares stories from diverse cultures and her own rich Jewish heritage. Noa's personal experience of growing up in Israel in war and conflict infuses stories in this dynamic assembly with genuine warmth and compassion, making their

lessons accessible and relevant to students.

Ancient Glories: Stories from Greek Mythology

Travel back in time into the rich world of Greek mythology. Students are introduced to these ancient stories in the way they were originally passed down before they were written – orally. Myths were used to highlight universal values and explain science and nature. Noa uses expressive movement and song to help students imagine and picture the story in their mind and student participation is encouraged.



ON THE BALL SPINNY

Contact: Spencer Johnson
(301) 977-1553
spinny@spinnyjohnson.com
www.spinnyjohnson.com
Grades: K-8
Fees: Single \$550 & \$600
Back-to-back \$600 & \$850

On the Ball Spinny

This dynamic program features fun and amazing basketball skills while teaching the importance of education, respect, health and anti-bullying. Using audience participation, Spinny persuades the students to believe in themselves and to embrace positive thinking. With the proper discipline and hard work, you can accomplish many

things. This former professional's ambitions are to perform for students and encourage them to say, "Yes to Education."



Poetry Alive!

Contact: Carney Gray
(800) 476-8172
poetry@poetryalive.com
www.poetryalive.com
Grades: PreK-12
Fees: One day \$810 plus lodging, or a straight \$990

Poetry Alive! Assembly Performance

Poetry Alive! ®'s high-energy assembly shows are presented by a team of two professional performers. Student audiences range from kindergarten through the university level. A typical 35-50-minute show includes 20-25 poems tailored to fit the ages and interests of the audience. The poems, memorized and performed theatrically, are found in popular textbooks and anthologies. Our shows change each year and the current year show list is sent out in advance of the visit.

Poetry Alive! Classroom Follow-ups

Poetry Alive! ® performers are available to visit individual classrooms to work directly with smaller groups. Using the assembly show as a role-model, Poetry Alive! ® will demonstrate how the students

can use performance techniques to experience poetry more fully.

Poetry Alive! In School Residency

Like our performances, our residencies are designed to help each school achieve the goals of its curriculum. Poetry Alive! ® develops each residency to fit the educational philosophy of the school. For greater effectiveness, we consult with teachers and administrators many times before ever visiting a school. This preparation allows us to set up a structure that teachers can use year after year.

Our goal is to introduce the concept of the "poem performance" as a mechanism for increasing the students' appreciation and understanding of poetry.

Poetry Alive! Professional Development

Poetry Alive! ® conducts workshops that introduce educators to the basics of using performance as a pathway to understanding, experiencing and appreciating poetry.



Renate McIntosh

Contact: Renate McIntosh
(302) 653-1658
renate@snippydoodles.com
snippydoodles.com
Grades: PreK-5
Fees: Single \$395
Back-to-back \$695

Read, Rhyme and Respect with Rosie

Rosie is a goofy and wondrous character who uses popular children's books to promote a love of reading. Her program is entertaining and educational, featuring magic, balloons, storytelling and audience participation.

Enjoy the excitement of the greatest tales coming alive with her balloon creations and storytelling! This program emphasizes treating others with respect, being responsible and developing trust. Friendship, anti-bullying and cooperation are other important areas covered. Inspired by the works of Dr. Seuss.

Snippy Doodles

Snippy Doodles is a clown, balloon storyteller, balloon artist and children's magician. She has been performing at schools, libraries, festivals, childcare centers and many other venues for over 20 years. She is a silly character that children love.

Space Oddities!

On the 50th Anniversary of the Apollo 11 moon landing, the Magical Worlds of Rosie conjures an epic tale spanning two galaxies, aliens, rockets, and so much more. There will be drama! There will be excitement! There will be cheeseburgers! Learn all about the solar system and the wonders of the universe in this all new show.



Robert Kikuchi-Yngojo

Contact: Artivate*
Grades: PreK-12
Fees: Single \$650
Back to back \$800
(*Asia FantAsia & Bamboo Jamboo*)
Single \$650
Back to back \$800
(*Kulintang*)
Travel: \$50

Asia FantAsia

Weaving a variety of traditional tales with yarns of music and theater, Robert Kikuchi-Yngojo delights his audiences with folktales and myths from Korea, Japan, China, Tibet and more than twenty-three other Asian countries-often embellishing the plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures. With a masterful use of timing and elements of surprise, Robert draws students and teachers alike into a joyful exploration of Asian culture.

Bamboo Jamboo

A variety of music, dance and storytelling cultures from the Asian world are introduced through a performance featuring varied flutes and Storytelling Theater. The haunting sounds of Shakuhachi flute music from Japan, the buzzing of a Southern Filipino bamboo jaw harp, and the multi-reed

bamboo cane panpipes of Thailand all come to life as Robert demonstrates their sounds and introduces myths, anecdotes and folklore associated with these instruments. Students have the opportunity to try the instruments and learn a variety of Asian folk-dance steps.

Asian Pacific Playshop

Hands-on workshops and one-day residencies feature storytelling, music, dance, history and culture and traditional instruments tailored to age group and curriculum. Fees available upon request.



Schroeder Cherry and His Puppets

Contact: Young Audiences*
 Grades: 1-12
 Fees: \$350

Underground Railroad Not A Subway

In the puppet performance Underground Railroad, Not A Subway, students will learn the true definition of the Underground Railroad and how it got its name. They'll see and hear the story of a young boy who decides to run north and escape slavery. The story is narrated by an older gentleman who leads the audience through the boy's journey north as he encounters free blacks, whites who are

willing to help, and slave catchers. Will he make it?

This 45-minute presentation is performed with a variety of puppets — rod puppets, hand puppets, and wood cut-outs — constructed by Schroeder Cherry. The show ends in a participatory chant with the audience. Recommended audience ages are six years through adult.



Smithsonian Associates Discovery Theater on Tour

Contact: Artivate*
 Grades: PreK-8
 Fees: Single \$700
 Back-to-back \$950
 Travel: \$40

¡¡CUENTOS!! & Retratos: My People, Myself

Celebrate Hispanic Heritage Month with these Discovery Theater originals, available individually or as a pair ("¡¡CUENTOS!!" for younger grades + "Retratos" for older grades). "¡¡CUENTOS!!" presents three tales in two languages - Chicken Little, Jack in the Beanstalk, and The Gingerbread Man go from page to the stage in this fresh take on classic stories featuring puppets, sing-along songs, and audience participation. The art and history themed, "Retratos", is a joyous interactive play about how the lives of young people

today are magnificent reflections of their ancestry, their individual identities and America's future.

Going the Distance & Into the Great Unknown: African American Adventurers and Explorers

Celebrate Black History Month this February with two inspiring Discovery Theater productions! In the original Olympian musical play, "Going the Distance", audiences' race to the finish line with Jesse Owens and Wilma Rudolph, who overcome childhood disability and illness to win the highest honor in athletics, the Olympic gold medal. Soaring anthems and lively action speak to the heart and soul of the winner in all of us! "Into the Great Unknown" asks, "What does it take to go to the ends of the earth, or to the farthest star - and survive?" Arctic explorers Matthew Henson and Barbara Hillary, astronauts Mae Jemison and Ron McNair, and Nat Love and Stagecoach Mary Fields of the Wild West challenge and rally us to capture leadership, courage, and adventure in this inspiring play highlighting history and heroism.

Once Upon a Moon & Science of Spring

Welcome spring with two new Discovery Theater productions in March and April! The charming "Once Upon a Moon", geared for grades PreK-3, and presented in partnership with the National Air and Space Museum, combines science and story to spin old tales about the moon's magic and introduce the exciting historic Apollo lunar mission. Exquisite puppets and

large-scale interactive models create a sense of excitement and wonder. The seasonal awakening of the earth takes center stage in "Science of Spring", a Discovery Theater original exploring the indigenous and modern science behind the greening of the year.

Using science, culture and history, we examine humanity's relationship to the natural 'new year' – a time when the earth and its creatures experience rebirth, regeneration, and new growth (best for grades K-5).



Story Tapestries:
Arianna Ross and the ST Ensemble

Contact: Young Audiences*
 Grades: PreK-12
 Fees: Single \$415
 Back-to-Back \$600
 Residency \$100/workshop
 Travel: Varies

The Fastest Plane

Around the world in 45 minutes: a multi-lingual program. Travel back in time and across the world, landing in a time when animals could talk, and some people could understand them! Dance through the streets of Brazil, Mexico, India and even the United States. Students will leave this storytelling assembly with knowledge of what a folk tale is and the desire to read, write and even tell other stories.

The Magic of the Sea

Discover the many magical mysteries of water and how the Indonesians rely on it for their existence. Explore life above and under sea level through song, story and dance. Become a manta ray and a shark as you listen and participate in folk tales and true stories from Indonesia. Students gain a better understanding of world cultures and marine biology in this storytelling assembly!

A Customized Arts-Integrated Residency: Learn the Standards

(All Curricula, All Artists)

Design your own residency. Match your curriculum with the artists' strengths as an artist and teacher. Begin by selecting the common core standards and character education goals you want to integrate with arts standards and strategies. Create a residency that is the right balance for your classroom of storytelling, music, multimedia, visual art, writing, drama, and movement. Allow the creative process to guide your students' ability to synthesize and evaluate their understanding in new areas of learning. Through a series of arts integrated exercises, students understand how to solve a math problem, understand a scientific process, film a weather report, create a commercial, perform a modernized folktale, write a personal story, historical tale, piece of fiction, or nonfiction. The result of the residency is a piece of writing and/or a performance ready to be shared with their community.



Synetic Theater

Contact: Young Audiences*
 Grades: 1-12
 Fees: Workshops \$150-\$350
 Touring Shows: Single \$500
 Back-to-Back \$900

Workshops

Synetic dance uses natural and spontaneous movements to exhibit the joy, the rage, the madness, the love, the conflicted internal life of a character. Students will be led through a rolodex of warm-ups, coordination, plasticity and acceleration to unlock deeper more realized expression through dance. These systems may also be applied in the creation of environments, moods and atmospheres in a play.

Touring Shows

A wonderful collection of comedic vignettes set to music: an average day becomes extraordinary when a surly janitor and an uptight businessman discover a magical mask, two cowboys in the wild west tame a bull on the loose, two road workers try to catch a butterfly in an attempt to capture the heart of a girl and the classic invisible wall. Students are introduced to the art of storytelling without words through imagination, illusions, and physical comedy.

Residency

Students explore the signature movement style of Synetic Theater in a versatile custom designed theater residency that suits your students' learning.

Synetic offers a unique and cross-cultural type of theater that incorporates dance, body awareness, storytelling, music and mime. At the end of the residency students come away with a presentation that exemplifies the discipline, dedication, body control and creativity they have gained through the project that stays with them throughout their lives.



TAHIRA

Contact: Young Audiences*
Grades: K-9
Fees: \$595

LOL: Literacy Out Loud

TAHIRA enralls students with her tickle-your-funny-bone tales and delightful sing-along songs. Delivered in her signature high-energy style, TAHIRA captivates young audiences with stories rooted in the oral tradition of the African Diaspora. The interactive program utilizes stories and songs to teach literacy skills, as students join in the performance through call-in-response and engaging Q&A woven into the fabric of the stories.

This program is geared towards students in K through Grade 5

Re-Imagining Math through Storytelling

You can feel a good story in your core- the sadness, the suspense, the bitterness and the beauty. We are good at registering and reacting to all the characters, events and plot twists a story throws at us, but have you ever tried to look at one through the eyes of a mathematician?

In this innovative utilizes storytelling to present math concepts in a creative and imaginative way offering students a different perspective to approaching math. Students will apply the elements of black storytelling to create their version of a story told my master storyteller, TAHIRA. The students' readaptions offer them an opportunity to make unique choices to shape the story to reflect their own voices, personal experiences and values.

This program is well-suited from students in Grade 3 through Grade 9.



Tasty Monster Productions

Contact: Luke Tudball
(917) 533-3961
tastymonsterproductions@gmail.com
www.tastymonsterproductions.com
Grades: 3-8
Fees: Variable

FERDINAND

Inspired by the classic children's book The Story of Ferdinand by Munro Leaf, FERDINAND tells the poignant story of Tom, a single dad, struggling to go with the flow and raise his son in a world determined to make him fight.

Raised on the story of his namesake Ferdinand, the bull who refused to fight but just wanted to sit and smell the flowers, young Ferdy learns the hard lessons in life as his father endeavors to shield him from the harsh realities of adulthood.

FERDINAND is a hard-hitting yet heart-warming one-man show which, in the course of 50 minutes, takes the audience on a journey of rebirth. Told from the perspective of Tom, a hard-working middle manager, this is the story of a father bringing up his son with empathy and kindness in a world that seems determined to push him in all the wrong directions. Through Tom we experience all the joys and all the heartbreaks of growing up, as well as quite a few very real parental dilemmas, as he battles to preserve the innocence of childhood despite corporate downsizing, classroom peer pressure, and mixed social messages about what it means to be a man in this contemporary twist on a grown-up fairy tale.

Winner: Top 100 Shows of the Fringe - Edinburgh Fringe (FringeReview UK); Top Ten Children's Shows - Edinburgh Fringe (FringeReview UK); Top Ten Pick of the Fringe - BedFringe (FringeReview UK)



WombWork Productions,
Inc.

Contact: Young Audiences*
Grades: K-12
Fees: Assembly \$800

**Black History Show: Standing
on the Shoulders of our
Ancestors**

This show is a Musical History of the African American story through songs, scenes, stories and dance. This is a musical exploration showcasing the sojourn of slaves transported to America and their stories as shared through African American culture. Features Harriet Tubman’s role in fighting for freedom for enslaved brothers and sisters. This show includes historical facts, rhyming songs and ways to learn about Black History, the sojourn and inventions by Black Americans that includes audience participation.

**You Better Check Yourself
before you wreck Yourself
Bullying Others is bad for
Your Health**

This musical production presents an analysis of the “Bully”, “The Victim”, “The Bystander” and “The Protector” personas. The show closes with the virtues needed to eliminate bullying. Rhyming and musical components coupled with scenes demonstrate an analysis of the Bully, Victim, Bystander and Protector and how each of them can grow out of them.

Youth audiences will learn how to use the virtues to stand up for their truth and collective responsibility in bullying situations.

The Virtues Concert

This concert is an inspiring show that shares Virtue Songs and stories and scenes that share the importance of Speaking the Language of Virtues to create a culture of character. Art ensemble members will engage the audience with virtues songs, rhymes and musical numbers.



The YoJo Show

Contact: Bromley Lowe
(301) 943-9047
TheYoJoShow@gmail.com
Bromley Productions, LLC
www.YoJo.com
Grades: K-6
Fees: Single \$650 - \$800,
additional shows discounted

BULLY NO MORE

YoJo has a bully problem. The problem is YoJo’s the bully! But after several situations, he sees the harm he’s done and realizes how damaging bullying is. Many lessons are learned for those who are being bullied, those who are witnessed to bullying and we even address those who may be doing the bullying, too. BULLY NO MORE is a serious assembly that’s also positive and upbeat.
Approx. 45 min.

CHOOSE TO READ

YoJo, the big blue fuzzy entertainer, initially has a bad attitude about reading and would rather watch TV or play video games, but after several comic mishaps, he ultimately learns “The more you read, the smarter you get!” A perfect assembly for reading rallies and kicking off reading incentive programs. Approx. 45 min.

**TREAT YOUR BODY
RIGHT**

YoJo’s junk food binges and couch potato ways finally end in our health & fitness program. This show emphasizes daily physical activity, getting plenty of sleep and making sensible food choices. It features the USDA MyPlate food icon and will get your entire audience on their feet to do a session of “YOJOROBICS!”
Approx. 45 min.

ACE YOUR MAP

This show deals with overcoming test-taking anxiety and promotes very specific and beneficial strategies for the new MAP exams. YoJo gets involved in a “MAP game show,” and learns about the features, questions and tools of this new computerized test. In the end, YoJo develops the skills and confidence to ACE THE MAP! Approx. 45-50 min.

V I S U A L



Arturo Ho

Contact: Artivate*

Grades: PreK-12

Fees: 5-day residency (*includes materials*) \$4,500

Travel: \$40/day

5-Day Visual Arts Residency

Arturo's students are inspired to create, discover, communicate and connect with different people and perspectives through art. Collaborative workshops and residencies explore universal themes like home, community and transformation through a variety of 2-D and 3-D techniques and artworks. With more than two decades of teaching experience, Arturo expertly custom-tailors' programs to connect art with curricular areas like math, science, engineering and social studies.



Carien Quiroga

Contact: Artivate*

Grades: PreK-12

Fees: 6-day residency (*includes materials*) \$5,280

Maryland State Arts Council
Residency Approved
MSAC AiR funds available

Arts Integrated Mosaic Art Residency

Join South-African born multimedia artist Carien Quiroga on a collaborative and empowering journey while learning about the Artist's cultural heritage, artistic work and the art of mosaic-making. The Artist will work with the school to design and plan the residency around a specific theme or concept and address any needs the school community may have.

Mosaic artworks are suitable for indoor or outdoor installation and can include mosaic murals, steppingstones or translucent glass mosaic art and may include traditional glass and ceramic mosaic, recycled materials, fused glass or embossed metal. The collaborative process involves participants in all aspects of the project, from design to construction and presentation.

Students learn and master mosaic techniques through a scaffolded process, practicing problem-solving, teamwork and decision-making skills while leaving a visual legacy behind that both beautifies and educates the school community.

During the 6-day residency, participants create individual mosaic elements that are incorporated into the collaborative artwork, allowing students to develop a sense of ownership, as well as an understanding of the collaborative art-making process. The structured residency is fully inclusive and adaptable to any grade or ability level, aiming for student success and empowerment.

**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*



FutureMakers

Contact: Young Audiences*
Grades: K-8

Fees: Residency \$385 for 1st
workshop

\$250 for each additional

Travel + Supplies: Varies

Drawbots! Drawing Machine Invention Lab

Invent electrified kinetic artwork that comes to life and draws - art that makes art! In one class period, students will invent a machine that can stand, move and draw - using a battery, motor and common craft materials. Lower elementary students explore basic concepts of electricity and its role in kinetic artwork, and how circles are made; upper elementary students define how a circuit can be open or closed, and how vibration makes objects move and draw a variety of lines; and middle school students explore design variables (weight, balance, height, angles of incidence and tension) and how they affect the types of lines their inventions draw! Perfect for media centers or classrooms, this is one of our most popular workshops. All drawbots go home with their inventor! This is also a popular professional development session for STEAM-focused teachers.

Hypnotizers! Light Machine Invention Lab

Invent machines that spin, glow and hypnotize! Explore simple circuits to make a motor spin, discover battery polarity and how light emitting diodes glow, and combine two simple circuits and craft materials to create a glowing, spinning machine of your own design! Perfect for grades 2 and up, this workshop is a favorite of media centers and grade level groups. Lower elementary focuses on the concepts of electricity and circuits, upper elementary focuses on open and closed circuits, and middle school focuses on solving a design challenge with raw materials that require exploration for assembly. All students take their working hypnotizers' home! All materials are included in the cost of the workshop.

Illumania! Light Painting Lab

Explore the connections between light, space and time - and create amazing images with your very own "light brush." Participants build a "brush" using light emitting diodes, batteries and craft materials, and then use them to draw with light in our long-exposure light painting booth. Perfect for all ages, PK - HS. Participants take home their "light brushes," and photos from all groups are shared with you for further distribution. All materials are included. This workshop is a perfect "in-school field trip" for media centers and multipurpose rooms. We request that the room can be dimmed or darkened.



Gayle Mangan Kassal

Contact: Gayle Mangan Kassal
(443) 852-0123

Gayle@GMKfineart.com

www.GMKfineart.com

Grades: K-12

Fees: Single \$250

Back-to-back \$400

Contact the artist for Residency
& Workshop Fees

Travel + Supplies: Varies

Be Creative!

Inspire your students to be creative with a wow factor. Ever wonder where Dr. Seuss, Georgia O'Keeffe, or Norman Rockwell received inspiration? An exciting lecture on the where, how and who can inspire you.

Mural artist, Gayle Mangan Kassal, will awaken creativity and spill secrets of her mural inspirations that bring smiles to many. Her recent works adorn Children's National Medical Center, Hasbro's Children's Hospital and Boston Medical Center.

Students will learn that inspiration and a little technology goes a long way to color the world of white walls. The art presentation can be expanded into an interactive workshop residency where students have the opportunity to contribute (hands-on) to a work of art.

Former College Educator
MSAC approved artist



John Iampieri

Contact: Young Audiences*

Grades: K-12

Residency fees vary

The Art of Screen Painting

Screen painting is a unique and traditional folk art that started in Baltimore back in 1913. In this

screen painting residency, students learn the history, techniques, tools and functionality of the art form.

This residency is custom designed to meet your schools needs and budget. Students can make individual “mini screens” or a large-scale mural to be installed at the school. Screen painting images can be created from observation, memory or imagination and is a perfect medium to connect to content in the classroom curriculum.

Sample Common Core connection:

3.MD.C.6 Geometric Measurement: Understand concepts of area and relate area to multiplication and to addition.



Katherine Dilworth

Contact: Young Audiences*

Grades: 4-8

Fees: Residency \$100/workshop

Travel + Supplies: Varies

The Felted Vessel - Residency

In this visual arts residency, after observing vessels from many cultures, students use wet-felting techniques to link loose fibers into a solid form around a tennis ball. Once dry, the forms are cut in two, the ball removed and a small dish with a lid remains. Students then embellish with embroidery needles using stitching and beading.

Grades: 1-8

The Felted Mural - Residency

In this visual arts residency, students working with both wet and needle-felting techniques develop individual elements of a larger, multi-paneled scene that can be hung in the school after completion. Students learn how take loose wool and use friction and water, as well as specially designed needles, to link the fibers, develop imagery and add details.

Grades: 4-8

Felted Story Quilt - Residency

After an examination of the narrative paintings in Jacob Lawrence’s Migration series, students create individual needle-felted squares depicting part of a story or historic event in this visual arts residency. Working collaboratively to use imagery as narrative, students retell the story with the assembly of the squares into wall quilts. These can be used as teaching tools for future classes.

Grade: 4-8



Susan Stockdale

Contact: Susan Stockdale

(301) 654.0292

susan@susanstockdale.com

www.susanstockdale.com

Grades: K-5

Fees: \$700+

Please contact the artist for further information

Illustrating Picture Books

Award-winning author/illustrator Susan Stockdale demonstrates how she creates paintings for her picture books about nature in this lively PowerPoint presentation.

Students discover how her initial sketches evolve into final book illustrations with bright colors and intricate patterns. Stockdale shows how she researches her scientific subjects to ensure that her images are realistic, yet imaginative. Students enhance their literacy skills by comparing and contrasting Stockdale's sketches to the final images in her books and are inspired to create a book of their own.

Learn why schools exclaim that "few authors have generated such enthusiasm from the students and teachers."



Suzanne Herbert-Forton

Contact: Young Audiences*

Grades: K-12

Fees: Vary, depending on duration of residency

Travel + Supplies vary

Artist on MSAC AIE roster

Embroidery Residency

Each project is custom designed with input from teachers to suit your curriculum and budget needs. The number of sessions varies according to the project we design. Students will learn how embroidery has been used in various cultures and basic embroidery techniques. They may incorporate other areas of the fiber arts such as plant dyes, or felting. They will design and create their own embroidered illustrations. The residency can be designed as an arts integrated project. The final product can be an installation or individual works of art.

Relief Sculpture Residency

Students will design and create a relief sculpture mural with handmade ceramic tiles. If an installation is not desired, students may create individual works.

Students will learn about high, low and sunken relief. We will discuss how this kind of sculpture has been used throughout history and across cultures. Students will learn how math and science are involved in ceramics. They may figure out the percentage of

shrinkage of a clay body, calculate the perimeter and area of a tile mural. Artist may take students through the process of calculating what size individual tiles need to be to ensure that all students have a tile in a project. The theme of the mural can be integrated with objectives from other core curriculum or focused solely on art curriculum objectives.

Mixed Media Residency

The artist will work with the art teacher to design a residency that addresses the specific needs of their situation. Students will design and create embroidered illustrations in relief sculpture frames made from clay or found objects. These artworks can be incorporated into an installation or remain as individual works.

The residency may be an arts integration project, or it may focus solely on art curriculum.

The total number of students will determine the structure of the project. Each student could create both an embroidery and a frame or with a larger group, teams could complete various aspects of the work.

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Barry Louis Polisar

Contact: Barry Louis Polisar
(301) 384-9207
barrylou@barrylou.com
www.barrylou.com
Grades: K-5, 6-8, 9-12
Fees: Single \$750
Back-to-back \$1,500
Weekend and Family Shows:
\$1,000-\$3,000

Barry Louis Polisar: Songs, Stories, Poetry and books

Barry sings his song "All I Want is You" in the opening credits of the Academy Award winning film "Juno" and his songs are featured in other movies, television shows and TV commercials throughout the world.

Barry has performed at The White House, The Smithsonian and The Kennedy Center for the Performing Arts and presents concerts and author visits in schools from Washington DC to Fairbanks, Alaska--but he lives in Maryland!

Barry can provide grade level presentations or back-to-back sessions for combined grades. He will inspire your students, teachers and parents with his entertaining stories, witty poems, funny songs and engaging books. He is the rare author who can vary his program to accommodate different grade levels and his presentations are equally appealing to younger and older students.

In addition to his AIE grant funding, you can help finance

the cost of his visit by sponsoring an author autographing. Your school will receive a percentage of all proceeds from the book and music sales generated by his visit.



Rosanne Singer

Contact: Rosanne Singer
(301) 580-6792
rosie12352@gmail.com
Grades: 3-5
Fees: \$80 per 55-minute workshop plus mileage

The Sense of Poetry

Through movement, sound, and objects we experience poetry as a sensory event, not only as a written form. Students are exposed to poetry of different times and cultures, and each workshop is a self-contained unit that includes introduction, writing, and sharing work.



Susan Stockdale

Contact: Susan Stockdale
(301) 654-0292
susan@susanstockdale.com
www.susanstockdale.com
Grades: K-5
Fees: \$700+

Please contact artist for further information

Writing Picture Books

Award-winning

author/illustrator Susan

Stockdale demonstrates how she researches and writes her nonfiction picture books with themes ranging from how animals carry their young to how flower shapes attract certain pollinators.

Students learn how to conduct thorough research to gather accurate information and the importance of revising during the writing process. They discover how rhythmic rhyme and vivid verbs; synonyms and alliteration can make their words sparkle.

Stockdale's program also integrates visual art and science for a robust STEAM experience. Find out why schools call her presentation "the best author program we ever had."

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