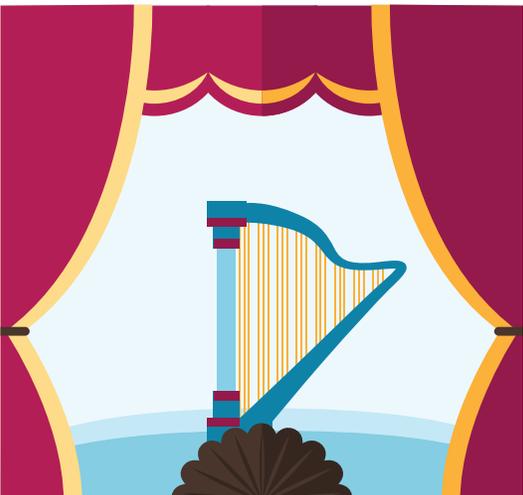
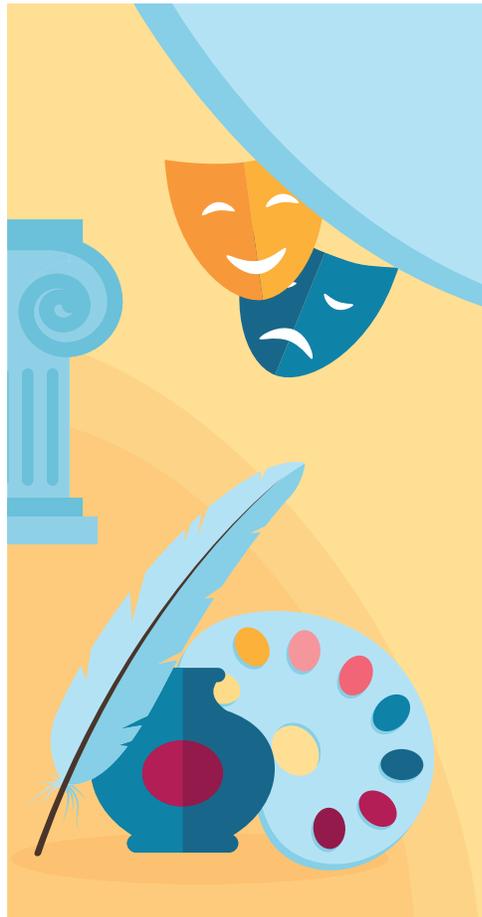
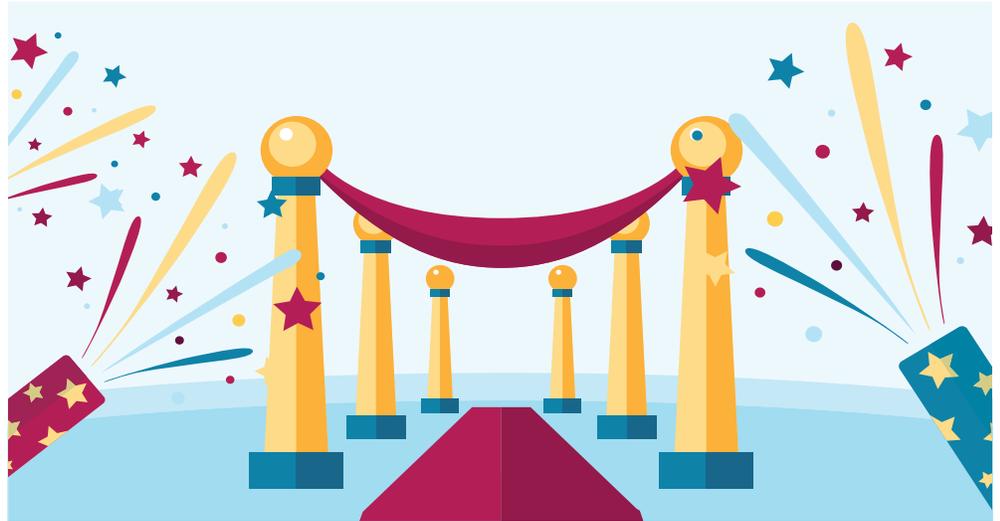
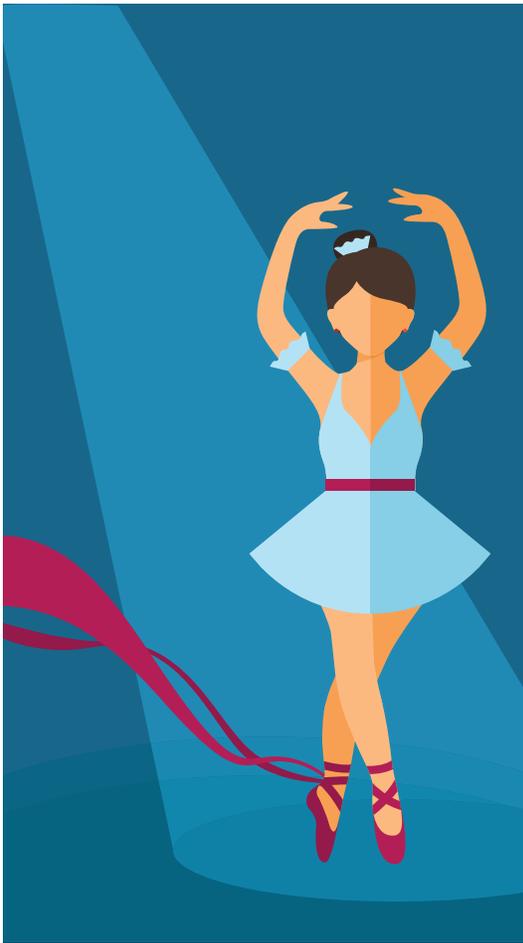




WE ARE **ARTS**
FOR ANNE ARUNDEL

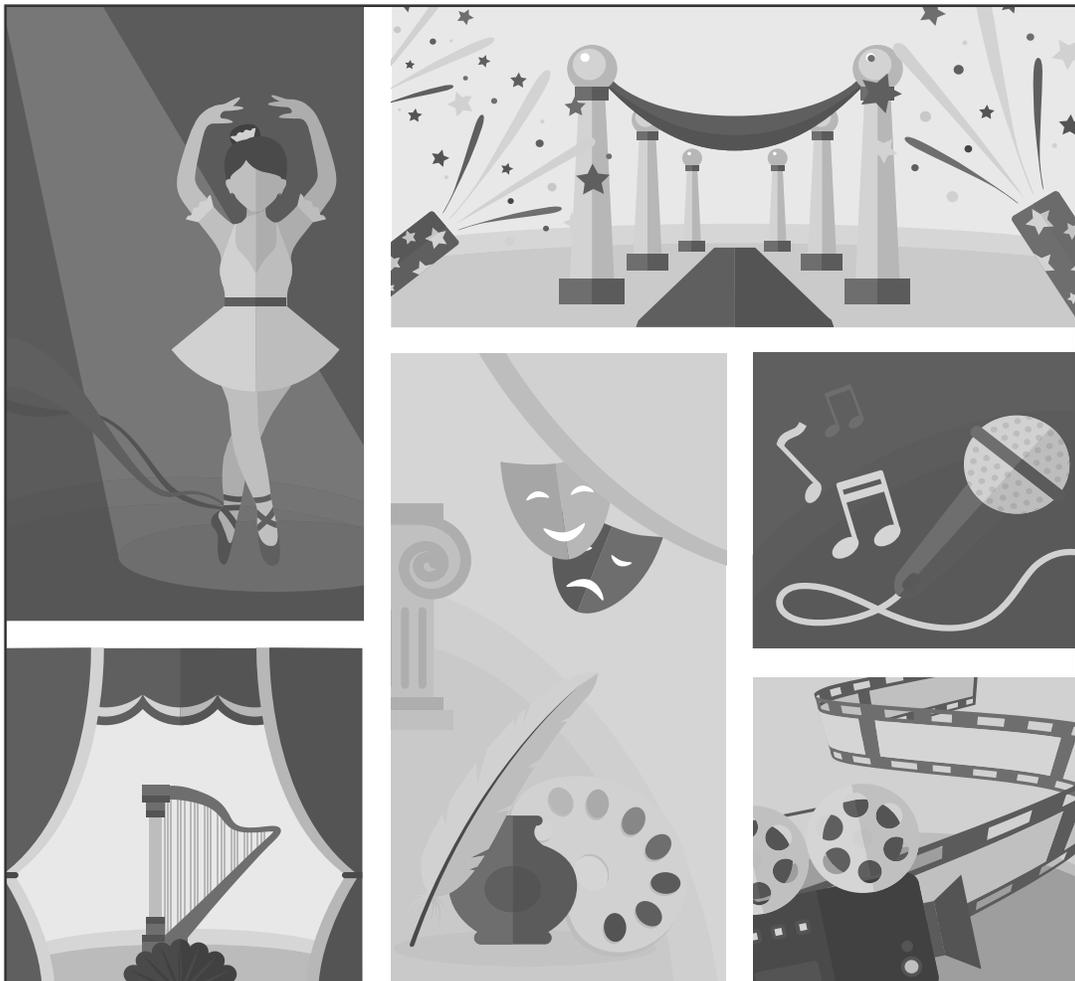
Arts-In-Education

2018-2019





WE ARE **ARTS**
FOR ANNE ARUNDEL



Arts Council of Anne Arundel County - 2666 Riva Road suite 150, Annapolis, MD 21401
www.acaac.org - info@acaac.org - Phone: (410) 222-7949 - Fax: (410) 222-4068



Mission Statement

The mission of the Arts Council of Anne Arundel County, Inc. is to encourage and invest in the visual arts, performing arts, and historic preservation for the people of our county.

Vision Statement

The vision of the Arts Council of Anne Arundel County is to be the premier resource of the cultural arts community. Through our leadership in advocacy, funding, programming and promotions, the Council shall help to create a vibrant cultural arts community that enriches the quality of life for every county resident.

Arts in Education

The Arts Council of Anne Arundel County assists schools and PTA/O groups in presenting quality performances and residencies for students in dance, history, music, theatre and arts related or integrated disciplines.

Many of the performers listed in the Arts in Education Directory offer more than one production to serve different age groups or grade levels. Please respect the performers' designated age levels and audience sizes for the best program presentation.

Grants are available from the Art Council to assist with the expense of your performer or program. Funding is also available from the Maryland State Arts Council for approved artists. Inquire of the artist for funding.

ARTS COUNCIL OF ANNE ARUNDEL COUNTY

BOARD OF DIRECTORS

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Godfrey Lewis

Sean Looney, *County Executive Appointee*

Rachelle Millison

Richard Montgomery, III

Shannon Morton

James O'Hare

Scotti Preston

Dania Schuh

Tony Spencer

Lucy Spiegel

Briana Walton, MD

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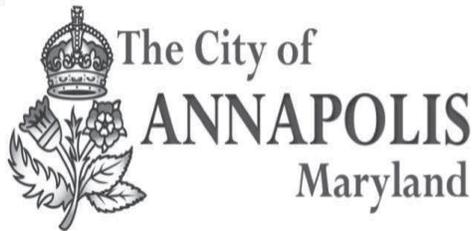
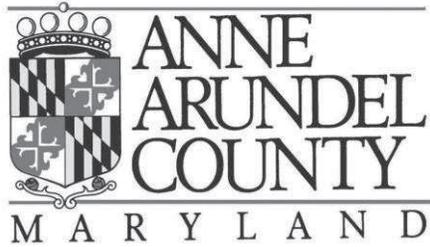
STAFF

April Nyman, *Executive Director*

Brenda Collins, *Program Director, Grants Administrator*

McKenna Kennedy, *Program Manager*

Sponsors



SPECIAL THANKS TO:

Anne Arundel County Public Schools

George Arlotto, Superintendent Anne Arundel County Schools

Eleni Dykstra, Coordinator of Visual Arts, Anne Arundel County Public Schools

Lacey Sheppard, Arts Integration Specialist, Anne Arundel County Public Schools

Table of Contents

MISSION STATEMENT.....	3
VISION STATEMENT.....	3
BOARD OF DIRECTORS.....	4
SPONSORS.....	5
GUIDELINES FOR RESIDENCY GRANT APPLICATIONS.....	7
GUIDELINES FOR AUDITORIUM GRANT APPLICATIONS.....	9
ARTS COUNCIL & ARTISTS AGENCIES.....	10
DANCE.....	11
MUSIC.....	17
THEATER.....	29
VISUAL	45
WRITERS.....	50
INDEX OF ARTISTS.....	51

GUIDELINES FOR RESIDENCY GRANT APPLICATIONS

1. The Arts Council currently accepts applications for cultural and artistic presentations that take place in Anne Arundel County public schools and state approved private schools during the 2018-2019 school year.
2. Applications must be received by October 18, 2018. Notification of awards will be sent no later than December 1, 2018.
3. The Arts Council will review all applications and approve maximum funding possible. The school, its PTO/ PTA or other sources of support will be responsible for funding the balance of the programs.
4. The Arts Council will support presentations of the performers listed in the catalog or on the MSAC AiE registry, all of whom have been found to meet high educational goals and professional artistic standards.
5. Each school is eligible to apply for ONE residency grant per school. Evening performances will not be supported.
6. It is the responsibility of each applicant to book the performer(s). The Arts Council will only issue a grant check after receiving a contract confirming the booking of an approved presentation.
7. The Arts Council grants received under the Art-in-Education Program should be acknowledged in the school's newsletter, giving credit to the Arts Council of Anne Arundel County, the Maryland State Arts Council and City of Annapolis and Anne Arundel County. The school should invite parents to attend performances whenever possible.

All grants must be applied for electronically through our website at www.acaac.gosmart.org/.

1. Click the green Grants button at the top of the Home Page.
2. Click Arts in Education Grant.
3. Choose Apply for Residency Grant.
4. If you need a tutorial on using the online grants system, click the 'Go SMART' Online Applicant Dashboard Tutorial.
5. All schools will have to create a new login for this system.
 - a. Please create ONE user profile per school. You will be able to apply for one residency grant and one auditorium grant with that profile.
 - b. Coordinate in your schools to ensure duplicate profiles are not created.
6. For any questions regarding grant applications, please contact the Arts Council of Anne Arundel County at (410) 222.7949 and ask for McKenna Kennedy.

ADDITIONAL NOTES FOR RESIDENCY GRANT APPLICATIONS

This Program will Support:

- Artist in residence workshops for Anne Arundel County public schools and state approved private schools.
- Programs involving joint participation of teachers, students and artists.
- Orientation meeting with teachers (one session).
- A minimum of FIVE artist workshops (minimum 45 minutes each) with a small core group of the same students. Ideally, the core group will consist of a classroom sized group of students or fewer.
- Textbooks and supplies relating to the program.
- Artist related travel fees.

This Program WILL NOT support:

- In-service training for teachers
- Release time for teachers
- Receptions
- Awards, trophies
- Transportation for students or staff
- Space Rental

GUIDELINES FOR AUDITORIUM GRANT APPLICATIONS

1. The Arts Council currently accepts applications for cultural and artistic presentations that take place in Anne Arundel County public schools and state approved private schools during the 2018-2019 school year.
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3. The Arts Council will review all applications and approve maximum funding possible. The school, its PTO/ PTA or other sources of support will be responsible for funding the balance of the programs.
4. The Arts Council will support presentations of the performers listed in the catalog or on the MSAC AiE registry, all of whom have been found to meet high educational goals and professional artistic standards.
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3. Choose Apply for Auditorium Grant.
4. If you need a tutorial on using the online grants system, click the 'Go SMART' Online Applicant Dashboard Tutorial.
5. All schools will have to create a new login for the 'Go SMART' system.
 - a. Please create ONE user profile per school. You will be able to apply for one auditorium grant and one residency grant with that profile.
 - b. Coordinate in your schools to ensure duplicate profiles are not created.
6. For any questions regarding grant applications, please contact the Arts Council of Anne Arundel County at (410) 222.7949 and ask for McKenna Kennedy.

Arts Councils & Arts Agencies

Arts Council of Anne Arundel County

2666 Riva Road, Suite 150
Annapolis, MD 21401
www.acaac.org
Phone: (410) 222-7949
Fax: (410) 222-4068
Email: info@acaac.org

Maryland State Arts Council

Christine Stewart, AiE Program Director
175 W. Ostend Street, Suite E
Baltimore, MD 21230
www.msac.org
Phone: (410) 767-6555
Fax: (410) 333-1062
TTY: 1(800) 735-2258 or 711

Funding available for programs through MSAC approved artists.
Inquire of the artists for funding.

Artivate*

8455 Colesville Road, Suite 202
Silver Spring, MD 20910
www.goartivate.org
Phone: (301) 588-7525
Fax: (301) 588-1618
Email: info@goartivate.org

Young Audiences*

2600 N. Howard Street, Suite 1300
Baltimore, MD 21218
www.yamd.org
Phone: (410) 837-7577
Fax: (410) 837-7579
Email: nora@yamd.org

****Some Artists listed in the directory are represented by this agency.
Please contact the agency to book the Artists.***

D A N C E



Ballet Theatre of Maryland

Contact: Young Audiences*
Grades: K-12
Fees: Single \$825
Back-to-Back \$1,165
Travel: Varies

Alice in Wonderland

A company of professional dancers brings a 30-40 minute full-fledged story ballet into your school. Experience Alice in Wonderland in a nutshell, with excerpts from the ballet, based on the “Classic” Lewis Carroll tale. Journey with Alice to Wonderland where you will: enter a “caucus race; laugh at the antics of Tweedledee and Tweedledum; attend the zany Mad Hatter’s Tea Party; paint the roses red; play croquet with the Queen of Hearts and her Raven Red Knight; meet the mysterious Cheshire Cat; and rescue the Mad Hatter from the Red Queen when he goes on trial for stealing her tarts. Narration is transformed as students experience how costumes, props, ballet, musical theatre, and music, mesh together to bring all of these whimsical characters to life through the power of dance.

Fine Arts Content Standards in Dance: Standard 1.0 Performing and responding; Aesthetic Education Indicator 1. The students will demonstrate how elements of dance are used to communicate meaning as the characters in Alice in Wonderland come to life in a full-fledged ballet performance. Explain how the elements of dance are used to communicate ideas, thoughts and feelings in movement sequences.

Seed 1.1: Demonstrate how the elements of dance, narration, music, costumes, sets, props and music are used to communicate meaning through the characters in Lewis Carroll’s Alice in Wonderland as they are transformed from the page to the stage in a live ballet performance.

Pirates of the Chesapeake

Based on the first documented acts of piracy on the Chesapeake Bay, BTM brings to life pirates, settlers and natives who lived in 17th century America in this dance assembly. Local history, swordfights and lost treasures come together through dance to tell a story of our colonial roots. Students will participate in demonstrations including stage combat.

Please note: This performance is an artistic interpretation of historical events involving pirates. As a result, the performance contains the use of stylized stage combat, primarily sword fighting, and also incorporates the use of stage replica weapons, primarily swords (some wood and some metal). If you are concerned about this content, please take a look at the other offerings from Ballet Theatre of Maryland or call Young Audiences to discuss further.

Sample Common Core connection CCSS.ELA-Literacy.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*



An American Journey through Dance

Experience the impact of cultural diversity on the evolution of American Ballet, especially the Irish, African-American, Latino, and Native American cultures. Students see how classical dance can be used as a means of expressing the rhythms of a culture, or as a way of capturing its history in this dance assembly.

Sample Common Core connection

CCSS.ELA-Literacy.RI.4.3

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.



Bowen McCauley Dance Company

Contact: Artivate*

Grades: PreK-12

Fees: Single \$950

Back-to-back \$1,350

\$200/workshop

Travel: \$50/day

Bowen McCauley Dance Company Performance

BMDC offers interactive performances featuring two or three dance pieces from its extensive repertoire. Audience participation is facilitated by narration from the stage highlighting elements of the music and movement.

Comparisons are drawn between partnered and solo performances, or different musical genres – all linked to

how dancers move differently based on a particular musical composition. School programs may include the following options (with other repertoire favorites available upon request):

Dancing Through the Decades (five dancers) explores the music and dance movements that shaped our culture beginning with the 1950's Twist and culminating to the current decade with a tribute to the award-winning Broadway musical, *Hamilton!* The piece demonstrates a deeper learning as it relates to students' lives, and a greater understanding of how different generations can connect through music.

Carnival of the Animals (five dancers), set to music by Saint-Saens, brings humorous poems to life through animated characters and inventive choreography. The Unicorn, the Gorgon, and the Manticore teaches compassion and acceptance of others through an original composition based on a fable about a man who takes three unique creatures as pets.

The piece draws strong connections between dance and language arts and is an example of how dance can be used to tell a story.

A Tribute to Hamilton features five dancers performing two of the songs from the Broadway hit musical based on the life of founding father, Alexander Hamilton! The piece engages students and demonstrates the interconnections among diverse and generational populations.

Le Café Carambole (five dancers) features the music of living composer Paul Schoenfield and five precocious dancers in this comical romp through a European Café. The piece demonstrates the athleticism and beautiful classical lines of a male and female professional company.

Bowen McCauley Dance Company Workshop or Residency

Programs for students and teachers are tailored to age group and ability level, and may connect dance to storytelling, poetry, and other curriculum topics, while boosting confidence, body awareness, and coordination. Workshops may be scheduled on their own, or in conjunction with a performance, and may be combined into a single-day or multi-day residency. Additional information and residency pricing available upon request.





Dancing Warriors

Contact: Young Audiences*

Grades: K-12

Fees: \$750

Dancing Warriors: An African – Brazilian Cultural Tradition

Explore how the dance, fight art form of Capoeira Angola journeyed across the Atlantic Ocean, from its origins in Central Africa to the shores of South America. Students will experience Social Studies through a visual folktale show of spins, kicks, flips and live music. This dance assembly features life lessons for youth, audience participation and a finale with student performers.

Ya Feel Me? The (Martial) Art of Caring

This is a show about getting at the root of empathy to lessen the occurrence of bullying and emotional abuse in our schools. With three main activities that emanate from the core of the African Diaspora, we journey into the soul. Through storytelling, the characters weave a narrative that pulsates our human sensibilities.

Through music, the audience participates and simultaneously connects with each member of our performance community. And through movement, we see and do the dance of a sacred art form that spans centuries and continents. This assembly is well-suited for expanding Common Core lessons on Speaking and Listening.

Dancing Warriors: Learning to Talk About Culture Residency

Students love to learn how to move their bodies and play the

musical instruments of Capoeira Angola, a traditional martial arts dance form. This dance residency explores the history and philosophy of this art form as a means to discuss cultural ideas that help students to understand our society and others. Through talking circles, students are coached in basic rules for listening and speaking.



Footworks Percussive Dance Ensemble

Contact: Young Audiences*

Grades: K-12, all ages

Fees: Single \$800/\$850

Back-to-Back \$1,050/\$1,115

Keeping the Beat: Multicultural Influences in American Music and Dance
“Footworks conveys the power and joy of percussive dance while illuminating the multicultural roots of American music and dance, including African, European and Native American traditions. Live music and an exciting array of percussive dances are performed, including step dance, gumboot dance, tap, clogging and hamboning, along with inspiring audience participation.

Curriculum Connections: Social Studies, American History, Dance and Movement, Music Workshops and Arts Integrated Residencies Available.

Irish Roots and American Branches

Performing live Irish music and dance with their descendant American styles, Footworks illuminates the American story of traditions coming from the

Old World and meeting others here, resulting in new traditions. Students learn the powerful role the Irish played in the shaping of Maryland, the United States and American culture.

Curriculum Connections: Social Studies, Maryland History, American History, Dance and Movement, Music

Workshops and Arts Integrated Residencies Available

Roots and Rhythm: Exploring the Cultural Diversity of the United States through Traditional Dance

This arts-integrated residency explores the diversity and commonality of the people of the United States. Dances and their histories from different cultures are taught in a fun and inviting way, bringing students together in rhythms and songs that build community and connect participants to each other and to their shared American heritage.

Curriculum Connections: Social Studies, American History, Dance and Movement

Build A Better World

Footworks Percussive Dance Ensemble presents "Build A Better World", a family-friendly show for all ages that includes live music, dancing, audience participation, and lots of fun that will inspire students and audiences of all ages to do their part to build a better world. Come join world class artists as they perform an interactive and uplifting show that is sure to get you smiling, toe tapping, singing and clapping!



Illstyle and Peace Productions

Contact: Young Audiences*
Grades: K-12
Fees: Single \$900
Back-to-back \$1,150
Travel: Varies

The History of Hip Hop

This high-energy Hip Hop assembly brings the history of hip-hop dance to life, through interactive demonstration, jaw-dropping dance, audience participation, and a compelling Q&A. Students learn about the positive aspects of hip-hop art and culture, the technical elements of this dance form and its history. Students get to share some of their own dance moves! Djing, the Human Beat Box and the MC are also covered.

NO Bullying, STOP Bullying: Let's Be Friends!

During this high-energy dance assembly, students learn contemporary and old school Hip Hop moves and valuable lessons about positivity, fairness, working together, acceptance and communication. Illstyle acts out scenarios that place two school groups against one another in day-to-day life, and finally in a dance-off. With the help of a dedicated teacher, the students soon come together, discovering that they are more alike than they are different.

ILL Math "Hip Hop Added Up"

Using movement patterns and complex rhythms, Illstyle explains math concepts in a fun and engaging way. They cover addition, subtraction,

multiplication and fractions, and help kids associate positive messages with mathematics with audience participation throughout the program. Illstyle believes knowledge is power, and so they dedicate this show to inspiring a love of learning math with a creative twist. Using movement patterns and complex rhythms, Illstyle explains math concepts in a fun and engaging way. They cover addition, subtraction, multiplication and fractions, and help kids associate positive messages with mathematics with audience participation throughout the program. Illstyle believes knowledge is power, and so they dedicate this show to inspiring a love of learning math with a creative twist.



Lesole's Dance Project

Contact: Artivate*
Grades: PreK-12
Fees: Single \$675
Back-to-back \$950
Travel: \$45
MSAC AiE Performance Funds
and Residency Approved

Dancing Through South Africa

Experience three dynamic dance cultures from South Africa! Start with modern Pantsula, an upbeat, urban dance similar to American hip-

hop – then explore historic Gumboot, with percussive sounds that helped gold miners communicate through rhythm – and traditional Ndlamu, a snapshot of Zulu village dance, customs, and high-energy drumming. Workshop and residency options also available.



New York City's LMproject

Contact: Mary Jo Ford
(571) 217-4763
info@lmprojectdance.com
LMprojectdance.com
Fees: \$1,000-1,600
Prices vary based on program specifics and the number of dancers.

Broadway Bound

Broadway Bound is a high energy, interactive, educational and entertaining program that explores the many elements of a Broadway show, including music, dance and the importance of collaboration. The performers are all New York professionals, teaching movement, rhythm, musicality and performance through Broadway's most popular musicals. Grade Level -- PreK-8th, with age appropriate modifications.

Broadway Bound: Stories from the Road

Dancers tell the stories of their journey to Broadway and becoming professional performers, from beginning dance lessons through college, auditions, tours and Broadway shows. As they tell their

stories, they perform numbers from shows. If there is time available, performers do a Q & A following the Performance. Grade Levels: 6-12



Pakriti Dance

Contact: Artivate*

Grades: PreK-12

Fees: Solo Single \$500

Solo Back-to-back \$650

Duo Single: \$650

Duo Back-to-back: \$800

Workshop: Only \$400

After performance \$300

Additional \$200

Travel: \$45/day

Storytelling through Classical Indian Dance (Performance or Workshop)

Prakriti Dance shows students stories told in a new way – through the body and face movement of the Classical Indian dance style of Bharata Natyam. Stories presented will draw from Indian mythology and the fables of the West, showcasing dance as a versatile language that transcends cultural boundaries. Audience members learn different hand gestures and have opportunities to brainstorm about how they are used in storytelling. (Solo or duo option available)

Rhythms of India: An Exploration through Classical Indian Dance

Journey through the rhythmic landscape of classical Indian dance and music! Using a combination of dance movements and recitation based on classical Indian dance, students learn different rhythm

patterns and how they form the basis for intricate dance sequences. Students have the opportunity to create their own rhythm patterns and see how their patterns can be implemented in classical Indian dance. (Solo or duo option available)

Introduction to Classical Indian Dance (Workshop)

Using a combination of dance movements and rhythms based on the classical Indian dance style of Bharata Natyam, students explore the traditions, music, and stories of South India and how they have shaped the classical performing arts. Students learn traditional dance steps and experience the dance style's intricate rhythms and hand gestures. This workshop engages all students as they journey into this ancient dance style from India. Residency also available. Best for grades 3+.



Quynn Johnson

Contact: Young Audiences*

Grades: K-8

Fees: Assembly: \$350

Residency: \$75/ Class

Tap dancing through life

An interactive and rhythmic performance that shares Quynn Johnson's unique personal journey of perseverance and determination to overcome challenges through tap dance.

Through the rhythmic expression of tap, this assembly combines elements of music and storytelling to inspire and impact students. Students will enjoy making rhythmic patterns with their hands, learning basic tap steps, and improvisation session with volunteers.



RC Dance Discovery

Contact: Artivate*

Grades: PreK-6

Fees: Single \$695

Back-to-Back \$875

Travel: \$40

MSAC AiE & AiR funds available

Stories to Stage: Classic Children's Books Brought to Life Onstage!

Relive favorite books and stories while exploring how music and dance help create characters, settings, and plots (*best for grades preK-3*). Choose from the following stories:

A contemporary version of Maurice Sendak's "Where the Wild Things Are" features "Maxine" arguing with her mother about her messy room, then sailing off to dance with wild things to create a "rumpus"

through dance. Props, instruments, and costumes fill the senses and stimulate the imagination!

Ezra Jack Keats' "The Snowy Day" encourages young students to create in their minds the magic of snow through actions of the characters, the setting/props, and movement. Dance with Peter to make a snowstorm, build a snowman, and throw gigantic snowballs. Students discover expressive movement through the characters, emotions, and narrative.

Folk Dance: Journey Around the World

Take a dance journey to different continents and explore what makes dance unique to different cultures, people, and places. Varied dances and costumes demonstrate cultural traditions as you follow a map of the world. Audience members participate in dances throughout this lively program, which is a wonderful fit for International Day celebrations. Workshop and residency options also available.

Folk Dance: American Dance Discovery

Explore what makes American dance unique and understand how it developed with the fusion of immigrants from various continents. Audiences learn dance steps and create connections through American history. The performance includes an Irish Jig, the African Juba, the Charleston, the Cake Walk, Maypole dances, and more! Workshop and residency options also available.



SOLE Defined

Contact: Young Audiences*
Grades: K-12
Fees: \$900

SOLE Defined Live!

Separate your hands from your feet and join SOLE Defined to create a funky beat. SOLE Defined interactive assembly energizes the audience with its fusion of tap dance and stepping while sharing the history and traditions of two American art forms.



Step Afrika!

Contact: Artivate*
Grades: PreK-12
Fees: Single \$975
Back-to-back \$1300
Travel \$50
Step Afrika! Reads \$375
Workshop: \$310
Master Class \$475

Stepping with Step Afrika!

This highly interactive performance highlights the rhythm, physicality and history of stepping. Performers incorporate world traditions, demonstrated through lively South African gumboot dance, and introduce the concepts of teamwork, discipline and commitment. Students enjoy getting on their feet to learn basic step choreography and discover how dance brings people and cultures together.



Urban Artistry

Contact: Ryan Webb
ryan.webb@urbanartistry.org
932 Philadelphia Ave
Silver Spring, MD 20910
www.urbanartistry.org
Grades: K-12
Fees: Single \$1,000
Back to Back \$1,300

Let the Rhythm Hit Em

Learn about the music and dance cultures that stem from various African American communities across the United States. Although these urban and hip-hop dance communities transpired amidst struggles and adversity, they have inspired a global commonwealth of artists, practitioners and creatives. In this presentation, we celebrate the diverse communities and influences that contribute to urban dance culture through music and dance. The emcee, DHG and dancers tell the story of where, when and how these dance styles were developed through storytelling, dance demonstrations, call-and-response games and interactive dance workshops. Dance styles in the presentation can include tap dance, locking, popping, breakin' house dance, waacking and hip-hop. We are eager to engage an audience of all ages in celebrating the freedom to express ourselves, cultivate self-worth and respectfully hold space on and off the dance floor for each other.



M U S I C

**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*



Alden Phelps

Contact: Young Audiences*

Grades: K-5

Fees: \$465

Word Play

Alden's longest running and most popular performance. His far-fetched, funny songs and impressive guitar playing will delight audiences. Students are encouraged to sing along with original songs such as My Mommy's a Pirate, My Brother's Got an iPod Totally Attached to His Head and Chocolate Pie. Word games are also woven into this musical performance as a way to bolster language skills, and students will be asked to finish simple rhyming couplets and play word games.

Ages: K-5th; appropriate for Schools, libraries, festivals

Connectors: Music; 21st Century Skills; History/Social Studies; Language Arts

A Window in my Heart

Using singing and storytelling, Alden tells the tale of a child who gets bullied at school, and how he stops it, with help from students and adults. Set in an outerspace alien elementary school, the story is told from three points of view: the bully, the victim, and the bully's friend, all narrated by the school janitor. This program will be most effective when combined with other school anti-bullying programs.

Ages: K-5th

Connectors: 21st Century Skills, Music

Singing, Reading & Writing Songs: An Interactive Assembly

It's a show and it's a workshop! Silly Songster Alden Phelps plays guitar and sings his original children's songs, then leads students step by step as they design their own musical couplets in teams. Featuring magnetic words on easels, this hands-on experience is designed for an entire school grade to enjoy together.

By physically manipulating magnetic words, roadblocks that inhibit participation (spelling, handwriting, etc.) are removed; students at different levels are able to engage meaningfully and achieve writing success in activities that build language skills. Guided exercises encourage rich vocabulary, reinforce parts of speech, and introduce rhyme and meter. Most importantly, it's a whole lot of fun! The assembly ends as students transform Alden's opening song into their own original creation. This Interactive Assembly is designed for 100 students/one full grade (*grade 3, 4 or 5*).

Length: 45 min.; *Age:* Grade 3-5; *Connectors:* ELA: parts of speech, rhyme, syllables, speaking & listening; Music;



Anansegromma of Ghana

Contact: Artivate*

Grades: PreK-12

Fees: Single \$700

Back-to-back \$995

Travel: \$20

MSAC AiE funds available



Anansegromma of Ghana: African Dance, Drums, Story, and Games

Join the “royal elders” of a West African village! Native Ghanaians Kofi Dennis and Kwame Ansah-Brew offer an engaging, first-hand exploration of West African culture through traditional music, storytelling and dance. With irresistible call and response songs, games, dance, and drum rhythms, Anansegromma introduces traditions that teach about courage and cooperation.



Andes Manta

Contact: Artivate*
Grades: PreK-12
Fees: Single \$975
Back-to-back \$1,275
Travel: \$45

Music of the Andes Mountains

Surround yourself with the vibrant, joyous music of the Andes Mountains as performed on more than 35 traditional, hand-crafted instruments. Andes Manta captivates audiences with the haunting tones of six-foot long panpipes, the lyrical sounds of the quena (Andean flute), and the infectious rhythms of llama nail rattles and drums. The musicians’ signature piece – “Causai Pacha” – creates the atmosphere of a trip to the Amazon Rainforest, complete with chirping frogs, calling birds, and the sounds of rain and thunder. A rousing finale features chances to join the musicians by playing traditional percussion instruments in an

incredible variety of shapes and sizes.



123 Andrés

Contact: Young Audiences*
Grades: PreK-5
Fees: Single \$800
Back-to-back \$1,200

Around the Americas with Andrés

Latin GRAMMY winner 123 Andrés introduces students to Latin American song and dance through a musical lesson in geography that incorporates language, history, culture, and music. Andrés and Christina use a map to take students on a magical trip to the Americas while singing and dancing. Students participate in regional dances and practice their Spanish vocabulary building their knowledge of language and culture. Andrés is a multi-instrumentalist and singer performing with a guitar, saxophone, percussion and more. This presentation is ideal for pre-K to 5th grade and dual language, ESL, foreign language and diversity/multicultural studies.

¿Dónde está Juana

This concert inspires kids to explore the whole hemisphere, in Spanish and English. Andrés’ friend Juana is missing, and the only clue we have is that she’s somewhere in the Americas. Come ready to explore our map of the Americas, traveling with song and dance through a lesson in geography that incorporates language, culture and music.

Suggested audience: early elementary students

Around the Americas

Building on “¿Dónde está Juana?” this concert leads students on a bilingual exploration of the hemisphere. We learn more about Latin genres and how they traveled to the US and became a part of US culture, too. Andrés and Christina also share some of their personal stories, infusing the program with opportunities to think more deeply about the elements of culture and the importance of inclusion. Suggested audience: older elementary students (4th-5th)



Barynya

Contact: Artivate*
Grades: PreK-12
Fees: Single \$695
Back-to-back \$895
Travel: \$75

Barynya – Russian Music and Dance

Barynya’s skillful musicians and dancers introduce the rich traditions and culture of pre-revolution Russia. Lively songs from Russian, Cossack, Ukrainian, Jewish, Gypsy, Tatar and Siberian traditions are sung and played on instruments like the bayan and garmoshka (Russian accordions) and guitar-like dorma, balalaika, and very large contrabass balalaika. Vivid costumes, athletic dances and lighthearted humor enhance this memorable performance.



Billy B.

Contact: Artivate*
Grades: PreK-12
Fees: Single \$750
Back-to-back \$900
Travel: \$75

Ways of the Bay

Watershed, estuaries, erosion, runoff and depleted oxygen levels are among the concepts that Billy B. sings about as he reveals the ways of the Chesapeake Bay.

Bio, Bio Diversity

Billy B. presents the beauty, abundance, and complexity of the biodiversity around us and in specific habitats (coral reefs, old growth forest, soil). For older students, Billy B. presents human activities causing problems for the world's biodiversity and possible solutions. Commissioned and approved by the World Wildlife Fund.

Weather, Climate, Let's Define It

Billy B. leads his audience through a song and dance exploration of the differences between weather and climate, the structure and benefits of the atmosphere, and how it all supports the amazing diversity of plant and animal life on our beautiful planet. For older students, Billy B. introduces the concepts, and science of the human impact on the atmosphere/climate.



Cantaré

Contact: Artivate*
Grades: PreK-12
Fees: Single \$675
Back-to-back \$850
Travel: \$20
MSAC AiE & AiR Funds available

¡Mucha Música! – A Musical Journey to Latin America

Sing and dance on a tour exploring the Indigenous, European and African cultures that shape Latin American music. WAMMIE award winning Cantaré captivates with fascinating traditional instruments – donkey jaw, goat toenail rattle and armadillo shell guitar – in Spanish and Portuguese rhythms. Workshops available on their own, or in conjunction with performance programs.

Rainforest Air

Mesmerizing music and magical folktales from the heart of the rainforests of South America, Central America, and Puerto Rico. Cantaré's original song "Rainforest Air" delivers a powerful ecological message about protecting the rainforests. Workshops available on their own, or in conjunction with performance programs.

¡Vamos al Carnaval!

Experience the excitement of Carnaval (the Latin American version of Mardi Gras) with joyful, contagious rhythms from different Carnaval traditions such as carnavalito from Bolivia, festejo from Peru, plena from Puerto Rico, conga

from Cuba, and samba from Brazil. Audiences sing, play instruments, and dance with Cantaré. Workshops available on their own, or in conjunction with performance programs.



Cello Fury

Contact: Artivate*
Grades: PreK-12
Fees: Single \$975
Back-to-back \$1,400
Travel: Varies

Cello Fury's Musical Odyssey

Cello Fury - three classically trained cellists and a rock drummer - performs classical pieces, cover songs and high energy original music that fuses classical and contemporary styles. Audiences identify tone colors produced by cello and drums, explore rhythms, and connect the dots between musical styles.

Melodies, Moods, and Movies

Students take a journey from the silent film era to today's movie blockbusters in this interactive program! Using foley sound effects, live performance, and collaborative storytelling, Cello Fury helps students discover how and why movie music tells a story and creates an emotional response.

Cello Fury Workshop

Workshops are tailored to grade level and musical experience and focus on building musical skills, creativity, and critical thinking. Master class options for older students and adults explore techniques in composition, collaboration, and

performance. Fees available upon request.



Christylez Bacon

Contact: Artivate*

Grades: PreK-12

Fees: Single \$595

Solo Back-to-back \$795

Duo Single \$775

Duo Back-to-back \$975

Travel: \$20

Human Beatbox

Christylez Bacon, GRAMMY-nominated Progressive Hip-Hop artist, combines rhyming, storytelling and interactive call and response choruses with diverse instrumentation (West African djembe drum, human beatboxing). This high-energy program delivers a message of cultural acceptance and unification blending traditional elements of musical styles from jazz to hip-hop. Workshops also available. (solo program)

Classical Hip-Hop

Remixing the classics, this program merges the contrasting worlds of Classical and Hip-Hop music in a collaborative musical program featuring Christylez Bacon and six-string electric cellist, Wytold. Traditional elements of hip-hop such as human beatbox, rhyming, and storytelling are blended with classical compositions of composers like Bach, Vivaldi and Pachelbel. Workshops also available. (duo program)

Beats, Bows and Remixes

Join Christylez Bacon and Wytold as hip-hop and classical music collide with multi-cultural collaboration,

transforming well-known songs into new compositions. Learn how these musicians work as a team, listening to each other's different backgrounds and perspectives as they shape modern versions of all-time favorites, from Hot Cross Buns to Bruno Mars. Create a team remix with Christylez and Wytold that twists and turns a familiar tune into a brand-new musical invention.



Devonna B. Rowe Productions LLC Arts in Education Programs

Contact: Devonna B. Rowe

(410) 652-4843

dsing@historyofsong.com

P. O. Box 1294

Bel Air, MD 21014

www.historyofsong.com

Grades: 1- 12

Fees: Single \$525

Back to back \$625

Residencies \$425

Music Music Music: I've Got the Music in Me!

(Grades 6-12)

Students go beyond the classroom as they develop technical skills and increase their knowledge of

vocal music. Classical, Broadway, Folk and Patriotic Songs are explored as students gain an awareness of themselves through breathing, posture and diction. Content Skills and Standards set by the Department of Education are used as a guide for these sessions.

The Folk Music of African Americans

(Grades 1-12)

A Teaching Artist with experience as a performer and as a consultant and workshop leader at the John F. Kennedy Center, Devonna Rowe uses integrated arts education principals to involve the audience in each presentation. Music, song, dance and role play allow students to make historical and cultural connections. Songs of Africa, the Spiritual, the Underground Railroad and the Blues will highlight influences on these styles of music on American Art Songs, Opera and other international musical art forms. (1- 2 performers)

Songs of Africa

(Grades 1-5)

The Game Songs, Story Songs and Recreational Songs of Ghana and Zimbabwe are explored as students take part in the music, songs and games of Africa.



Don Flemons – The American Songster

Contact: Artivate*

Grades: PreK-12

Fees: Single \$750

Back-to-back \$950

Travel fee additional

The American Songster

Join GRAMMY Winner Dom Flemons as he shares his repertoire of music and history covering nearly 100 years of American folklore, ballads and tunes. Flemons is a music scholar, historian, singer-songwriter, record collector and multi-instrumentalist who is considered an expert on the banjo, fife, guitar, harmonica, percussion, quills and rhythm bones. His solo work focuses on the African and Caribbean roots of the banjo, the history of popular roots music, Songster styles and the legacy of African American musicians in country music and rock and roll, and their influence on hip-hop culture. In 2008, he founded the Carolina Chocolate Drops, an African American string band that won a GRAMMY for Best Traditional Folk in 2010 and were inducted into the NC Music Hall of Fame. In 2018, he joined the Smithsonian Folkways Label and released a new album, "Black Cowboys", which is in conjunction with the National Museum of African American History and Culture. His album explores the rich history of African American pioneers and Pullman Porters of the Old West through music, storytelling, poetry, tin type photography and a 40-page booklet.

The American Songster Workshop

GRAMMY Winner Dom Flemons – "The American Songster" – leads a workshop exploring the styles, techniques and history of the early American Songsters. This covers nearly a century of tunes, including early popular music,

ragtime, blues, country western, bluegrass and string band music. Participants learn songs and explore the deeper African roots of the banjo and rhythm bones. The workshop may also include (by request) demonstrations of hand games, square dances, call and responses, hambone, banjo, guitar, jug, harmonica techniques and panpipes, culminating in an impromptu jam session. Residency also available. Fees available upon request.



Flumpa and Friends LIVE! /Ion Imagination Entertainment, Inc.

Contact: Wendy Whitten
(615) 646-3644
FLUMPA@aol.com
PO Box 210943
Nashville, TN 37221
www.FLUMPA.com
Grades: PreK-5
Fees: Single \$650
Back-to-back \$850

Pricing includes travel, tolls and accommodations

Science Rocks - Frogs, Rain Forests & Other Fun Facts with Flumpa and Wendy 'The Singing Scientist'

Supplement your STEM curriculum with SCIENCE PROGRAMS presented by scientist - highly interactive, musical science assemblies and family nights. Great for science motivation!

MUSIC * SCIENCE *
FITNESS

Curriculum points: Focus on habitats, rain forests, life cycles, reptiles and amphibians.

Includes visual reinforcements and full audience participation.
PERFECT for grades: PK-3
(45-55 minutes)
TWO (2) performers

Science Rocks - Out of This World: A Space Odyssey with Flumpa and Wendy

'The Singing Scientist'

Supplement your STEM curriculum with SCIENCE PROGRAMS presented by scientist - highly interactive, musical science assemblies and family nights. Great for science motivation!

MUSIC * SCIENCE *
FITNESS

Curriculum points: A Space Challenge through our solar system and beyond. This high energy, fast paced assembly includes visuals from NASA as well as information on the planets, the sun, our Earth and its moon, the space program and more!

PERFECT for grades: PK-6
(45-55 minutes)

Science Rocks - Water, Water Everywhere with Flumpa and Wendy 'The Singing Scientist'

Supplement your STEM curriculum with SCIENCE PROGRAMS presented by scientist - highly interactive, musical science assemblies and family nights. Great for science motivation!

MUSIC * SCIENCE *
FITNESS

Curriculum points: Water cycle, molecules, properties of matter, water habitats from fresh water to brackish water to salt water, geography and the future of

water science.
PERFECT for grades: PK-5
(45-55 minutes)
TWO (2) performers



Genticorum

Contact: Artivate*
Grades: PreK-12
Fees: Single \$900
Back-to-back \$1,200
Travel: \$50

Genticorum Performance

Firmly rooted in the soil of their native Quebec, ‘power trio’ Genticorum incorporates the dynamism of traditional North American and European folk (including Cajun and Celtic influences) into their vibrant music. Intricate fiddle, flute, and accordion work, vocal harmonies, guitar and foot percussion combine with good-natured humor in a jubilant musical feast. Tour dates available in November.



Global Beat Connection

Contact: Young Audiences*
Grades: K-12
Fees: \$700

The Global Beat Connection

The American invention of the drum kit has influenced a world of popular musical genres. Join Ryan Diehl and His Band for the “Global Beat Connection” which takes students on a journey to explore the drum kit’s influence around the world. Stops along the way include: the U.S., Brazil, the Caribbean and Africa. This exciting, highly-interactive music assembly connects students’ love of modern music to its rhythmic roots.



Jazzing Up Learning with

Renee Georges

Contact: Young Audiences*
Grades: K-5; 6-8
Fees: Single \$950
Back-to-back \$1,285

Hit The Road Jack!

ASSEMBLY: Students will discover the world of jazz singing and touring through an interactive performance by former Ray Charles Raelette, Renée Collins Georges and the Kidz MusiQ Club Jazz Ensemble! They will explore the genre of music known as jazz, it’s history and hear music by jazz giants. Improvisation, “scat singing” and elements of music are demonstrated through song. Then, students are invited on stage to jam with Renée and the ensemble in a lyrical adaptation of Hit the Road, Jack! They will leave the assembly with a suitcase packed with knowledge and skills. Designed to engage, educate and entertain.

Hit the Road Jack and Learn to Scat!

RESIDENCY: students discover the world of jazz singing and touring, as well as explore jazz music and an improvisational language skill called “scatting” (bop bop, bee bop)! They will learn to sing a jazz melody and take on the social issue of bullying and adversity through our lyrical adaptation of the song, Hit the Road, Jack! Through creativity, collaboration and an analysis, they will showcase knowledge and skills for their peers. Designed to engage, educate and foster an appreciation for

the American genre of music known as jazz.
Grades 3, 4 and 5
Curriculum Connections: Music and Appreciation, American History, Culture

Jazz music in Film, Animation, TV & Video Games!™

WORKSHOP: Jazz music in film, animation, TV and video games. Sing and swing as you learn about jazz music, its influence and its many contributors to animation, film, TV and cartoons and the new media craze, gaming. Journey through time as you listen to compositions from the early days of television and cinema. Sing popular theme songs in group and team settings.

Improve reading, confidence, articulation and projection. Gain knowledge and an appreciation of jazz music in media through our music trivia game of "Jazz Jeopardy!"

All ages. Great for families!
Curriculum Connections:
Music, American History,
Language Arts, Digital Media



Magpie

Contact: Artivate*
Grades: PreK-12
Fees: Single \$750
Back-to-back \$885
Travel: \$50

MSAC AiE funds available

Living Planet & Living Planet

2

Celebrate the complex web of life forms that populate the earth – whales to wolves, magpies to macaws, teeming oceans to frozen tundra – and learn how we can help to

preserve the earth. For those who have enjoyed Living Planet in the past, Living Planet 2 offers a way to extend learning through new songs and ideas. Workshop and residency options also available.

Sense of Wonder: A Tribute to Rachel Carson

This music and literature program helps students connect to the beautiful writings of famous nature author Rachel Carson and encourages a love for science and for the Earth.

Students read and recite Rachel's uplifting words and enjoy wonderfully singable chorus songs, with a goal of inspiring us all to do our part to protect wildlife and their habitats. In a songwriting residency, students write new songs with Greg & Terry about the issues that concerned Rachel, expressing what we can do today to continue her work celebrating and protecting the planet.

Battle Cry of Freedom: From Civil War to Civil Rights

Beginning with music from the abolitionist movement and the Underground Railroad, Magpie explores freedom fighters from history, including John Brown, the famed raider of Harper's Ferry, and Harriet Tubman, the great conductor of the Underground Railroad. They continue the story of the struggle for freedom and equality into the 1960s and the present day, connecting the songs used in the Underground Railroad with their use in the sit-ins, freedom rides and other demonstrations organized by those involved in the modern Civil Rights Movement.



Mark H Rooney

Contact: Artivate*
Grades: PreK-12
Fees: Single \$575
Back-to-back \$725
Workshops start at \$150
Travel: \$20/day

An Introduction to Taiko, the Art of Japanese Drumming

This interactive program features the performance of both traditional and contemporary songs and rhythms and explores the instruments, the use of one's voice in taiko, and a bit of history and Japanese vocabulary, as well.

Performances include the chance for volunteers to get up and try their hand at playing these BIG drums!

Introductory Taiko Workshop

With an emphasis on listening skills and a focus on fundamentals, this workshop (best for grades 3+) introduces the basic techniques for getting a large sound with efficient movement, the practice of drumming as a community and the traditional way to learn taiko music – all centered around the key principals of respect and connection. For more experienced students, intermediate, advanced and master class options are also available.



Mosaic

Contact: Cindy Rosenberg
(410) 552-3411
cindyscello@gmail.com
7437 Marriottsville Road 2
Marriottsville, MD 21104
Grades: K-8
Fees: Single \$525
Back-to-back \$675

Arhythmic

(For grades K-2, 3-5)

Exploration of the connections between music and math, using percussion instruments to kinesthetically experience equations (younger group) or fractions (older group).

Exploring division of beats in music. A musical story problem ends the show. Highly interactive.

Woven Rhythms

(For middle school students)
Exploration of the three main religions and their influence in the Middle East through rhythm.



New Moon Opera

Contact: Julie Kurzava
(410) 719-8603
info@nmtheater.org
5 Overhill Road
Catonsville, MD 21228
www.nmtheater.org
Grades: K-5
Fees: Single \$595+
Travel varies

The Adventures of the Opera Explorers

Experience the thrill of discovery as our heroes learn why opera is a great way to tell a story. Included are fourteen live excerpts from eleven

different operas by Mozart, Puccini, Beethoven, Bizet, Rossini, Gounod, Strauss, Gershwin and Gilbert & Sullivan, both in English and their original languages. Hear opera as it was intended - live!
Grades K-5

Amahl and the Night Visitors

This classic children's opera by American master Gian Carlo Menotti uses the Christmas story as a backdrop for a universal tale of generosity and forgiveness. This beautiful story of love and compassion points us all to the true meaning of the season.

New Moon Theater's production is a wonderful opportunity for schools to bring an entire opera sung by classically trained, professional singers right to their door and allows children to experience an art form that's been bringing audiences to their feet for over 400 years.



Pam the Kindersinger

Contact: Pam Minor
(410) 771-4774
pam@pamthekindersinger.com
3529 Hess Road
Monkton, MD 21111
www.pamthekindersinger.com
Grades: PreK-3
Fees: Single \$300
Back-to-back \$450
Travel: Varies

Celebrate the Season

Enjoy an interactive and fun show with singing, dancing and puppetry with ventriloquism emphasizing the current season. These include the Icicle Ball, Christmas, Spring Fling,

Sizzlin' Summer Fun, Fall into Autumn and Halloween.

Go Green with Pam and Rascal

Kick start or highlight your school's environmental awareness, or make Earth Week special with this interactive and fun "green" show. Songs, dance, puppetry with ventriloquism make all make this a great way to celebrate our earth.

Let's All Get Along

This program can address conflict resolution, manners, character and values. You can choose the emphasis or mix it up. Pam makes it fun to get along with song, dance and puppetry.



Peacherine Ragtime Society Orchestra

Contact: Young Audiences*
Grades: K-12
Fees: Single \$1,285
Back-to-back \$1,600

Movies and Music!

This program introduces audiences to a ragtime orchestra and an orchestra in general. After introducing how an ensemble works together to create sound, we then talk about how sound impacts the way we think, how we relate sounds to emotions, and how with critical thinking we can create a scene just using music and sound! When film was in its beginning stage 100 years ago, there was no sound to accompany the movie — so we work with audiences to show how sounds can change how we think about a certain scene or action

sequence. We then accompany a short silent film with the orchestra featuring Charlie Chaplin, Buster Keaton, Harold Lloyd, Laurel and Hardy, or another actor from the silent era.



Performing Arts Center for African Cultures

Contact: Kwame Ansah-Brew
(301) 256-2842
info@pacafricancultures.org
8576 Laureldale Drive
Maryland City, MD 20724
www.pacafricancultures.org
Grades: K-12
Fees: Single \$575
Back-to-back \$795

A Musical Journey through Africa

Musical Journey through Africa: A taste of West African culture is explored through games, dances and songs and musical instruments. This program introduces the audience to the African instruments and sounds of music they produce which culminates in a jam session with the participants. This is a highly interactive performance/workshop!

Connections & Unity through Drumming

This program offers an exciting opportunity to join in the celebration of drumming with other enthusiasts, using organized rhythms to enhance both drumming and listening skills. Using a variety of drums and other percussion instruments, these musical sessions are improvised and co-created by all the participants. Drum circles are a fun way of

group expression, not controlled by genre, in instrumentation, or directed by a particular person. They are used for recreational music making, and to facilitate other activities like team-building, wellness, education, celebrations, personal growth, etc.



Ray Owen

Contact: Ray Owen
(717) 334- 8631
PO Box 3012
Gettysburg, PA 17325
Grades: K-12
Fees: \$350-\$450

The Song Imagineer

Hop on board for a whirlwind tour through some of the most creative, zany and downright hilarious songs, dreamed up anywhere down the line. All aboard! for an unforgettable adventure full of comic songs, rib-tickling one liners and sumptuous stories. Imagine that!

Hats Off to America

Take a multicultural journey through history that travels on through the music and social studies curriculum on a tuneful American adventure that embraces songs, stories, history, heritage, humor and theater. Take along twenty period hats and a few jam-packed book bags brimming with instruments. Come and sing along with a crew of colorful characters that step right out of history and onto the stage, pulling you into a world of fun.

Animal Odyssey and The Great Natural Sciences Adventure

Explore the animal kingdom on a tuneful trek teeming with sea creatures, tree beasts, farm animals and frolicking fauna. Get inspired by the finest science fair to ever take place; trek down the enchanting animal trails of the world; revel in the hip hop rap about the life cycle of the cicada; discover the amazing magical side of math and perform in the zany chicken karaoke contest for kids. Come journey through a land of rousing songs, down a river of rollicking stories through a rolling valley of wide eyed surprises to a sea of kids comedy.



Rockcreek Steel Drums

Contact: Young Audiences*
Grades: K-12
Fees: Single \$800
Back-to-back \$1,100
Residency: \$100/workshop
Travel: Varies

The Birth of Steel Drum Music

Rockcreek Steel Drum's Band "Bermuda Blue" takes the

audience on a journey through the development of the modern steel drum instrument in this music assembly. The story begins in the small Caribbean Island of Trinidad in the 1940s with roots spreading back to the traditional "Talking Drums" of Africa. Bermuda Blue demonstrates the different types of steel drums and other Caribbean instruments while playing Calypso music. Students join the band to play steel drums and bamboo. Students leave with an appreciation and understanding of steel drum music, the instrument and its history and culture.

The Steel Drum Experience

This fun and interactive music assembly combines a steel drum performance with hands on instruction. The entire audience will learn to play a complete song on the steel drums while exploring physics and other STEM topics behind the sound. This is a great introduction to the steel drum instrument. No musical background is required. Participants will gain the confidence to play other instruments in the school band. Audience limited to 100 students per show. Contact Young Audiences for Pricing

Residency: Beginner Steel Drum Band

This unique music residency brings a complete steel drum band program to your school. Students learn the basics of steel drum playing and

performance as they prepare for a final concert. A full sized steel drum instrument is provided for each student. The class learns methods to produce good tone and to play melodies using proper mallet technique.

Basic percussion skills are taught using “Tamboo Bamboo” instruments. Students learn to read music symbols and charts from another culture while exploring Calypso music.



Sineadh Fada

Contact: Artivate*
Grades: PreK-12
Fees: Single \$600
Back-to-back \$750
Travel: \$50

Spórt: Traditional Irish Music & Dance

Dancer/musician Shannon Dunne and musical collaborators, including multi-instrumentalist Alex Boatright, present engaging, interactive performances showcasing traditional Irish music and dance. The artists introduce old style percussive and social dances, traditional “sing-along” songs, and Irish tunes on instruments like concertina, harp and fiddle. Audiences learn what it means to be a traditional musician/dancer, and experience a wide array of instruments, singing and dancing through the stories of how Shannon and her friends learned, and continue to learn, within the tradition.

Traditional Irish Music & Dance Workshop

Workshops – whether scheduled on their own, or as part of a series or residency – explore a variety of topics in music, dance, and performance skills and may be customized to supplement and enhance curriculum.



Snowday

Contact: Artivate*
Grades: PreK-12
Fees: Single \$850
Back-to-back \$1,000
Travel: \$45
MSAC AiE funds available

An A Cappella Musical History

Snowday takes students on a whirlwind journey through time, tracing a capella music from its roots in chant, barbershop and doo-wop to present-day pop and rock. Students are introduced to elements of music theory – including harmonic voice parts and vocal drumming (beatbox) techniques – then are invited to learn harmony parts and sing together.

Be Aca-Awesome

Music performance, especially a cappella, is a great way to develop real world skills like public speaking, self-confidence and teamwork. In this performance, audiences watch as the newest member of Snowday transforms from timid newcomer into seasoned performer as they find their way through music. Students enjoy upbeat, chart-topping hits while taking away numerous lessons

in how to find the strength to be themselves.

Snowday Workshop

Join the artists for one or more highly interactive workshops exploring topics like History of A Capella, Vocal Percussion, Ear Training & Musicianship and Basic Arranging (Song Structure). Workshops may be tailored to suit teachers’ goals and students’ ages and abilities.



Steve Cyphers –

Adventures in Rhythm

Contact: Young Audiences*
Grades: PreK-5
Fees: Single \$650
Back-to-back \$900
Workshops: \$100/session
Residency: Prices vary with number of days booked

Steve Cyphers – Adventures in Rhythm Assembly

The Adventures in Rhythm Assembly is an interactive performance by the Steve Cyphers Trio. Steve explores the evolution of percussion from the earliest instruments like the African log drum to the modern drum-set and many, many in between. Students sing, chant, clap, stomp and even play with the band on stage. Students learn about the science of sound and learn the basic elements of music along the way. The band displays many different rhythms and styles of music, performing songs (African chants, James Brown, Santana, Stevie Wonder and more) throughout the program in a concert like experience.

Steve Cyphers – Adventures in Rhythm Residency

The Adventures in Rhythm Residency delves deeper into the origins and evolution of percussion. It provides an opportunity for students to discover old and new instruments from many different cultures (bongos, congas, timbales, djembe, doomdek, vibra-slap, claves, woodblocks, drum-set, and many more!) while exploring the different ways they produce sound. Students form a “Bucket Band” learning to play rhythms and perform songs alone and as a group.

This residency is a great introduction to what it is like to learn an instrument and to be a productive, creative member of a band. Students learn valuable lessons in teamwork, respect, self-control and the rewards of practice. A culminating performance gives students a chance to show the skills they have learned.

Steve is very flexible and can tailor his Lessons to accommodate the needs of any school, class or grade. (STEM, Literacy, History, Geography, Social Studies, etc...) although his standard Residency does touch on all of these subjects.



Taikoza

Contact: Young Audiences*
Grades: K-12
Fees: \$850

The Exciting Sounds & Sights of the Japanese Festivals with Taiko Drums and Dances

The Exciting Sounds & Sights of the Japanese Festivals with Taiko Drums and Dances. A fun, entertaining as well as educational program that will introduce students to the music of Japan.

The sounds of Nature such as crashing waves and the rumbling thunder can be heard in the Japanese Taiko drums. The colorful traditional dances and the soulful and expressive sounds of the bamboo flutes all create a magical world that will introduce audiences to an exciting performance. Students will discover and learn new aspects of Japan and will be dazzled by the magical sounds of the 150 lb. Japanese festival drums. Some students will also get a chance to play some percussion instruments as well as the Taiko. A true once in a life time chance for students to experience the energy of Taikoza.



Terry Marsh in The Music, Movement, & ‘Magination Show!’

Contact: Terry Marsh
(410) 206-4006
terrymarshentertainment@gmail.com
4227 Belmar Ave.
Baltimore, MD 21206
terrymarshentertainment.com
Grades: PreK-2
Fees: \$225/show

Music, Movement, & “Magination” Show!

Stories, Songs & Skits perfect for young children. Each number deals with a kid-friendly topic, such as: sharing, reading, attitude, environment and so on.

Baby Betty doesn't like to share, Sweet Pea Cuddlesbee loves to read, Candy has a wild imagination, and all the animals need help finding their way home to either the farm, the rain forest or the woods, and more...

A fast-moving show filled with fun facts, and lots of music and dance. I have a strong background in musical theater, and every story gets a song!



Unified Jazz Ensemble

Contact: Arivate*
Grades: PreK-12
Fees: Single trio \$550
Back-to-back trio \$700
Single Quartet \$700
Back-to-back quartet \$850
Travel: \$15
MSAC AiE & AiR funds available; MSAC AiR Roster Artist

Learning about Jazz

Celebrate the birth and development of jazz through different eras – Dixieland, swing, be-bop and contemporary – and learn about contributors like Dizzy Gillespie, Duke Ellington, and George Gershwin, through songs both familiar and new. UJE connects rhythm, math, music, memory and teamwork and offers a hands-on exploration of jazz instruments. (trio program)



Sounds and Rhythms of Latin Jazz

A fascinating introduction to classic Latin jazz songs with a focus on the “gotta move” rhythms and unique sounds of samba and bossa nova. The contributions of composers and musicians such as Antonio Carlos Jobim, Stan Getz and Dizzy Gillespie in the history of Latin jazz are also explored.

Audience participation is a highlight of the program, as students learn about African-inspired clave rhythms and how to create them. (trio program)

American Dixieland Heritage

Explore the roots of Dixieland, an all-American style that developed during the early 20th century out of European and African traditions. Learn about the instruments in a Dixieland band (cornet, trumpet, trombone, bass and drums) – then keep time as the musicians trade solos and improvise over a driving Dixieland beat. (Quartet program)



Wytold

Contact: Artivate*

Grades: PreK-12

Fees: Single \$595

Back-to-back \$795

Travel: \$25

Fireflies, Fairies & Squids

What kind of sound does a giant squid make? How can you make a stringed instrument sound like a firefly illuminating a cave? Wytold explores these questions and more as he leads students on a journey of storytelling and imagination through instrumental music.

Wytold demonstrates how he uses the six-string electric cello and live electronics to score film, dance and theater productions, and shows how simple sounds can create vivid images and exciting stories in our minds. Students collaborate with Wytold to create a new musical story and adventure together! Workshops provide opportunities for in-depth exploration and story creation.

The Science of Sounds: Music Theory Demystified

Six-string electric cellist and composer Wytold shows students how his background in science and math helps him create exciting new music. By exploring the relationship between the science of waves and musical scales, students learn how basic patterns in the world can create interesting and dynamic music. They use their new knowledge to create a short musical piece together as a group. Workshops offer additional opportunities for hands-on learning and collaborative music creation.

Wytold Workshop

Hands-on workshop, residency, and master class options are tailored to age and musical experience and explore music creation and composition in-depth. Workshops may complement performance programs or customized curriculum connections. Fees available upon request.



T H E A T E R

**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*



Arianna Ross

Contact: Young Audiences*
Grades: K-12
Fees: Single \$415
Back-to-back \$600
Residency \$100/workshop
Travel: Varies

The Fastest Plane

Around the world in 45 minutes: a multi-lingual program. Travel back in time and across the world, landing in a time when animals could talk and some people could understand them! Dance through the streets of Brazil, Mexico, India and even the United States. Students will leave this storytelling assembly with knowledge of what a folk tale is and the desire to read, write and even tell other stories.

The Magic of the Sea

Discover the many magical mysteries of water and how the Indonesians rely on it for their existence. Explore life above and under sea level through song, story and dance. Become a manta ray and a shark as you listen and participate in folk tales and true stories from Indonesia. Students gain a better understanding of world cultures and marine biology in this storytelling assembly!

A Taste of Storytelling - Residency

Discover what it takes to perform a story from memory. Students learn specific storytelling techniques that they can use in the future to give a speech, tell a story, or even perform in a play. During this storytelling residency, students create the structure for an entire story that they can share with a

friend or at a performance venue.



Baba Jamal Koram

Contact: Artivate*
Grades: PreK-12
Fees: Single \$450
PreK Program \$375
Back-to-back \$625
Travel: \$20
MSAC AiE & AiR funds available

Baba Jamal Koram: The Story Man

Master storyteller Baba Jamal Koram shares the history, humor, music and lore of African and African-American cultures. Blending traditional and contemporary storytelling techniques with drumming, call and response, wisdom, and playful wit, his stories encourage youth to make intelligent choices and improve their character.



Baltimore Improv Group

Contact: Young Audiences*
Grades: K-12
Fees: Single \$700
Back-to-back \$925
Residency \$100/workshop
Travel: Varies

Life is Improvised

Let BIG take your students into the always surprising and hilarious world of improvised theater in this improv assembly. BIG's performers create never before seen characters and scenes from your students' suggestions and bring students directly into the performance.

Students learn the fundamental skills that allow improvisers to create theater in the moment: Listening, collaboration and creativity.

Life is Improvised - Residency

Students will explore the key improv elements—Listen, Agree and Add—during this improv residency. Students will learn the basics of improv, including creating solid scene work, active listening and fun characters. Through it all, the students will see their self-confidence increase while exploring their own creativity and how group trust and teamwork make for amazing and hilarious improv theater.



Blue Sky Puppet Theatre

Contact: Michael Cotter
(301) 927-5599
blueskypuppets@blueskypuppets.com
4301 Van Buren Street
University Park, MD 20782
www.blueskypuppets.com
Grades: PreK-8
Fees: Single \$375-\$600
Back-to-back \$475-\$750
Residency \$300 minimum

IF PIGS COULD FLY

If pigs could fly, where would they go? All over the world! Since they can't fly, they read books. Meet Chester, Buster and Suzy Pig, who visit the library for books and act out multicultural and world folktales in a creative way!

BANANAS

Quality exercise, good eating habits and visiting the doctor are explored in an exciting and interactive way. Witness the talent show sponsored by Dr.

Broccoli. Learn 4 original songs about health topics.

SAND CASTLES

The importance of math and how fun it can be. Hang with the Pigs at the beach, while they ride boogie boards, eat pizza and build a spectacular sandcastle.



Brian Curry Magic

Contact: Brian Curry
(703) 725-2100
briancurrymagic@gmail.com
3580 Elsa Ave
Waldorf, MD 20603
www.briancurryassemblies.com
Grades: K-6
Fees: Single \$650
Back-to-back \$900

Magical Math Tour

Energize your students with laughter, cheers and applause while they review important mathematical concepts with The Magical Math Tour. In addition to great math content, this show helps relate math to their everyday lives.

During this show, your students will play a special version of "Deal or No Deal" while they uncover the meaning of probability. They will review fractions as a newspaper is torn in half, quarters, eighths...then it magically restores. Each amazing piece of magic they see will remind your students of a concrete math concept long after the curtain closes.

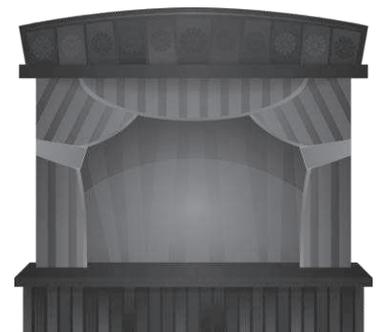
Pop Quiz: The Math and Science Game Show

Sensational Hit Game Shows like "Are You Smarter Than a 5th Grader," "Deal or No Deal,"

and "Who Wants to Be a Millionaire" have captivated the public and changed the face of television. Now, Pop Quiz brings the same thrills and excitement to your school by challenging your students' knowledge of Math and Science concepts. Student contestants will encounter six challenges involving crazy props like pinwheels, targets, bean bags and a fog machine. Each challenge reviews mathematical theory or scientific facts in a way that they will remember long after the show!

Book Club the Magic Assembly

Brian Curry brings classic literature magically to life with state-of-the-art multimedia, music, and illusions in Book Club The Magic Assembly. Introducing your students to beloved books with funny, scary and truly amazing magic, will get them excited about these stories and eager to read. For Matilda, students will see a table float with the powers of Brian's mind; for Shiloh, several students will help a balloon dog learn some new tricks. Brian customizes what books are shared based on what grades are attending this assembly. After the curtains close, you'll see the books Brian featured vanishing from your library shelves and hear your students buzzing about the fun they have had.





Building Better People Productions

Contact: Lynne Childress
(443) 906-0099
lynne@bbpproductions.com
PO Box 5912
Annapolis, MD 21403
www.bbpproductions.com
Grades: PreK-5; 3-7
Fees: Single \$550
Back-to-back \$800

"We Got It! : A Show About Empathy"

"We Got It!" is a theatrical adventure for pre- k-5th graders in self-worth, empathy and those things that add up to all-around understanding. Enjoy interactive tales filled with laughter and heart that are the equivalent of hiding veggies in your macaroni and cheese: positive lessons disguised as fun!

Show running time: 45 minutes.
Cost : \$550 per single show, \$800 for 2 shows back-to-back.
Title 1 Discounts Offered.
Workshops and Residencies available. Each school receives the Teacher Guide to Our Show, including pre- and post-show activities that will introduce students to the concept of empathy. Available September 2018-June 2019.

Zombie Thoughts

"Zombie Thoughts" is a funny, touching and honest look at how to deal with anxiety, in a play where the audience are the players in a video game who decide how the actors take their journey through this important subject! Written by a mother and son playwrighting duo and

originally commissioned by Plan B Theatre Company in Utah, our show is best for 3-7th graders. Cost : \$550 per single show, \$800 for 2 shows back-to-back. Title 1 Discounts Offered. Each school receives the Teacher Guide to Our Show, including pre- and post-show activities that touch on all on the why's and how's of anxiety in age-appropriate ways. Available October 2018-June 2019.

The Gift of the Mad Guy

Learn about generosity through the hilarious story of Jack, a gift-crazed child who believes that Christmas is about giving — specifically to HIM — until he is promised a REALLY big gift if he gives 3 of his gifts away to others. Will Jack learn that the holidays are about more than getting? Appropriate for pre k-8th grade. Cost : \$550 per single show, \$800 for 2 shows back-to-back. Title 1 Discounts Offered. Available November 2018-January 2019.

Friendlier Fables and Thoughtful Tales

Join us for a collection of updated versions of some of your favorite kid stories, told with kinder twists. Cheer on friends like our not-so-ugly duckling and a boy who cries wolf for reasons you might not expect as they learn to respect themselves and others in a funny, touching, engaging show best for pre-K-5th grade. Cost : \$550 per single show, \$800 for 2 shows back-to-back. Title 1 Discounts Offered. Available April-May 2019

Dream House: A Rainy Day Play

A young woman named Jenn moves back to her childhood home, and faces fears old and new with the help of her imagination. It's a touching, lively and funny look at the power of creativity for the child in everyone, on any day, rainy or otherwise. Best for preK-5th graders. Written by Jeremy Gable and produced by special arrangement with YouthPLAYS. Cost: \$550 per single show, \$800 for 2 shows back to back. Title 1 Discounts Offered, Available September 2018-June 2019



Bus Howard

Contact: Bus Howard
(202) 390-2161
ActorBus@aol.com
4008 30th Street
Mount Rainier, MD 20712
www.BusHoward.com
Grades: K-12
Fees: Single \$550
Back-to-back \$900

Bus Howard, a Teaching Artist Institute Fellow, veteran Union Actor, AEA, SAG/AFTRA, 20 year veteran with Maryland Arts Council and consultant/workshop leader with the Kennedy Center Education Dept., Bus uses integrated arts education to inspire and involve the audience.

The Acting Workshop

The Acting workshop is a hands- on interactive workshop that emphasizes listening skills and ensemble/team building. Theater games follow warm-up

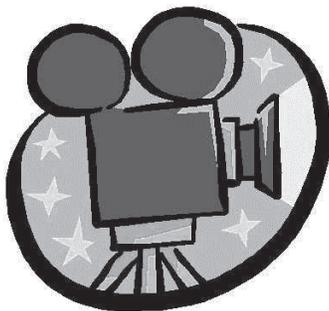
exercises. Developing listening leads to ensemble exercises, which lead to impromptu dramatic scene study...lots of laughs, lots of "ah-ha" moments.
45-90 minutes duration
Grades K-12

An Evening with Frederick Douglass

A "before your eyes" transformation into the Maryland native Frederick Douglass. Through 1st person narrative, live music, audience interaction, this lively historical reenactment chronicles the events of this 18th century Statesman. An after presentation "in-character" question and answer period allows for a closer look into the life and times of this American hero.
45 minutes duration.
Grades K-12

Josiah Henson - The Real Uncle Tom

A performance arts piece with music and after performance Q & A. When Harriet Beecher Stowe heard this man's story, she wrote "Uncle Tom's Cabin", the first million seller book in America. Originally commissioned by the Smithsonian, this Maryland native comes alive with mystery, drama and intrigue.
45 minutes duration.
Grades 3-12



Chicago Improv Productions

Contact: Artivate*
Grades: PreK-12
Fees: Single \$600
Back-to-back \$800
Travel fee additional

The Make 'Em Ups

The Make 'Em Ups tells the history of Chicago's connection to modern improvisational theatre, while at the same time teaching how to – and how not to – improvise. In this highly interactive performance, students gain new understanding of how to create characters, settings, and stories and explore the “who/what/where” of all improv scenes. Three professional improv actors lead a variety of engaging improv games, inviting audiences to continually contribute ideas – and even join the action on stage.

Jonathan Pitts, the Founder and Executive Director of Chicago Improv Productions, is an award-winning international improv theatre artist from Chicago with over 30 years' experience. He's a creator, director, improviser, producer and teacher who co-founded and produced the Chicago Improv Festival, created and produced the College Improv Tournament, and spent 7 years as Teen Comedy Fest's executive producer. He is also the founder and producer of Chicago Podcast Festival. Jonathan taught at The Second City for 16 years and he's a contributing writer to their book on improvisation – he also taught story-based improv at

Piven Theatre Workshop. Jonathan has taught and performed internationally in more than a dozen countries, as well as more than 25 cities all across America.

Chicago Improv Productions Workshop

Professional actors lead improv games exploring story elements like character, plot and setting, and introduce students to the foundational ideas of improv. Workshop and residency options available.



Chris Fascione: Bringing Literature to Life!

Contact: Chris Fascione
(708) 383-8788
chrisfascione@earthlink.net
528 Woodbine Ave
Oak Park, IL 60302
www.BringingLiteratureToLife.com
Grades: PreK-8
Fees: Single \$495
Double \$795
Triple \$995
Travel included. Block booking and library show discounts available.

Bringing Literature to Life!
Get your students motivated to read! Award-winning, nationally touring performer Chris Fascione acts out children's contemporary and classical literature in a fast paced, fun-filled assembly program. Chris' participatory, high-spirited shows incorporate a unique style of acting, storytelling and physical comedy that receive lots of laughs and rave reviews from students, teachers and principals alike!

Around the World!

Multicultural stories from many different countries, continents and cultures come to life as

Chris becomes colorful characters from ethnic folktales -- always with the help of his audience! From an Italian grandma to an African tree toad, a French baker to a Ukrainian farmer, or a Chinese stonecutter to a Nicaraguan Uncle Nacho, Chris' comedic portrayals span the globe.

Rocket into Reading!

A fun, participatory show that encourages imaginative exploration through reading. Students leave their everyday world behind as they take off into the universe of books! Through his unique, interactive style of story performance, Chris acts out library books that thoroughly engage his audience, fuel the imagination, and propel students to become readers who are truly out of this world!



Diane Macklin, Storyteller

Contact: Diane Macklin
(703) 966-7957
info@dianemacklin.com
13842-A Outlet Dr., Ste. 214
Silver Spring, MD 20910
www.dianemacklin.com
Grades: PreK-9
Fees: Single \$475
Back-to-back \$675 plus mileage
MSAC AiE, AiR, Touring
Roster funds available

Succotash Tales

A delicious blend of tales that stir up wit, wisdom and humor for a delightful stew of

American stories with African roots.

Fables Rule!

Celebrate classic tales with a unique twist, honoring an ancient tradition of living and learning through stories, bubbling over with valuable lessons. Fables are "the food of the ear" that nourishes mind and heart. (STEM focused fables available – commissioned by Wolf Trap Institute for Early Learning)

Small Wonders and Stupendous Feats

Enjoy marvelous tales of unlikely heroes that defy the impossible through kindness, friendship and courage. (Note: This program fits within anti-bullying programming. The focus is upon problem solving and the qualities of a s/hero.)



DinoRock Productions

Contact: Artivate*
Grades: PreK-6
Fees: Single \$695
Back-to-back \$795
Additional Fee: Travel \$40
MSAC AiE funds available

Dinosaur Babies

Created for school venues, this show explores characteristics that human babies and dinosaur babies share, using award winning music and dynamic puppetry. Interpreting fossil finds, scientists have come to understand much of dinosaur social behavior. These findings are presented to the children through original songs and

interaction with characters like Crash-Boom-Bam-Sam the Baby Triceratops, Q. E. the Quetzalcoatlus Kid, Doris the Toddler Stegosaurus, Mama Maiasaura and, of course, Baby Rex.

Junkyard Pirates

Sail with Captain Jack, Sparetire, Flotsam, Jetsam, and the rest of the Junkyard Pirates – puppets made from repurposed materials – as they embark on a hilarious musical adventure. This program emphasizes the importance of recycling and protecting the environment as the Junkyard Pirates battle the evil villain, Landfill.

Mi Casa Es Su Casa

In this bilingual musical journey through Latin America, Michele and Ingrid introduce children to positive images of their neighbors in Latin America with original songs with authentic rhythms, outrageous puppet characters, true travel stories, and an 8 ft. map with removable Andes Mountains. Based on a Parent's Choice Gold award-winning CD, this show includes geography and language arts in an unforgettable, interactive cultural experience. Perfect for Hispanic Heritage Month celebrations!





Dovie Thomason

Contact: Artivate*

Grades: PreK-12

Fees: Single \$650

Back-to-back \$850

Travel: \$40

MSAC AiE & AiR funds available

Lessons From the Animal People

This program offers an intertribal sampling of the animal stories which often explain the what and why questions about the Earth and her animal children-why bear hibernates, why rabbit has no tail, etc. They are also used, as all stories are, to teach proper behavior and values. First told to her by her grandmother, these traditional stories provide a clearer understanding of the values and cultures of the diverse Native Nations of North America. Whether a talkative Turtle, bullying Bear or overbearing Buffalo, the characters face the importance of choices as listeners are held spellbound by Dovie's animated style and character voices.

Workshop and residency options also available.

The Trickster, He Was Going Along

Trickster stories are part of all Native cultures. The stories of tricksters like Iktomi, Turtle, Raccoon and Coyote show the similarities and differences among different Native peoples and their stories. Through the often comical misbehavior of the Trickster, lessons about proper behavior are gently

taught without confrontation. Workshop and residency options also available.

The Spirit Survives: The Boarding School Experience Then and Now

This original story for middle and high school students explores a tragic chapter in our nation's history. For decades, the Native nations of North America suffered the loss of their children to government boarding schools, where they were forcibly "re-educated" to assimilation and "civilization", at the cost of culture and identity. Thomason introduces her listeners to the Carlisle Indian School in Pennsylvania and its profound and broad-reaching impact on Indian and non-Indian people since its inception in 1879 and far beyond its closing in 1918. She shades this history with personal memoir, biography of indigenous activists and culture keepers of the 19th and 20th centuries, and the impact of the boarding schools on Indian people today. Her story explores the inner resources that enabled the spirit and identity of Native peoples to survive and raises provocative questions for all contemporary Americans: Why does this matter to Americans in the 21st century? Can we learn from this? What must be done that we can move on? With honor, compassion and imagination, Thomason helps her audience bring respect and reconciliation to their study of history. Workshop and residency options also available.



Einstein Alive: Marc Spiegel

Contact: Marc Spiegel
(202) 486-4641

marc@marcspiegel.com

3902 Northampton St. NW

Washington DC 20015

www.einsteinshow.com

Grades: PreK-9

Fees: Einstein/Storyteller
\$675/\$450

Back to Back \$875/\$575

Einstein Alive!

Marc vividly brings Einstein to life, talking about his fame, his difficulties in school and the "adventures" in his mind.

Using humor, song and audience participation, Einstein demonstrates how "strange" motion is and what the terms "relative" and "frame of reference" mean.

"Einstein Alive!" is presented in age appropriate programs K to adult. Students 4th grade and older are introduced to the Special Theory of Relativity. Study guides are available. Marc has received a CINE Golden Eagle award and performed as Einstein from the Arctic Ocean to the Everglades as well as in Canada, The Dominican Republic and Korea.

Marc Spiegel, Storyteller Extraordinaire

Marc dramatically performs his original stories in verse, narrative prose and song. Marc explains various ways to find story ideas, illustrating each with an example of one of his own stories. Audience participation is the hallmark of Marc's performance.

Study guides are available. Marc also offers a wonderfully enjoyable PTA family show.

In addition to thousands of schools, Marc has performed at Wolf Trap, Off-Broadway and at the White House Millennial Celebration.



Flow Circus

Contact: Artivate*
Grades: PreK-8
Fees: Single \$700
Back-to-back \$1,250
Travel Varies

Flop Forward: Flipping Failure into Fortitude

A week with his grandparents at their mountain home with no television or internet seems like torture at first – but things change when performer Paul Miller learns to shift his mindset, unlocking a world rich in adventure and play.

Empowered to persevere when things get hard, innovate instead of complain, and model bravery by showing weakness, Paul enjoys successes he never imagined. Enjoy Paul’s comic storytelling as he shares the skills he learned, the toys he created, and the timeless lessons he learned from his grandparents. Workshop and residency options also available.

Science of Awesome

Explore the world of science and skill toys where things fall, balance and spin. Performer Paul Miller will leave students (and teachers) with an urge to pick up and play with the world around them to discover the invisible forces of the physical world such as gravity and kinetic energy. Workshop and residency options also available.

Read Yourself Silly

Students will be inspired to read as performer Paul Miller shares the story of how a trip to the circus inspired him to visit his library to learn more about juggling which led to balloons, magic, and the history of the circus. Throughout the performance, he models how learning through books can be fun and lead you to discover new interests. Workshop and residency options also available.



Gail N. Herman, PhD

Contact: Gail Herman
(413) 203-5247
gail@gailherman.net
11 Russell Lane
East Hampton, MA 01027
www.gailherman.net
Grades: K-8
Fees: \$375

Hearing Between the Lines

Dr. Gail begins with the importance of sound and paralanguage in storytelling.

She performs a story to demonstrate how her folk percussion and novelty instruments are played. Then she chooses members from the audience to help her augment the meaning of a story using instrumental sound effects and chant.

Finally she tells a story and accepts ideas from the audience as to which instruments would augment the meaning for them. Students play and retell parts of the story.

Folktales Around the World: Organic Storytelling & Participation

Dr. Gail performs stories from various cultures. She believes that her method called “Organic

Storytelling”™ is one of the best ways to encourage inhibited writers and twice exceptional students' to develop creativity and to gain confidence to write what they know and “see” in their mind’s eye. Students listen to stories from various of cultures (teachers may request) and add images they see when she uses an organic intervention adapted from West Africa. She adds students' images to her story and makes them work; creates ways to call for other students' ideas and images.

Storytelling Writing Residency

Dr. Gail performs stories illustrating four story structures. One is a true story with a beginning-middle-end from her book Tales of Mischievous Martha at an orphanage. Others are stories her students wrote that include different structures than beginning, middle and end. Gail and the students create a story together and then students write/draw and share their stories using one of 4 story structures she has demonstrated.





HISTORY ALIVE!

Contact: Mary Ann Jung
 (410) 647-8699
 ultramat@starpower.net
 1219 Heartwood Court
 Arnold, MD 21012-1930
 www.HistoryAliveShows.com
 Grades: K-12
 Fees: Single \$450
 Back-to-back \$825
 MSAC Funds Available

Mary Ann Jung is an award-winning actress and Smithsonian Scholar with fun, interactive and inspiring shows about Amazing Women in History. They include CLARA BARTON (Civil War), GOOD QUEEN BESS (Renaissance), AMELIA EARHART, ROSALIE CALVERT (War of 1812), and ROSIE THE RIVETER, and others.

SALLY RIDE-WHO WANTS TO BE AN ASTRONAUT?

Fun New STEM game show about life on the Space Shuttle

MARGARET BRENT & THE INDIANS

Colonial MD Life-How and why it was founded and Native American culture.

PEE WEE PIRATES

Adventures in Exploration and Sailing with Captain Grace O'Malley!

For complete listing of programming please visit my website!



InterAct Story Theatre

Contact: Ali Oliver-Krueger
 (301) 879-9305
 info@interactstory.com
 11510 Georgia Ave, Ste. 140
 Silver Spring, MD 20902
 www.interactstory.com
 Grades: PreK-12 (*varies by program*)
 Fees: Varies by program

Voytto Tech: a scifi fable (grades K-6th)

"Voytto Tech: a scifi fable" combines science, engineering, and technology with a story about bullying and social inequity. Klipp Casey travels from a planet far, far away to study at Voytto Tech, the galaxy's most famous science magnet school. Right away, Klipp has trouble fitting in at his new school and becomes a target for bullying. What can Klipp do? And what can anyone do about the huge energy crisis threatening the planet? This highly interactive play is performed by three actors who become a variety of characters. The entire audience participates from their seats, becoming characters in the story and brainstorming possible solutions for Klipp's problems. No play can or should offer an easy solution to the complex problem of bullying and social inequity; Voytto Tech offers schools an opportunity to open up dialogue about these complex issues in an engaging way. Max audience 300/50 minutes

Harriet Tubman: The Chosen One (Grades 3-12)

A dynamic one-woman show that brings to life the story of this great African-American. Following the performance,

students have a rare opportunity to dialogue with the actress and playwright about a significant time in American history.

The program includes a discussion session. Max. Audience: 250/60 minutes

Drumming Through Time and Across Cultures (Grades PreK-12)

Join award-winning composer and world percussionist Tom Teasley on a unique journey through the history of percussion from around the world! Audiences travel the Silk Road from Italy to China and follow the Sugar Trade Route from Africa to the Americas.

This program for all ages combines ancient instruments with the most recent advances in music technology, including digital looping. Audiences are captivated as Tom creates and records performances in real time, layering elements to create virtual percussion ensembles of up to five "performers." Described in the Washington Post as "a percussionist in the widest and most exuberant sense of the word," Tom is a three-time recipient of the Helen Hayes Theatre Award for Outstanding Sound Design and a five-time recipient of a Fulbright-Hayes grant for performances in the Middle East.





Joe Romano's Ultimate School Shows

Contact: Joe Romano
(301) 641-1862
romanomagic@mac.com
4908 Donovan Drive
Alexandria, VA 22304
www.ultimateschoolshows.com
Grades: K-6
Fees: Single \$695
Back-to-back \$990

Books: The Magic is Real

Many popular children's books are brought to life through the art of magic and illusion. Romano motivates your children by igniting a passion for reading all through the school year. A great way to promote your book fair and reading incentive programs. Many versions of show available.

Green Magic

A science and comedy show that will transport students into a world where recycling becomes fun. Green Magic will grow students' minds as they learn how going green can be a cool and exciting experience. Your students will witness a used soda can, recycled in the blink of an eye! An animatronic bird comes to life to educate about the dangers that plastic bags pose to our planet. This production is guaranteed to motivate children to Reduce, Reuse and Recycle!

Superhero Math!

Magician Joe Romano will multiply your student's excitement for math in a fraction of the time with the addition of this exciting new math assembly! Joe Romano cuts his arm in 3 equal pieces to

teach the concept of thirds. Students have to guess how many prizes are in the magic gumball machine, a great lesson in estimation.



The Juggling Hoffmans

Contact: Michael and Lois Hoffman
(302) 737-3163
jugglinghoffmans@comcast.net
34 Oklahoma State Dr.
Newark, DE 19713
www.jugglinghoffmans.com
Grades: PreK-5
Fees: Single \$395
Back-to-back \$695
Travel: Varies

The Juggling Hoffmans Show

Double your fun with Delaware's only husband and wife comedy juggling team! Your guests will have a blast with The Juggling Hoffmans' face-paced, interactive, comedy variety show. Sure, they juggle lots of different props, but it's the interaction between performers and audience that makes their show one-of-a-kind.

Catch On To Science

Step into the hilarity as this husband and wife juggling duo set out to tackle gravity, trajectory, and a variety of science concepts with a fast-paced, interactive, fun and funny show. Kids and adults will be amazed by the tricks and amused by the antics in a smile-a-long, laugh-a-long good time.

Strolling Entertainment

When a sit-down show isn't the right thing for your event, they've got you covered with

face painting, balloon twisting and strolling entertainment for every event imaginable.

The Juggling Hoffmans have been performing for children and adults at libraries, schools, childcare centers, festivals and loads of other events throughout the Mid-Atlantic region for over 24 years. Their performances are loved by families of all ages.



Kate Campbell Stevenson

Contact: Kate Campbell Stevenson
(301) 622-1588
kcamstev@aol.com
12122 David Dr.
Silver Spring, MD 20904
www.katecampbellstevenson.com
Grades: K-2; 3-5; 6-8; 9-12
Fees: Single \$550
Back-to-back \$700

Women: Back to the Future

Through, music, monolog, poetry, sign language and period costumes, Stevenson brings to life diverse historic American women who contributed greatly to our country's history and culture. Two or three women featured in each performance. Adapted to each grade level grouping. Fits directly into school curriculum. Emphasizes problem solving, positive character traits and clearly demonstrates how one person can make a difference in our world. Twelve historic women role models to choose from. See website. Stevenson serves as the Maryland Women's Heritage Center's Cultural Ambassador.

Amending America-How Women Won the Vote!

Through monologue, music and clever onstage costume and make up changes-Stevenson brings to life historic women who fought for women to have an equal role in voting and running for office to contribute their voice and talents as equal participants in American government. (Developed with a special grant from Montgomery County and The League of Women Voter's) Featuring Abigail Adams - First Lady and early advocate of Women's rights. (Quick review of Susan B. Anthony and Elizabeth Cady Stanton) Rose Crabtree-member of 1920 all-female town council Jackson Hole Wyoming; Alice Paul, Suffragist and leader of the National Women's Party. How everyday women of different ages fought to win the vote for women. (Also available in a 2 hour interactive workshop developed in partnership with The National Archives for middle school students and older). See website for details.

Forging Frontiers-Women in STEM

Through music, and dramatic monolog-Two or three STEM women role models are featured...

Rachel Carson, Marine Biologist, Environmentalist; Bessie Coleman- early Aviator who flew two years before Amelia Earhart!

Louise Arner Boyd- Arctic Explorer who led seven Arctic Expeditions in the 1920's and

1930's. Depending on time, can include contemporary NASA and other STEM women leaders. Can compare Arctic conditions from 1920's to today and emphasis the need for students to care and develop their skills to protect our environment here on earth and beyond.



Mark Jaster

Contact: Artivate*

Grades: PreK-12

Fees: Single \$575

Back-to-back \$675

Travel: \$40

MSAC AiE & AiR funds available; MSAC AiR Roster Artist

Wingnut

A NEW family-friendly interactive clowning performance featuring the foolish and musical misuse of tools. A folding rule becomes a shark (among other things), a saw makes lyrical melodies, and a drop cloth creates characters requested by the audience.

Mark Jaster, known for his kinetic humor, playful interaction, musical wit, and inventive imagination, brings over 30 years' experience performing for school assemblies and a vast array of other audiences, from The Maryland Renaissance Festival to Regional Parks and Libraries.

Piccolo's Trunk

A wordless clownish character engages the audience with skillful movement, live music and prolific participation. A delightful, popular introduction to the art of mime. Workshop and residency options also available.

A Fool Named "O"

Developed and featured at the Maryland Renaissance Festival since 1986, "O" is a wordless jester who plays unusual instruments and non-instruments and uses other simple props to beguile, involve and entertain in a medieval manner. Best for grades 6+.



New Moon Theater

Contact: Julie Kurzava

(410) 719-8603

info@nmtheater.org

5 Overhill Road

Catonsville, MD 21228

www.nmtheater.org

Grades: K-5

Fees: Single \$400

Back-to-back \$600

Travel varies

Tales from the Good Earth

Travel to the four corners of the world as these engaging folktales encourage an appreciation and respect for the

natural world. Told in a broad, theatrical style with all students participating, Tales from the Good Earth is entertaining and interactive, while supporting students' connection with the environment. Julie Kurzava has been widely praised by teachers and audiences for her energy and engaging style. Classroom connections include the study of folklore, geography, ecology and cultural awareness.

Unexpected Heroes: India Tales

Meet quick witted and kind-hearted heroes who help others and transform their own lives! Three interactive folktales shed light on the beauty of the subcontinent. Students will meet three unexpected heroes: a little girl whose compassionate heart helps her save the day through the power of MATH; a wise man who stops a bully in his tracks; and a little boy whose ingenuity and generosity lead him to his heart's desire.

Minwa, Japanese Folktales

Share the grace and beauty of a culture half a world away. Performed with zest and enthusiasm, these timeless stories teach the power of kindness and doing the right thing. Julie Kurzava uses her own unique performance style, including puppets, stylized movement, song and lots of audience participation. This production has been an enduring hit with students of all ages as part of their cultural diversity studies.

The Old Man and the Bay

Explore the history of the Chesapeake Bay with explorers, pirates, settlers and watermen, told in tale and song. Singer-actor Tom Zielinski spins the tales, interspersed with sea chantey sing-a-longs, keeping audiences actively engaged in history. Stories include tales of the privations of 17th century settlers, the dangers of shipwrecks, pirates in the Chesapeake and great moments in Great moments in American history, such as the Civil War battle of the ironclads, the Merrimac and the Monitor.

Leading Ladies: Women of Maryland

Students of all ages can relate as sixth grade Sarah stresses over another impossible school project, and Mom (and Aunt Rose's attic) come to the rescue. Along the way, they rediscover stories of women whose courage and conviction helped shape Maryland and influence our nation. This quick tour through over 300 years of Maryland history is fun and educational and a great introduction to the history of the Free State.

Tall Tales of the Wild West

Saddle up for this hilarious romp through American folklore, featuring heroes such as the rough riding Pecos Bill, the resourceful Paul Bunyan, and the fearless Annie Christmas as they overcome impossible obstacles in their own uniquely silly ways. These interactive stories teach students

that with a bit of effort, anything is possible.



Nicolo Whimsey Show

Contact: Nick Newlin
(301) 888-1281
nnewlin@erols.com
16815 Milltown Landing Rd.
Brandywine, MD 20613
www.nicolowhimsey.com
Grades: PreK-6
Fees: Single \$475
Back-to-back \$600

Nicolo the Jester

Nicolo the Jester celebrates literacy by combining juggling with poetry and storytelling to extoll the virtues of reading books.

Nick Newlin is a Harvard-educated lover of words with a Master's Degree in Theatre from the University of MD. He uses these credentials to enhance a joyful performance that combines breathtaking juggling with inspiring wordplay that emphasizes literacy, tolerance, perseverance and generosity of spirit.

Nick Newlin is also a Folger Shakespeare Library Teaching Artist and the author of a book series with 18 titles: "The 30-Minute Shakespeare." Nick has also served as a Kennedy Center teaching artist and has a strong love for lifelong learning and a mission to share his love of books and language with students while keeping them laughing!





Noa Baum

Contact: Young Audiences*

Grades: PreK-12

Fees: Single \$480

Back-to-back \$675

Character Counts: Lessons from World Cultures

This storytelling assembly helps students develop 21 Century Social-Emotional skills, exploring qualities of character and encouraging responsibility and empathy.

Noa introduces students to the importance of good citizenship and making good choices using stories from around the world. This dynamic assembly invites audience participation with chants, songs, sounds effects and movements.

Ancient Glories: Stories from Greek Mythology

This storytelling assembly introduces students to stories from the Greek mythology the way these tales were passed down before they were written – orally. Myths were used to highlight universal values and explain science and nature. Noa uses expressive movement and song to help students imagine and picture the story in their mind and student participation is encouraged.

Pharaoh's Secrets: Myths and Mysteries of Ancient Egypt

Dive into the rich culture of ancient Egypt, one of the world's most fascinating and important civilizations, in this storytelling assembly. Through Noa's captivating stories and songs, students learn about customs and beliefs, pharaohs, famous inventions and even some fun facts about the

Egyptians' favorite animal, the cat! Noa brings myths and timeless stories of magic and adventure to life with animated voices, song and audience participation.



ON THE BALL SPINNY

Contact: Spencer Johnson

(301) 977-1553

spinny@spinnyjohnson.com

6405 Manor View Drive

Laytonsville, MD 20882

www.spinnyjohnson.com

Grades: K-8

Fees: Single \$550 & \$600

Back-to-back \$600 & \$850

On the Ball Spinny

This dynamic program features fun and amazing basketball skills while teaching the importance of education, respect, health and anti-bullying. Using audience participation, Spinny persuades the students to believe in themselves and to embrace positive thinking. With the proper discipline and hard work you can accomplish many things. This former professional's ambitions are to perform for students and encourage them to say "Yes to Education."



Poetry Alive!

Contact: Carney Gray

(800) 476-8172

poetry@poetryalive.com

PO Box 18111

Asheville, NC 28814

www.poetryalive.com

Grades: PreK-12

Fees: One day \$810 plus lodging, or a straight \$990

Poetry Alive! Assembly Performance

Poetry Alive!®'s high-energy assembly shows are presented by a team of two professional performers. Student audiences range from kindergarten through the university level. A typical 35-50 minute show includes 20-25 poems tailored to fit the ages and interests of the audience. The poems, memorized and performed theatrically, are found in popular textbooks and anthologies. Our shows change each year and the current year show list is sent out in advance of the visit.

Poetry Alive! Classroom Follow-ups

Poetry Alive!® performers are available to visit individual classrooms to work directly with smaller groups. Using the assembly show as a role-model, Poetry Alive!® will demonstrate how the students can use performance techniques to experience poetry more fully.

Poetry Alive! In School Residency

Like our performances, our residencies are designed to help each school achieve the goals of its curriculum. Poetry Alive!® develops each residency to fit the educational philosophy of the school. For greater effectiveness, we consult with teachers and administrators many times before ever visiting a school. This preparation allows us to set up a structure that teachers can use year after year.

Our goal is to introduce the concept of the "poem performance" as a mechanism

for increasing the students' appreciation and understanding of poetry.

Poetry Alive! Professional Development

Poetry Alive!® conducts workshops that introduce educators to the basics of using performance as a pathway to understanding, experiencing, and appreciating poetry.



Schroeder Cherry and His Puppets

Contact: Young Audiences*
Grades: 1-9
Fees: \$390

Underground Railroad, Not A Subway

In the puppet performance Underground Railroad, Not A Subway, students will learn the true definition of the Underground Railroad and how it got its name. They'll see and hear the story of a young boy who decides to run north and escape slavery.

The story is narrated by an older gentleman who leads the audience through the boy's journey north as he encounters free blacks, whites who are willing to help, and slave catchers. Will he make it?

This 45-minute presentation is performed with a variety of puppets — rod puppets, hand puppets, and wood cut-outs — constructed by Schroeder Cherry. The show ends in a participatory chant with the audience. Recommended audience ages are six years through adult.



Robert Kikuchi-Yngojo

Contact: Artivate*

Grades: PreK-12

Fees: Single \$650

Back to back \$800

(*Asia FantAsia & Bamboo Jambo*)

Single \$650

Back to back \$800

(*Kulintang*)

Travel: \$50

Asia FantAsia

Weaving a variety of traditional tales with yarns of music and theater, Robert Kikuchi-Yngojo delights his audiences with folktales and myths from Korea, Japan, China, Tibet and more than twenty-three other Asian countries—often embellishing the plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures. With a masterful use of timing and elements of surprise, Robert draws students and teachers alike into a joyful exploration of Asian culture.

Bamboo Jambo

A variety of music, dance, and storytelling cultures from the Asian world are introduced through a performance featuring varied flutes and Storytelling Theater. The haunting sounds of Shakuhachi flute music from Japan, the buzzing of a Southern Filipino bamboo jaw harp, and the multi-reed bamboo cane panpipes of Thailand all come to life as Robert demonstrates their sounds and introduces myths, anecdotes and folklore associated with these instruments. Students have the

opportunity to try the instruments and learn a variety of Asian folk dance steps.

Asian Pacific Playshop

Hands-on workshops and one-day residencies feature storytelling, music, dance, history and culture and traditional instruments tailored to age group and curriculum. Fees available upon request.



Seth Reichgott

Contact: Young Audiences*

Grades: K-6

Fees: Single \$500

Back-to-back \$670

The Appalachian Tale

Come on in, sit down by the fire, and hear an amazing tale!

Journey to the heart of the Appalachian Mountains where the rich heritage of America still lives in story and song.

Through unparalleled storytelling, catchy music and lively audience participation, "The Appalachian Tale" explores the unique history, quirky humor and incredible creativity of this distinctive region of the United States.



Single Carrot Theatre

Contact: Young Audiences*

Grades: K-5

Fees: Single \$650

Back-to-back \$900

Travel: Varies

Rumpled

Bring a full-fledged theatrical production to your school! Rumpled is a fractured fairy tale

of Rumpelstiltskin. In this theatre assembly, the play centers on normal girl Edith's attempts to climb the fashion industry ladder. Along the way, we meet the King of the fashion world and a fashion troll named Rumpelstiltskin. The play explores issues of cheating and plagiarism with the use of movement, voice, humor, music—and of course—love. Elaborate costumes, audience participation, improvisation and hilarious action sequences leave students howling with laughter at this reinvented classic.



Smithsonian Associates
Discovery Theater on
Tour

Contact: Artivate*
Grades: PreK-6
Single \$700
Back-to-back \$900
Travel: \$40

African Roots/Latino Soul & Cuentos Muy Mágicos – Magical Stories

Celebrate Hispanic Heritage Month with two vibrant productions! African Roots/Latino Soul explores the American melting pot with the story of Celia Cruz, the warmth of mama's kitchen, and the bustle of city life. NEW Cuentos Muy Mágicos – Magical Stories offers a fresh, bilingual take on classic childhood favorites with an interactive production about magic and possibilities!

Black Diamond & Into the Great Unknown

Celebrate Black History Month this February with two Discovery Theater productions!

Score a home run with the musical, inspirational Black Diamond: The History and Heroes of the Other Major League. Discover thrilling stories of history and heroism in the arctic, the wild west, space, and beyond, in the NEW Into the Great Unknown: African American Adventurers and Explorers.

Tigers, Dragons, and Other Wise 'Tails'

In this delightful Discovery Theater original, four freshly imagined folk tales reveal nuggets of traditional Asian wisdom. The Tiger, the Thief, and the Dried Persimmon (Korea) features a trickster tiger whose antics recall the teachings of Anansi. The natural innocence of childhood outwits the villain in The Boy and the Fly (Vietnam). In The Wise Mole (Japan) true love takes charge, complete with cell phones and iPods. The sumptuous and mythic creation story The Four Dragon Rivers of China features beautiful flying dragon puppets. Available in May.



Snippy Doodles

Contact: Renate McIntosh
(302) 653-1658
renate@snippydoodles.com
PO Box 200
Cheswold, DE 19936
snippydoodles.com
Grades: PreK-5
Fees: Single \$395
Back-to-back \$695

Read, Rhyme and Respect with Rosie

Rosie is a silly character who utilizes popular children's books

to promote the love of reading. Her program is entertaining and educational and includes magic, balloons, storytelling and audience participation. Enjoy the excitement as she brings her favorite children's stories alive with her balloon creations! Her program focuses on treating others with respect, being responsible and trust. She talks about friendship, anti-bullying and cooperation.

Snippy Doodles

Snippy Doodles is a clown, balloon storyteller, balloon artist and children's magician. She has been performing at schools, libraries, festivals, childcare centers and many other venues for over 20 years. She is a silly character children love.

Snippy Doodles (Renate McIntosh) has her M.Ed. in Special Education. She is the Delaware State Director of the Mid-Atlantic Clown Association and has held that office for several years.

Stories with a Little Magic

Mrs. Holly Claus provides a variety of age appropriate activities for children. She's a balloon storyteller who engages the children with tales about the North Pole, Santa, the elves and reindeer. She utilizes books, magic, balloons and singing to go along with her stories.





The Story Road: Hither, Thither & Yon

Contact: Charlotte Smutko
(301) 627-3023
charlotte.smutko@comcast.net
6320 Mallard Lane
Lothian, MD 20711
Grades: K-5
Fees: \$100

STORIES FOR YOUNG CHILDREN (Grades K-3)

Folk and Fairy Tales, Old-Times Poems & New Poems: Mother Goose, Small-Dog Poems, Dinosaurs and other wacky characters.

TALES FROM HERE, THERE, AND EVERYWHERE (Grades 4 & 5)

Giants, princesses, cheats, and scoundrels, fools and funny fellows come alive when this poet and storyteller shares time tested tales from around the world.



The Story Ship

Contact: Sean Driscoll
(912) 663-6320
sean@thestoryship.com
9945 Whitfield Ave.
Savannah, GA 31406
www.storyship.com
Grades: PreK-5
Fees: Single Show \$895
Two Shows \$1,195
Three Shows \$1,295

Aliens Alive! (STEAM, STEM, Science Math) (STEAM, STEM, Science Math)

HELP! While reporting live to your students, The Story Ship's science reporter, Sam, is

kidnapped by aliens and trapped on a space ship! Audience volunteers must quickly form a Rescue Team and use math, logic and music to get her back. The audience helps by solving mathematical equations to unravel a celestial musical message as we tour the solar system learning about the planets, earth and the sun. Each Alien communication gives us clues as to the Alien's location and how to rescue her.

Onstage, giant video animations and holographic images allow us to communicate and track her. Interactive games are used to help navigate our rescue team. Audience members explore the relationship between music, math and space travel.

The show ends in a celebration as the aliens, audience and actors all dance to the melody the aliens sent us.

This fast paced high energy show combines:

Interactive 3D Holograms
Animation projected on a large screen
Music
Dance
Gaming
Comedy Theater

The Great Pirate Race (Math)

Giant math digital board game where two teams race to X marks the spot. Huge dice and funny onstage challenges entice volunteers with over 60 opportunities to participate. Crazy fun! Pre K – 5th Grades

The Circus King (Reading)

A magical storybook comes alive through animation, magic, music and puppets onstage. An aging circus performer (live actor) recounts the story of his

life. As a baby he is lost and sea and finds he way to an island of circus misfits. Finding purpose, family and love, the storyteller weaves a tale of joy and kindness. This show combines amazing animation, wonderful puppets, lots of magic and music. As in every Story Ship show everyone is dancing and singing in celebration at the end of the show. Pre K – 3rd Grades



TAHIRA

Contact: Young Audiences*
Grades: K-9
Fees: \$595

LOL: Literacy Out Loud
TAHIRA enralls students with her tickle-your-funny-bone tales and delightful sing-along songs. Delivered in her signature high-energy style, TAHIRA captivates young audiences with stories rooted in the oral tradition of the African Diaspora. The interactive program utilizes stories and songs to teach literacy skills, as students join in the performance through call-in-response and engaging Q&A woven into the fabric of the stories.

This program is geared towards students in K through Grade 5

Re-Imagining Math through Storytelling

You can feel a good story in your core- the sadness, the suspense, the bitterness and the beauty. We are good at registering and reacting to all of the characters, events and plot twists a story throws at us, but have you ever tried to look at one through the eyes of a mathematician?

This innovative program utilizes storytelling to present math concepts in an creative and imaginative way offering students a different perspective to approaching math. Students will apply the elements of black storytelling to create their version of a story told my master storyteller, TAHIRA. The students' readaptations offer them an opportunity to make unique choices to shape the story to reflect their own voices, personal experiences and values.

This program is well-suited from students in Grade 3 through Grade 9.



The YoJo Show

Contact: Bromley Lowe
(301) 943-9047

TheYoJoShow@gmail.com
Bromley Productions, LLC
P.O. Box 24
Simpsonville, MD 21055
www.YoJo.com

Grades: K-6

Fees: Single \$650 - \$800,
Additional shows discounted
Co-booking discounts with
neighboring schools are
available

BULLY NO MORE

YoJo has a bully problem. The problem is YoJo's the bully! But after several situations, he sees the harm he's done and realizes how damaging bullying is. Many lessons are learned for those who are being bullied, those who are witness to bullying, and we even address those who may be doing the bullying, too. BULLY NO MORE is a serious assembly

that's also positive and upbeat.
Approx. 45 min.

CHOOSE TO READ

YoJo, the big blue fuzzy entertainer, initially has a bad attitude about reading and would rather watch TV or play video games, but after several comic mishaps, he ultimately learns "The more you read, the smarter you get!" A perfect assembly for reading rallies and kicking off reading incentive programs. Approx. 45 min.

TREAT YOUR BODY RIGHT

YoJo's junk food binges and couch potato ways finally end in our health & fitness program. This show emphasizes daily physical activity, getting plenty of sleep and also making sensible food choices. It features the USDA MyPlate food icon, and will get your entire audience on their feet to do a session of "YOJOROBICS!"
Approx. 45 min.

ACE YOUR PARCC

This show deals with overcoming test-taking anxiety and promotes very specific and beneficial strategies for the new PARCC exams. YoJo gets involved in a "PARCC game show," and learns about the features, questions and tools of this new computerized test. In the end, YoJo develops the skills and confidence to ACE THE PARCC! Approx. 45-50 min.



V I S U A L

Arturo Ho

Contact: Artivate*

Grades: PreK-12

Fees: 5-day residency (*includes materials*) \$4,500

Travel: \$40/day

5-Day Visual Arts Residency

Arturo's students are inspired to create, discover, communicate and connect with different people and perspectives through art. Collaborative workshops and residencies explore universal themes like home, community and transformation through a variety of 2-D and 3-D techniques and artworks. With more than two decades of teaching experience, Arturo expertly custom-tailors programs to connect art with curricular areas like math, science, engineering and social studies.

Authentic Australia by Christalene Karaiskakis

Contact: Christalene

(443) 995-7082

crystalooneys@hotmail.com

www.crystalooneys.com

Grades: PreK-5

Fees: Single \$300

Authentic Australia

Christalene Karaiskakis is a world renowned, award winning artist that comes to you all the way from Down Under Australia! She will present a show called "Authentic Australia." It is an interactive program that will keep students captivated by her Australian accent, information about Australian animals, Aboriginal Dot Art, Australian/ Aboriginal history, geography, musical instruments, language, magic

tricks, comedy, as well as a Kangaroo mascot that comes to visit the children. Christalene will end the performance with some music and movement for all the kids to get up and dance like Australian Animals. The children and teachers are guaranteed to walk away feeling entertained in a fun and imaginative way. This motivational performance is like no other. It also teaches the kids about affirmations and ways to enhance their self-esteem, through the ARTS, MUSIC, DRAMA and learning and understanding about the Australian culture.

Authentic Australia Residency Program

RESIDENCY PROGRAM

Residency \$1,500 plus materials

Travel: Varies

Duration 45-60min.

Children learn how to interpret Aboriginal art work, Aboriginal symbols and how to paint Aboriginal abstract paintings on a boomerang, didgeridoo or canvas using dots. Each child will either take home a one of a kind art piece OR the children can collaborate on making an Aboriginal mural for the school to keep!



**Contact information is listed with their agency under Arts Councils and Arts Agencies on page 10 of the directory.*





Carien Quiroga

Contact: Artivate*

Grades: PreK-12

Fees: 6-day residency (*includes materials*) \$5,280

Maryland State Arts Council
Residency Approved
MSAC AiR funds available

Arts Integrated Mosaic Art Residency

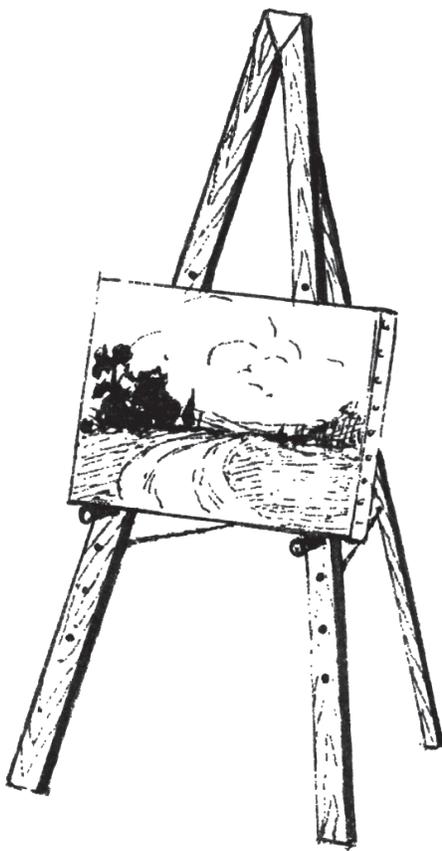
Join South-African born multimedia artist Carien Quiroga on a collaborative and empowering journey while learning about the Artist's cultural heritage, artistic work and the art of mosaic-making. The Artist will work with the school to design and plan the residency around a specific theme or concept and address any needs the school community may have.

Mosaic artworks are suitable for indoor or outdoor installation and can include mosaic murals, stepping stones, or translucent glass mosaic art and may include traditional glass and ceramic mosaic, recycled materials, fused glass, or embossed metal. The collaborative process involves participants in all aspects of the project, from design to construction and presentation.

Students learn and master mosaic techniques through a scaffolded process, practicing problem-solving, teamwork, and decision-making skills while leaving a visual legacy behind that both beautifies and educates the school community.

During the 6-day residency, participants create individual mosaic elements that are incorporated into the collaborative artwork, allowing students to develop a sense of

ownership, as well as an understanding of the collaborative art-making process. The structured residency is fully inclusive and adaptable to any grade or ability level, aiming for student success and empowerment.



FutureMakers

Contact: Young Audiences*

Grades: K-8

Fees: Residency \$385 for 1st workshop

\$250 for each additional
Travel + Supplies: Varies

Drawbots! Drawing Machine Invention Lab

Invent electrified kinetic artwork that comes to life and draws - art that makes art! In one class period, students will invent a machine that can stand, move and draw - using a battery, a motor and common

craft materials. Lower elementary students explore basic concepts of electricity and its role in kinetic artwork, and how circles are made; upper elementary students define how a circuit can be open or closed, and how vibration makes objects move and draw a variety of lines; and middle school students explore design variables (weight, balance, height, angles of incidence and tension) and how they affect the types of lines their inventions draw! Perfect for media centers or classrooms, this is one of our most popular workshops. All drawbots go home with their inventor! This is also a popular professional development session for STEAM-focused teachers.

Hypnotizers! Light Machine Invention Lab

Invent machines that spin, glow and hypnotize! Explore simple circuits to make a motor spin, discover battery polarity and how light emitting diodes glow, and combine two simple circuits and craft materials to create a glowing, spinning machine of your own design! Perfect for grades 2 and up, this workshop is a favorite of media centers and grade level groups. Lower elementary focuses on the concepts of electricity and circuits, upper elementary focuses on open and closed circuits, and middle school focuses on solving a design challenge with raw materials that require exploration for assembly. All students take their working hypnotizers home! All materials are included in the cost of the workshop.

Illumania! Light Painting Lab

Explore the connections between light, space and time - and create amazing images with your very own "light brush."

Participants build a "brush" using light emitting diodes, batteries and craft materials, and then use them to draw with light in our long-exposure light painting booth. Perfect for all ages, PK - HS. Participants take home their "light brushes," and photos from all groups are shared with you for further distribution. All materials are included. This workshop is a perfect "in-school field trip" for media centers and multipurpose rooms. We request that the room can be dimmed or darkened.



Gayle Mangan Kassal

Contact: Gayle Mangan Kassal
(443) 852-0123

Gayle@GMKfineart.com
www.GMKfineart.com

Grades: K-12

Fees: Single \$250

Back-to-back \$400

Contact the artist for Residency
& Workshop Fees

Travel + Supplies: Varies

Be Creative!

Inspire your students to be creative with a wow factor. Ever wonder where Dr. Seuss, Georgia O'Keeffe, or Norman Rockwell received inspiration? An exciting lecture on the where, how and who can inspire you.

Mural artist, Gayle Mangan Kassal, will awaken creativity and spill secrets of her mural

inspirations that bring smiles to many. Her recent works adorn Children's National Medical Center, Hasbro's Children's Hospital and Boston Medical Center.

Students will learn that inspiration and a little technology goes a long way to color the world of white walls.

The art presentation can be expanded into an interactive workshop residency where students have the opportunity to contribute (hands-on) to a work of art.

Former College Educator
MSAC approved artist



Griot's Eye

Contact: Young Audiences*

Grades: 1-12

Fees: \$75/hour or \$300/day

Where I'm From Video Poem

In this residency designed for students grades 6 – 12, participants will explore identity through the creation of a "Where I'm From" video poem using photography, video, and audio recording. Students will have the opportunity to bring their family and cultural traditions to life through powerful creative writing that celebrates diversity.

The Grass is Greener: exploring cultural proverbs through video

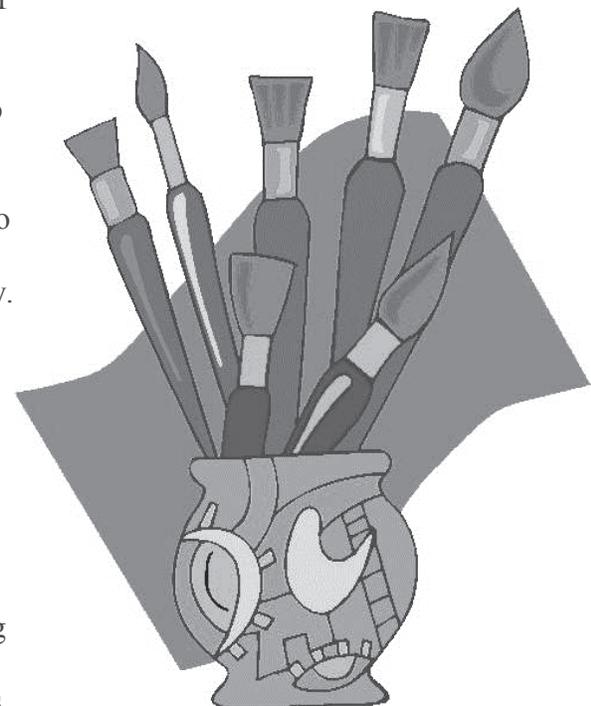
This residency introduces students to digital film production including cinematography, audio recording, scriptwriting, acting and editing. The residency is designed to introduce students to cultural concepts from

various parts of the world and foster cultural appreciation.

Students will form a group of 6 – 10 students. (The class should have a maximum of 3-4 groups). Each group will choose a proverb that resonated with them from a list that the instructor provided. Based on the proverb, each group will interpret the meaning of each proverb then create a short scenario that captures the meaning of the proverb set within their own cultural environment.

Everyday I See: Addressing Social Challenges

In this residency, students will create a short movie that illustrates a problem/issue that is common in their lives and work creatively with their group to create a commercial that uses humor and unexpected twists to propose solutions to the problem.





John Iampieri

Contact: Young Audiences*
Grades: K-12
Residency fees vary

The Art of Screen Painting

Screen painting is a unique and traditional folk art that started in Baltimore back in 1913. In this screen painting residency, students learn the history, techniques, tools and functionality of the art form.

This residency is custom-designed to meet your schools needs and budget. Students can make individual “mini screens” or a large-scale mural to be installed at the school. Screen painting images can be created from observation, memory, or imagination and is a perfect medium to connect to content in the classroom curriculum.

Sample Common Core connection:

3.MD.C.6 Geometric Measurement: Understand concepts of area and relate area to multiplication and to addition.



Katherine Dilworth

Contact: Young Audiences*
Grades: 4-8
Fees: Residency \$100/workshop
Travel + Supplies: Varies

The Felted Vessel - Residency

In this visual arts residency, after observing vessels from many cultures, students use wet-felting techniques to link loose fibers into a solid form around a tennis ball. Once dry, the forms are cut in two, the ball removed, and a small dish with a lid remains. Students then embellish with embroidery needles using stitching and

beading.
Grades: 1-8

The Felted Mural - Residency

In this visual arts residency, students working with both wet and needle-felting techniques, develop individual elements of a larger, multi-paneled scene that can be hung in the school after completion. Students learn how to take loose wool and use friction and water, as well as specially designed needles, to link the fibers, develop imagery and add details.

Grades: 4-8

Felted Story Quilt - Residency

After an examination of the narrative paintings in Jacob Lawrence’s Migration series, students create individual needle-felted squares depicting part of a story or historic event in this visual arts residency. Working collaboratively to use imagery as narrative, students retell the story with the assembly of the squares into wall quilts. These can be used as teaching tools for future classes.

Grade: 4-8



Susan Stockdale

Contact: Susan Stockdale
(301) 654-0292
susan@susanstockdale.com
3506 Raymond St
Chevy Chase, MD 20815
www.susanstockdale.com
Grades: K-5
Fees: \$700+

Please contact the artist for further information

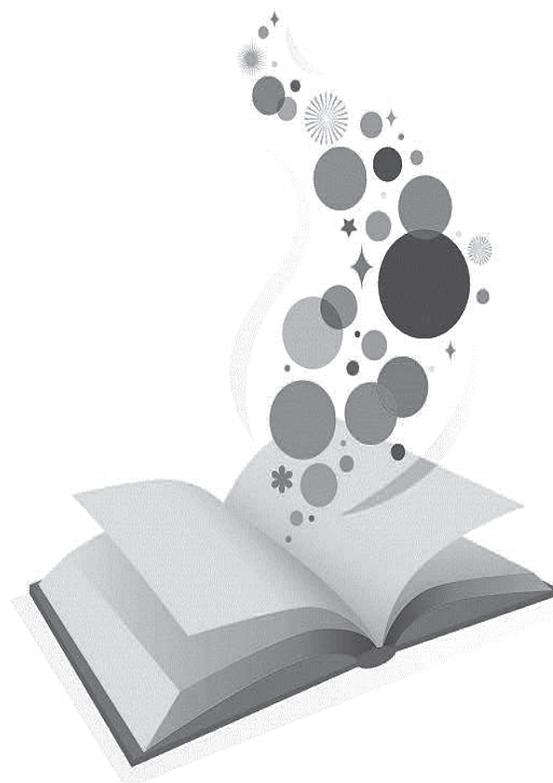
Illustrating Picture Books

Award-winning
author/illustrator Susan

Stockdale demonstrates how she creates paintings for her picture books about nature in this lively PowerPoint presentation.

Students discover how her initial sketches evolve into final book illustrations with bright colors and intricate patterns. Stockdale shows how she researches her scientific subjects to ensure that her images are realistic, yet imaginative. Students enhance their literacy skills by comparing and contrasting Stockdale's sketches to the final images in her books, and are inspired to create a book of their own.

Learn why schools exclaim that "few authors have generated such enthusiasm from the students and teachers."





Suzanne Herbert-Forton

Contact: Young Audiences*

Grades: K-12

Fees: Vary, depending on duration of residency

Travel + Supplies vary

Artist on MSAC AIE roster

Embroidery Residency

Each project is custom designed with input from teachers to suit your curriculum and budget needs. The number of sessions varies according to the project we design. Students will learn how embroidery has been used in various cultures and basic embroidery techniques. They may incorporate other areas of the fiber arts such as plant dyes or felting. They will design and create their own embroidered illustrations. The residency can be designed as an arts integrated project. The final product can be an installation or individual works of art.

Relief Sculpture Residency

Students will design and create a relief sculpture mural with handmade ceramic tiles. If an installation is not desired, students may create individual works.

Students will learn about high, low and sunken relief. We will discuss how this kind of sculpture has been used throughout history and across cultures. Students will learn how math and science are involved in ceramics. They may figure out the percentage of shrinkage of a clay body, calculate the perimeter and area of a tile mural. Artist may take students through the process of calculating what size individual tiles need to be to ensure that all students have a tile in a project. The theme of the mural can be

integrated with objectives from other core curriculum or focused solely on art curriculum objectives.

Mixed Media Residency

The artist will work with the art teacher to design a residency that addresses the specific needs of their situation. Students will design and create embroidered illustrations in relief sculpture frames made from clay or found objects. These artworks can be incorporated into an installation or remain as individual works.

The residency may be an arts integration project or it may focus solely on art curriculum.

The total number of students will determine the structure of the project. Each student could create both an embroidery and a frame or with a larger group, teams could complete various aspects of the work.



W R I T E R S



Barry Louis Polisar

Contact: Barry Louis Polisar
(301) 384-9207
barrylou@barrylou.com
3605 Dustin Road
Burtonsville, MD 20866
www.barrylou.com
Grades: K-5, 6-8, 9-12
Fees: Single \$750
Back-to-back \$1,500
Weekend and Family Shows:
\$1,000-\$3,000

Barry Louis Polisar: Songs, Stories, Poetry and books

Barry sings his song "All I Want is You" in the opening credits of the Academy Award winning film "Juno" and his songs are featured in other movies, television shows and TV commercials throughout the world.

Barry has performed at The White House, The Smithsonian and The Kennedy Center for the Performing Arts and presents concerts and author visits in schools from Washington DC to Fairbanks, Alaska--but he lives in Maryland!

Barry can provide grade level presentations or back-to-back sessions for combined grades. He will inspire your students, teachers and parents with his entertaining stories, witty poems, funny songs and engaging books. He is the rare author who can vary his program to accommodate different grade levels and his presentations are equally appealing to younger and older students.

In addition to his AIE grant funding, you can help finance the cost of his visit by sponsoring an author

autographing. Your school will receive a percentage of all proceeds from the book and music sales generated by his visit.



Susan Stockdale

Contact: Susan Stockdale
(301) 654-0292
susan@susanstockdale.com
3506 Raymond Street
Chevy Chase, MD 20815
www.susanstockdale.com
Grades: K-5
Fees: \$700+

Please contact artist for further information

Writing Picture Books

Award-winning author/illustrator Susan Stockdale demonstrates how she researches and writes her nonfiction picture books with themes ranging from how animals carry their young to how flower shapes attract certain pollinators.

Students learn how to conduct thorough research to gather accurate information and the importance of revising during the writing process. They discover how rhythmic rhyme and vivid verbs, synonyms and alliteration can make their words sparkle.

Stockdale's program also integrates visual art and science for a robust STEAM experience. Find out why schools call her presentation "the best author program we ever had."



INDEX OF ARTISTS

DANCE

Ballet Theatre of Maryland, *11*
Bowen McCauley Dance Company, *12*
Dancing Warriors, *13*
Footworks Percussive Dance Ensemble, *13*
Illstyle & Peace Productions, *14*
Lesole's Dance Project, *14*
New York City's LMproject, *14*
Prakriti Dance, *15*
Quynn Johnson, *15*
RC Dance Discovery, *15*
SOLE Defined, *16*
Step Afrika!, *16*
Urban Artistry, *16*

MUSIC

Alden Phelps, *17*
Anansegromma of Ghana, *17*
Andes Manta, *18*
123 Andres, *18*
Barynya, *18*
Billy B., *19*
Cantare, *19*
Cello Fury, *19*
Christylez Bacon, *20*
Devonna B. Rowe, *20*
Dom Flemons – The American Songster, *21*
Flumpa, *21*
Genticorum, *22*
Global Beat Connection, *22*
Jazzing Up Learning with Renee Georges, *22*
Magpie, *23*

Mark H Rooney, *23*
Mosaic, *23*
New Moon Opera, *24*
Pam the Kindersinger, *24*
Peacherine Ragtime Society Orchestra, *24*
Performing Arts Center for African Cultures, *24*
Ray Owen, *25*
Rockcreek Steel Drums, *25*
Sineadh Fada, *26*
Snowday, *26*
Steve Cyphers – Adventures of Rhythm, *26*
Taikoza, *27*
Terry Marsh in the Music, Movement, & 'Magination Show!', *27*
Unified Jazz Ensemble, *28*
Wytold, *28*

THEATER

Arianna Ross, *29*
Baba Jamal Koram, *29*
Baltimore Improv Group, *29*
Blue Sky Puppet Theatre, *30*
Brian Curry Magic, *30*
Building Better People Productions, *31*
Bus Howard, *31*
Chicago Improv Productions, *32*
Chris Fascione: Bringing Literature to Life!, *32*
Diane Macklin, Storyteller, *33*
DinoRock Productions, *33*
Dovie Thomason, *34*
Einstein Alive: Marc Spiegel, *34*
Flow Circus, *35*

INDEX OF ARTISTS

Gail N. Herman, PhD, 35
History Alive!, 36
InterAct Story Theatre, 36
Joe Romano's Ultimate School Show, 37
The Juggling Hoffmans, 37
Kate Campbell Stevenson, 37
Mark Jaster, 38
New Moon Theater, 38
Nicolo Whimsey, 39
Noa Baum, 40
On The Ball Spinny, 40
Poetry Alive!, 40
Schroeder Cherry and His Puppets, 41
Robert Kikuchi-Yngojo, 41
Seth Reichgott, 41
Single Carrot Theatre, 41
Smithsonian Associates Discovery Theater on Tour, 42
Snippy Doodles, 42
The Story Road: Hither, Thither & Yon, 43
The Story Ship, 43
TAHIRA, 43
The YoJo Show!, 44

Susan Stockdale, 48
Suzanne Herbert-Forton, 49

WRITERS

Barry Louis Polisar, 50
Susan Stockdale, 50

VISUAL

Arturo Ho, 45
Authentic Australia by Christalene Karaiskakis, 45
Carien Quiroga, 46
FutureMakers, 46
Gayle Mangan Kassal, 47
Griot's Eye, 47
John Iampieri, 48
Katherine Dilworth, 48