



GUIDELINES FOR RESIDENCY GRANT APPLICATIONS

1. The Arts Council accepts applications for cultural and artistic presentations that take place in Anne Arundel County public schools and state approved private schools.
2. Applications must be received ON TIME. Notifications of acceptance will be sent via email.
3. The Arts Council will review all applications and approve funding for as many as possible. The school, its PTO/ PTA or other sources of support will be responsible for funding the balance of the programs.
4. The Arts Council will support presentations of the performers listed in the catalog or on the MSAC AiE registry, all of whom have been found to meet high educational goals and professional artistic standards.
5. Each school is eligible for ONE residency grant per school. Additional performances will be awarded if funding is available. Evening performances will not be supported.
6. It is the responsibility of each applicant to book the performer(s). The Arts Council will only issue a grant check after receiving a contract confirming the booking of an approved presentation.
7. The Arts Council grants received under the Art-in-Education Program should be acknowledged in the school's newsletter, giving credit to the Arts Council of Anne Arundel County, the Maryland State Arts Council and, City of Annapolis and Anne Arundel County. The school should invite parents to attend performances whenever possible.
8. Schools must be able to provide tax ID when filling out application. NO EXCEPTIONS.

All grants must be applied for electronically through our website at www.acaac.org.

1. Click the green Grants button at the top of the Home Page.
2. Click Arts in Education Grant.
3. Choose Apply for Residency Grant.
4. If you need a tutorial on using the online grants system, click the 'Go Grants Online Applicant Dashboard Tutorial.'

ADDITIONAL NOTES FOR RESIDENCY GRANT APPLICATIONS

This Program will Support:

- Artist in residence workshops for Anne Arundel County public schools and state approved private schools.
- Programs involving joint participation of teachers, students and artists.
- Orientation meeting with teachers (one session).
- A minimum of FIVE artist workshops (minimum 45 minutes each) with a small core group of the same students. Ideally, the core group will consist of a classroom sized group of students or fewer.
- Textbooks and supplies relating to the program.
- Artist related travel fees.

This Program WILL NOT support:

- In-service training for teachers
- Release time for teachers
- Receptions
- Awards, trophies
- Transportation for students or staff
- Space Rental