



FOR IMMEDIATE RELEASE: JULY 8th 2019

Press contact: Gioia Milano, [leonardo500@italymd.org](mailto:leonardo500@italymd.org)

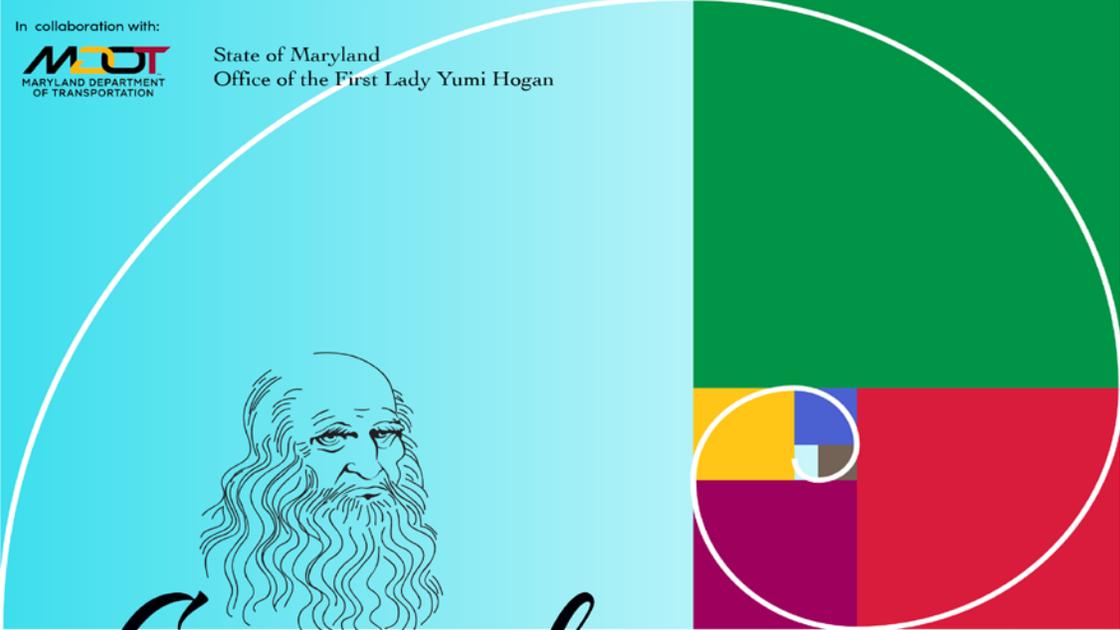
Italian Cultural Center of Maryland

## Italian Cultural Center of Maryland announces a Call to artists:

In collaboration with:



State of Maryland  
Office of the First Lady Yumi Hogan



*Leonardo*  
**When the Arts Reach the Sky**  
*A Double Exhibit of Contemporary Artworks that Reflect Leonardo's Legacy*

National Italian American Gallery	BWI International Airport D/E International Art Gallery
Oct. 3rd 2019– Jan 30th 2020	Sept. 23rd 2019– Jan 23th 2020
Opening Reception: October 3rd, 2019 6:00 PM	Opening Reception: date and time tbd

Italian Cultural Center of Maryland and National Italian American Gallery  
315 Homeland Southway  
Baltimore, MD 21212

410-547-9934  
[www.ItalyMd.org](http://www.ItalyMd.org)



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On the occasion of the 500th anniversary of Leonardo Da Vinci's death, the Italian Cultural Center of Maryland (ICCM) in collaboration with Maryland Department of Transportation (MDOT), the Maryland Aviation Administration (MAA), and office of First Lady Yumi Hogan is pleased to announce a Call for Entries for two juried art exhibitions celebrating the genius of the Renaissance.

The exhibition pieces may include works that reinterpret or reimagine Leonardo's originals. The exhibition pieces will ultimately reflect Leonardo's legacy of creating art that rests on a foundation of inquiry and knowledge. Entries should visualize or materially reflect on laws of nature and/or the order of the universe, both natural and human-made (including but not limited to current events, historical events, political concepts, and human emotions).

The two juried exhibitions will take place in September, 2019. One will take place at Baltimore/Washington International Thurgood Marshall Airport, and other will take place at the National Italian American Gallery (NIAG) at the ICCM. The exhibitions will continue until January, 2020.

Entries represent an excellent opportunity for emerging and mid-career artists/photographers to broaden their career path while having their work marketed on display and available for sale. Selected works will be sent to an exhibition in Italy to be held in 2020.

The Italian Cultural Center of Maryland is a non-profit organization whose mission is to promote and live Italian culture while sharing it through programs and events within the diverse community of people who live with and around it. The ICCM encourages and supports education, creativity, curiosity along with respect for history, the arts and each other.

Curator for the exhibitions is Gioia Milano, Director of Education, Exhibitions and Programs at the Italian Cultural Center of Maryland.

**Contact Email:** [Leonardo500@italymd.org](mailto:Leonardo500@italymd.org)

**Call Type:** Exhibitions

**Eligibility:** All participants must be at least 18 years of age. Any artist born in, living in, working in or otherwise connected to Maryland or Washington, DC, may participate. Any

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artist with some Italian heritage may participate regardless of connection to Maryland or Washington, DC. A team of artists is eligible for participation as long as one team member meets the aforementioned requirements.

**Entry Deadline:** August 3rd, 2019. Online applications are due by 11:59 pm at <https://www.judgify.me/ICCMLEO500>

#### **ENTRY REQUIREMENTS:**

**Media Type:** Two-dimensional artwork in any media, not featuring nudity or overtly political in content.

**Number Limit:** A maximum of three submissions per artist are permitted.

**Size Limit:** Works may not exceed 72 inches in width, height, or depth (including the frame).

**File Size Limit:** The maximum image size per applicant is 5 MB. The following file type(s) are allowed: jpg, png, tiff. Images must be not less than 96 dpi, but no greater than 300 dpi. Only high resolution images can be used for printed publications. A size of approximately 1024x768 pixels is recommended.

**Entry Fee:** \$15.00. Entry fees are non-refundable.

#### **PROJECT DETAILS:**

Each entry must be original in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the artist is a violation of the competition rules and will not be accepted.

Entries must adhere to the exhibit standards of BWI Marshall Airport. The Italian Cultural Center of Maryland reserves the right to disqualify any submission that is deemed to include inappropriate or commercial content, including but not limited to: profanity; violence; adult content; copyright infringement; solicitation; product, organization or political endorsements; etc. Any submission that is not in accordance with these rules will be disqualified.

Submissions should be sent to <https://www.judgify.me/ICCMLEO500>. Any incomplete submission (one without all the required fields filled out) will not be considered valid. No

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submissions will be accepted via e-mail, however, questions and inquiries may be submitted by e-mail only.

Completed applications will be considered only upon submission of full \$15 payment.

By submitting an entry, contestants grant non-exclusive reproduction and publication rights to the works submitted to the Italian Cultural Center of Maryland and BWI Marshall Airport. Files will not be returned.

Submitted artwork should be clearly labeled (to include the title of the work and name of the artist) on the back of the artwork. Submissions should be ready to hang if necessary. (Side brackets should be mounted and wiring should be completed if wiring is required for hanging.) Frames must be at least one-inch wide. Nielsen style metal frames are acceptable.

A selection of the artworks presented at the two exhibitions will be granted the opportunity to travel to an exhibition that will be held in Italy in 2020.

The artworks selected for the exhibitions at BWI and at the NIAG will be available on the [www.italymd.org](http://www.italymd.org) website. Prices will be agreed upon with the artists. The Italian Cultural Center of Maryland or its representatives exclusively will handle all sales to the public while the pieces are installed and for the three months that follow. The ICCM will retain 40% of the agreed upon price. Buyers will be asked to retrieve the artworks at the end of the four months exhibition period. The works selected to travel to Italy will be retrieved after the Italian exhibition.

#### **Exhibitions Timeline:**

**Deadline for Entries:** August 3rd, 2019. Online applications are due by 11:59 PM.

**Artist Notifications:** The artists whose entries are selected will be notified of their exhibition location (BWI or NIAG) by September 1st. Artists will be required to complete and submit permission to present public artwork by September 10th.

#### **Exhibition installation at the NIAG:**

Date: Friday September 13th, 2019, between 5:00 PM and 7:00 PM

Location: 315 Homeland Southway, Baltimore, Maryland 21212

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**Exhibition installation at BWI:**

Date: September 20th, 2019

Location: BWI Marshall Airport

D/E International Art Gallery, upper level of terminal near door #6

7050 Friendship Road

BWI Airport, MD 21240

Parking instructions will be provided.

**NIAG Exhibition Dates:** October 3rd, 2019 -- January 30th, 2020

**BWI Exhibition Dates:** September 23rd 2019 -- January 23rd, 2020

**NIAG Reception** will take place on October 3rd at 6:00 PM. Guests are kindly requested to RSVP at <https://www.eventbrite.com/e/leonardo-when-arts-reach-the-sky-exhibit-opening-reception-tickets-64852421338>. Light Refreshments will be offered.

**BWI Reception** will be held on a date to be determined. A free public reception will be held in honor of Italian Heritage Month. It will include remarks on the exhibition, remarks from Maryland's First Lady Yumi Hogan, and remarks from Ricky Smith, Sr., CEO/Executive Director of BWI Marshall Airport. Light refreshments will be served, and parking will be validated. The date of the reception will be made public on September 1st.

During the course of the exhibitions, the Italian Cultural Center of Maryland will notify the artists as to which works will be granted the opportunity to travel to the exhibition in Italy.

January pick up dates, times, and locations will be communicated at a later date.

No early pick up of entries will be permitted.

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